CASHMORES for steel

CHURCHILL IN THE TRENCHES—Page 6

SUNDAY TELEGRAPH

No. 549 · August 29, 1971 · Price 5p

WORSTHORNE
Pornography as Danes see it P.15
VIOLENCE: Right and wrong reactions P.14

5 dead, 60 missing in ship fire

Fear for Britons

By LESLIE CHILDE in Brindisi, Italy

At least 35 people were killed when fire swept a Greek ferry [pictures Back Page] 25 miles off the southern Italian port of Brindisi today. About 60 are missing. Twelve Britons are believed to have been aboard.

The ferry Heleanna, 11,674 tons, was on her way from Patras in Greece, to Ancona, Italy, with more than 500 passengers and crew. Flames swept the ship so fiercely that scores of passengers jumped into the sea, many with severe burns.

One of the dazed survivors whose voyage back from a holiday turned into a nightmare bitterly criticised the captain and his crew. They alleged lack of fire drills and failure of the lifeboat system.

A British-born businessman who escaped the inferno said only two lifeboats functioned properly.

Fire broke out at 5.30 a.m. in a kitchen. A container of liquid gas is believed to have exploded. An hour later the captain sent out an S.O.S. message. At first no order to abandon ship was given.

Passengers in an area of busy corridors and immediately below a flotilla of ships sped to their rescue. One of the first vessels to arrive was a Yugoslav merchantman.

Later an Army helicopters were used to lift the seriously injured to hospital in Brindisi. Since then to one hospital. Italian warships and fishing boats helped in the rescue.



OAT SMASHED

The ferry flew over the blazing ferry dropping smoke bombs to guide the rescue ships. Some survivors were seen in the sea in life rafts, but many others were in the water. At the sight of the first rescue boats passengers swam frantically towards them. One fishing boat was overturned.

Giuseppe Gentile, a 59-year-old fisherman from Brindisi, picked up five bodies and 20 survivors. He said: "There were so many people in the sea that it was impossible to get near them because they were all trying to get aboard. I saw at least one lifeboat which had capsized.

"Bodies and tens of people began to dive in the water from all sides of the boat." Gentile added: "It was a terrible panic they were making in the sea."

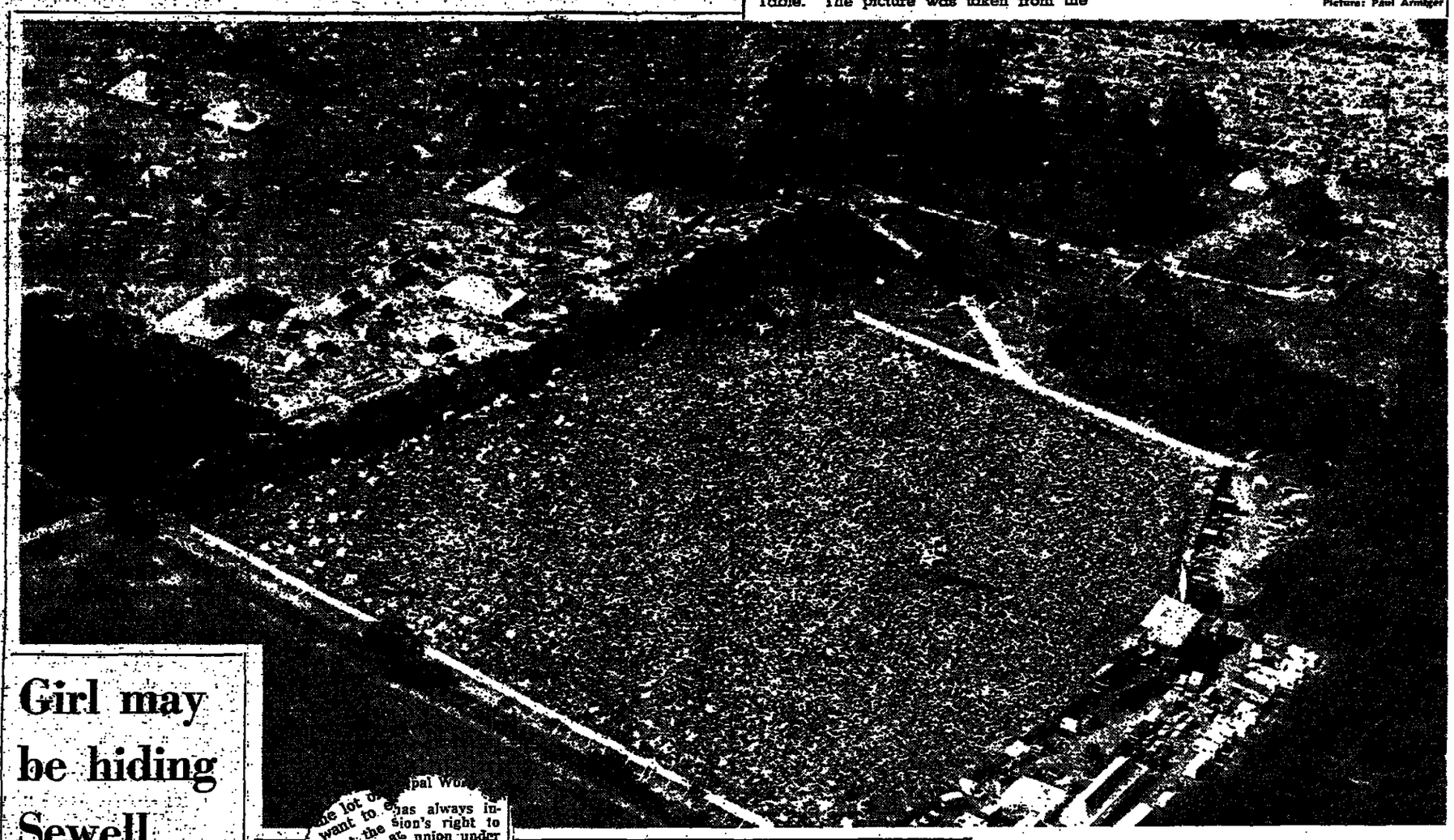
Another fisherman who landed 36 people said that many of them had to be pulled from his boat. "They just had on with their life jackets on," he said. "They were in such a state of shock."

Continued on Back Page, Column 4.

VILLAGE ENGULFED BY POP FESTIVAL

THE VILLAGE OF WEELEY, Essex, (population 951) outflanked by an influx of more than 100,000 people for the weekend pop festival organised by Clacton Round Table. The picture was taken from the A.A. spotter plane at noon yesterday when, despite appeals for motorists to keep away, roads to the 200-acre site had reached "saturation point."

Picture: Paul Armiger



Girl may be hiding Sewell

Sunday Telegraph Reporter

DETECTIVES yesterday believed that Joseph Sewell, 38, the London car dealer being sought for questioning following the Blackpool police shootings, was being sheltered by a girl where he is said to be in Tooting the day after the shooting, was hiding in London. A watch was kept on the Kent coast and on a smuggling organisation with which it was thought Sewell had made contact.

The girl is a London club artist of mixed Jamaican and Moorcan parentage.

Detectives believed that Sewell, who was known to be



"Forty pen. cent., brothers—and a say in the appointment of liquidators."

Forensic scientists ruled out any connection between the Blackpool shooting, in which Supt. Gerald Richardson was murdered after a jewellery shop robbery, and the murder of a farm manager at Colney Heath, Herts., discovered on Friday.

The .39 bullet which killed the manager, Mr. John Orde, 45, in a lonely lane near a copse, was compared with bullets used in the Blackpool murder, by ballistic experts.

Police said that Mr. Orde's killer abandoned his car, a Cortina, near the body. They gave the registration number as DHM 794H. The car was stolen from Hampstead on Thursday.

B[illegible] bans I.R.A. leader

By PETER GLADSTONE SMITH

MR. RORY BRADY, the political leader of the militant Provisional I.R.A., was arrested when he tried to enter Britain at Manchester airport and sent back to Dublin last night.

The decision was taken personally by Mr. Maudling, the Home Secretary, in consultation with the Prime Minister. Sir Peter Rawlinson, the Attorney - General, was consulted.

Mr. Brady came with the intention of campaigning against internment in Ulster at meetings in Huddersfield and Leeds. When he arrived from Dublin on Friday he was seized by immigration officers and Special Branch men.

Held 24 hours

He was kept in the detention suite at the airport for 24 hours. He was escorted to an Aer Lingus flight to Dublin at 5.20 p.m. yesterday.

Mr Maudling ordered him to be refused admission under Section 2 (4) (c) of the Commonwealth Immigrants Act, 1962. This authorises the Home Secretary to refuse admission to a Commonwealth or Irish Republic Citizen if it would be contrary to the interests of national security.

The Government's law officers were asked to consider if there were grounds to charge Mr. Brady. A Home Office statement said he had "claimed to be a leader in the militant wing of the I.R.A."

While Mr. Brady was in custody the Provisional I.R.A. issued a statement claiming responsibility for the bomb which blasted the electricity board offices in Belfast.

No time limit

The Home Secretary's order forbade Mr. Brady to re-enter Britain. This order has no time limit.

Back in Dublin last night Mr. Brady said: "I was to have addressed meetings organised by Sinn Fein branches in Britain over the weekend.

"The British Special Branch officers who took me in custody could give no reason for the Home Secretary's action."

SECRET PHOTOS AID ARMY

By RICHARD COX in Belfast

SECRETLY taken Army photographs are expected to provide important evidence when the judicial inquiry into allegations of Army brutality is held in Belfast.

The existence of the photographs is so little known that only three days ago I heard senior officers in England asking why photographs were not being taken.

Throughout the Ulster disturbances including the Monday three weeks ago tomorrow when 300 terrorist suspects were detained Army photographers have been compiling a pictorial dossier of the troops' action and the action of rioting crowds and individual agitators.

Recording the truth

The photographs cover shooting incidents, street riots and aspects of the detention of the suspects. They may finally squash such improbable accusations as that soldiers have forced detainees to run a gauntlet of stones and broken glass.

This particular accusation is believed to have derived from an occasion when to avoid fighting, a detainee had to be taken across a stretch of waste ground in Belfast.

Much of the photographic work has been done covertly by men who must have been in

Continued on Back Page, Col. 3

Inquiry team of three

By Our Political Staff

A three-man team to investigate allegations of brutality by troops in Northern Ireland will be announced early this week. It is now thought unlikely that Mr. Justice Scarman will lead it because of pressure of work in preparing his report on the inquiry into the 1969 riots, but it will, probably be headed by a judge.

Mr. Callaghan, the Shadow Home Secretary, is to hold a Socialist "summit" meeting on the crisis in London on Wednesday. He will meet representatives of the Northern Ireland and Irish Republic Labour parties at Transport House.

Mr. Ian Mikardo, chairman of the party who has recently been to Dublin, Mr. Anthony Wedgwood-Benn, vice-chairman, and Sir Harry Nicholas, general secretary, will take part in the talks.

ANGELS IN FIGHT AT FESTIVAL

Sunday Telegraph Reporter

SQUADS of police arrested 75 people when rioting broke out at a pop festival at the village of Weeley, Essex, last night.

A shotgun, knives and other weapons were seized. The raid was led by Mr. John Dukes, assistant chief constable of Essex.

Most of those detained were Hell's Angels who were involved in an earlier battle with security guards. Trouble started after catering staff at the festival site tried to recover equipment which they claimed had been stolen by the motor-cycle gangs.

Some Hell's Angels were seriously hurt and treated at local hospitals. Others were taken to a caravan on the site which served as the festival police headquarters.

Earlier the scene was one of peace, almost trance, as young pop enthusiasts lay or sat in the sun. But frightening ugly violence flashed sporadically.

More than 100,000 packed the ground, lent by a sympathetic farmer. The festival was staged by Clacton Round Table in aid of charity, as a change from fetes and donkey derbys. A limit of 10,000 was set by Essex

Continued on Back Page, Col. 6

40 footballers booked

Sunday Telegraph Reporter

Football League referees booked another 40 players yesterday bringing the total number of footballers booked for foul play this season to 160.

The League is campaigning to clean up British soccer. Instructions given to referees at the beginning of the season,



"Name?"

and carried out to the letter, emphasise the need to clamp down on "professional fouls."

Police ordered 90 skinheads out of Bristol yesterday after weapons including hatchets and coshes were found in coaches which had brought them from Middlesbrough. Ten people were detained, and four will appear in court tomorrow charged with possessing offensive weapons.

Editorial comment—P.14
Soccer—P.27

15 die as jet crashes in sea

BY OUR CORRESPONDENT IN COPENHAGEN

A HUNGARIAN Ilyushin jet plunged into the sea last night as it was coming in to land at Copenhagen airport. Fifteen people are known to have died and 15 were rescued.

The plane was carrying 24 passengers and 10 crew. It was flying from Oslo to East Berlin and Budapest. Many of the passengers were believed to be Norwegian.

The four-engined medium-range airliner came down in 10 feet of water about four miles off the coast from Copenhagen's Kastrup Airport.

Danish police blocked the motorway from the city centre to the airport to all traffic to let through fire, police and ambulance rescue vehicles.

About 10 ships, ranging from ferry boats to pilot cutters, took part in the search for survivors. Rescue ships were also sent from the Swedish side of the Strait of Oeresund.

The crash came only four hours after 5,000 people had marched in a demonstration at Kastrup airport calling on the authorities to move the airport out of the populated area.

The airport control tower said visibility was good at the time of the crash. The airliner was coming in to land from the north east, after a swing across the Strait and Southern Sweden, but came down miles short of the runway which begins a few yards inland from the shore.

ating yen up 5.2 per cent

BY OUR CITY STAFF

day of floating the Japanese yen, the key y in the present crisis, rose 5.2 per cent dollar. The closing rate in Tokyo was 348.90, ith the previous official rate of 360 yen to the

there are no e Americans will r main bargain- the 10 per cent.

aniel Samuels, Under-Secretary Affairs hinted Geneva that he surcharge to stay two years. This wer ploy, but it it will be in force itially expected.

to float the yen ay short of the and that Japan by 12 to 15 per rces feelings in ast though the on was an impor- for the Nixon not the decisive var.

that Japan will nd now press for of the dollar as d deal with the ie most the Jap- ared to see the ds, it is thought.

Japan's main cially shipbuild- d cars, are likely the Government n proposals that completely com- losses sustained finally re-pegged

On the European front, France has agreed to hold bilateral talks with Italy on the dollar crisis. France is to meet West German officials for similar talks next week, before the Group of Ten meeting in Paris next Friday.

Editorial Comment—P.14
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LATE NEWS

SEWELL: POLICE PREPARE SWOOP

(See this page)

Hunt for Sewell switched to Torbay, Devon, early today. Police issued with body shields, helmets and visors, brought in from Exeter and Plymouth. 10

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Nixon plans summit with Russians

By DAVID ADAMSON in Washington

A FRESH diplomatic lightning bolt from President Nixon in the form of a summit meeting with the Russians is beginning to take shape after last week's accord on Berlin.

The indications are that a summit will take place during the first half of next year. The main items on the agenda would be the Middle East, Europe and the super powers' nuclear armouries.

The draft agreement on Berlin removed a big obstacle to a meeting between Mr. Nixon and the Russian leaders.

Force reductions

Another is expected to vanish with the signing of an initial agreement on the anti-missile defence systems in the Strategic Arms Limitations Talks (S.A.L.T.).

The key factor, however, is Mr. Nixon's visit to Peking, which is now expected in October or November this year. The meeting has increased the Russian desire to see Mr Nixon and sound out the extent to which he is playing balance of power politics in Asia.

The President has told the Russians that no summit with them can take place until after the Peking visit. He would have to be sure there would be "something substantive" to discuss.

Call for big cut

With the Middle East and the next stage in the S.A.L.T. talks still unsettled, there should be no shortage of "substantive" issues next year. One which is steadily developing is a reduction in conventional forces in Europe.

The American representative at the Geneva disarmament conference, Mr. James Leonard, laid fresh emphasis on this last week when he said conventional disarmament could proceed concurrently with nuclear disarmament and the banning of chemical and biological weapons.

Political and economic pressures for a cut in the 250,000 American servicemen in Western Europe are steadily building up in the United States.

First Soviet visit by Jesuit chief



FATHER PEDRO ARRUPE, 63, Spanish-born head of the 36,000-strong Jesuit Order, pausing to study a picture of a Lenin statue in his Moscow hotel at the start of his visit to the Soviet Union—the first by a Jesuit Superior General.

The third Roman Catholic dignitary to visit Russia this year, Fr. Arrupe is returning a visit paid to him in Rome by Metropolitan Kikodim of Leningrad and Ladoga. He said he wanted "to get to know the Russian Church better."

Editorial Comment—P.14

Bombs avenge black 'martyr'

By Our Staff Correspondent in Washington

BOMB explosions in three California cities yesterday heavily damaged buildings connected with the state prison system. Minutes before a psychiatric clinic in the San Francisco Department of Corrections offices was wrecked an anonymous caller said the bomb had been planted "in defence of Jackson".

George Jackson, one of the three "Soledad brothers," was among the six people killed during an attempted breakout from San Quentin prison on Aug. 21.

Since his death, the 29-year-old Jackson, who will be buried today beside his younger brother Jonathon, has been promoted to martyrdom. One black leader has called his death an "assassination" committed by "a vicious system which was unable to crush his body or his spirit."

Jackson had spent a third of his life in prison. He had been awaiting trial with the other "Soledad brothers" on charges of murdering a white guard at Soledad prison.

His brother, Jonathon, died during an attempt to take hostages from a courthouse. Angela Davis, the Black Panther philosophy professor, is awaiting trial on charges concerning the murder of a judge during the attempt.



"I hear Mrs. Whitehouse swept the Pope clean off his feet."

"BLACK PANTHER GUN"

The Black Panthers appear to have been involved indirectly in the latest killings as well. Officials in San Quentin claimed yesterday that the gun used was bought by a Black Panther "field marshal," Landon Williams, now awaiting trail on charges of murdering another Black Panther.

Four Negro leaders who were allowed to tour San Quentin prison yesterday to investigate charges of brutality reported that there was no evidence of continuing violence.

A doctor said only one convict showed signs of having been injured within the last 36 hours. Three white newspaper reporters who also visited the prison said reports of brutality were "much exaggerated".

Five black prisoners are claiming $14 million in damages, and demanding that the Federal Government take over the prison.

ISRAELIS TOUR RUSSIA

By JOHN MOSSMAN in Moscow

SIX Israeli Left-wingers arrived in Odessa yesterday to start a tour of the Soviet Union. They hope their visit will help improve the lot of Soviet Jews who ...ed it against ...migrate.

Legs kicked ...ix, one woman and ...e being ultra-careful Another ma...end their hosts, the ...on was thrown ...mittee for the De...ys Murphy ...eace.

...yen to G... ...an Miron, Professor of ...lined up ...iterature at Tel Aviv ...were ...ty, said: "We shall try to meet Jews and talk to them. But we are not investigating in an official way."

The trials of Jews during the past year in Leningrad, Riga and Kishinev would not be discussed by the group unless the subject was raised by its hosts.

DIPLOMATIC BREAK

The group is the first of its kind to visit Russia since she broke off diplomatic relations with Israel during the 1967 Arab-Israeli war.

Prof. Miron said the Russians were encouraging the group to speak frankly and discuss all problems on which it could take back answers to Israel. If the Russians hoped for normalisation of relations, "we will certainly try to prepare the ground."

After a week-long tour of the Soviet Provinces the group will return to Moscow for "some serious talking" on improving Soviet-Israeli relations.

M.P. and Bishop see refugees

By Our Correspondent in Calcutta

Mr. Peter Shore, Labour M.P. for Stepney and a former Minister in the Wilson Government, arrived in Calcutta yesterday to visit camps for refugees from East Bengal.

He was accompanied by the Right Rev. Trevor Huddleston, Bishop of Stepney, and Mr. Donald Chesworth, chairman of War on Want. They planned to go also to Boyra, on the India-East Pakistan border, where thousands of refugees are still crossing into India.

Bishop Huddleston said he had come to see for himself the condition of the refugees largely with the purpose of "keeping the conscience of the British people alive to the biggest single tragedy involving human lives since the last war."

Peking ping-pong offer to India

By Our Correspondent in New Delhi

CHINA was reported last night to have extended "ping-pong diplomacy" to almost all Afro-Asian nations. She is to stage a table-tennis tournament and even India is among the countries invited to send a team.

Such signs of a thaw are being viewed with suspicion in India, which has bitter experience of the cunning of Chinese diplomats.

LONG-TERM PLAN

There is little disposition in New Delhi to believe that the new Chinese stance is a favourable response to India's overtures for Chinese co-operation in solving the issue of an independent East Bengal, which India supports and which has brought her to the brink of war with Pakistan—and possibly with China.

This warming of China's attitude is clearly part of Peking's long-term design to establish its primacy and to warn off America and Russia which have been increasingly involved in this troubled and poverty-stricken region.

The Indians feel that there can be no meaningful dialogue with Peking while Chinese troops remain massed on the Himalayan frontier. Any dialogue must in the Indian view inevitably include a settlement of the border issue over which the two countries went to war in 1962.

The Russians have signed a security pact with the Indians, who now feel they are speaking from a stronger position than before. Even so, the Indians would welcome a rapprochement with Peking on terms that would enhance India's strength in international affairs.

ALBANY at larg[e]

Memoirs of an Old Statesman

WHEN Mr. Richard Crossman returns from holiday on Wednesday, he will set himself to the formidable task of reducing the four million words of his diary to publishable length.

It will almost certainly appear in two volumes. He sold the rights of the book in 1966 when he was still a Minister.

There is an early section on the Bevanite controversy in the Labour party which will interest students of politics; but the bulk of the diary deals with his life as a Minister from 1964 to the end of the Labour Government.

His diary was not written in the heat of the moment every day, but records his recollections at the end of each week. Nevertheless, I am told, it vividly reveals the triumphs and frustrations of Ministerial life.

It will also be a valuable historical record unlike the potboilers by Harold Wilson and Lord George-Brown.

The Crossman diary will not be published until after the next General Election. He does not want to be blamed if Labour loses again.

Like father, like son?

ON her visit to Turkey in October, the Queen will see the harem in Istanbul which is to be opened to the public next week; but she will not be the first royal lady to do so.

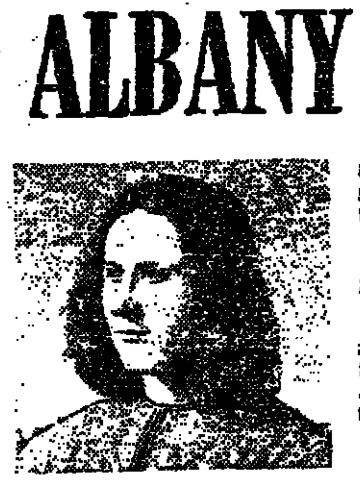
The Empress Augusta, wife of William II of Germany, was shown round it, when it was still closely guarded, during a State visit at the beginning of the century, and was introduced to the Dar-es-Saadet Aga, the Chief Eunuch.

Knowing that he was a very important person but not quite why, she politely asked him if his father had been a eunuch, too.

Dwindling asset?

THE assurance of Sir Noël Hutton, chairman of the Dulwich College Governors' Picture Gallery Committee, that the College Board has no intention of selling any more pictures has not allayed the fears that, sooner or later, it will be forced to do so.

The £100,000 the Dulwich College Picture Gallery acquired by the sale of Domenichino's "Adoration of the Shepherds" last March will not keep it going long.



The annual cost of maintaining the gallery which has only about 20,000 visitors a year, is around £17,000. On top of that there should be a resident conservationist to save the pictures. A good man would cost £3,000-£4,000 a year.

If the day comes when a sale must be made, the choice might fall upon Piero di Cosimo's "Portrait of a Young Man," which I reproduce. The trustees first considered selling this picture before they settled on the Domenichino.

Noel Joseph Desenfans, who bequeathed his paintings to Dulwich College in 1811, intended his collection to form the nucleus of the National Gallery. Perhaps that is where the Dulwich paintings should go after all.

Moving on

AFTER the recent appointment of Dr. Bryan Thwaites, Principal of Westfield College, to be its first Vice-Chancellor, the Independent University has now found its first Bursar, also from London.

Mr. W. S. Collings, for some years Bursar of the London School of Economics, has been invited to take the post when he retires from L.S.E. at the end of September.

The planning staff of this "private enterprise" university have outgrown the rooms in Lord North Street, lent by the Institute of Economic Affairs.

These have been their headquarters since the idea first got off the ground three years ago. Next month they move into a suite of offices in Whitehall.

This time they will be independent and pay their own way. An excellent example to the future students of the new university?

Troubled waters

ALPHONSE LEGASTELOIS, the 56-year-old, self-styled King of the Ecrehous, a small reef of rocky islands half-way between Jersey and France, may complicate the already tricky position of the Channel Islands in the Common Market negotiations.

Legastelois retired to a once inhabited but deserted island 10 years ago to live the life of a hermit. It was his protest against what he claimed was persecution by the Jersey police.

He has discovered what many Jersey people do not know, that the International Court at the Hague aw[arded] sovereignty of these i[slands] to Britain on Nov. 18, 1[953].

Jersey has a super[visory] role over the area to guard the rich fishing ... But Legastelois, in an ... to the Queen, advances argument that these ... to Ecrehous and n[ot] Jersey. He will beg ... take over.

Another headache f[or] Rippon?

Arabian nights

LIFE behind the ... scenes is perha[ps] as austere as the Prim[e Mini]ster, Colonel Gaddafi, ... like. Or so a woman ... at a prenuptial ... celebration in Tripol[i] ... me.

It was for ladies ... These occasions are segregated sexually ... one was dressed in ... best. The women in ... dress were loaded wi[th] ... It cascaded down ... bosoms, swung from ... ears, or was entwi[ned in] their hair. Some o[f] ... wore jackets of spun ... The young wome[n] had western dress i[n] ... wardrobes, changed ... times during the eve[ning to] show off all the ...



Bathing belle

which they have ... opportunity of wear[ing out]side.

There was on[e] present, a drum[mer to] accompany the sing[ers and] dancers; but these ... were hidden from h... He was blind: othe[rwise he] would not have bee[n ...]

Revealing

After this strict ... the scene on a priva[te ...] the next day was sur[prising].

Five women in b[athing suits] which cover everyt[hing] except the eyes, s... to the beach with a... children.

The children das[hed into] the water, and ... women, incredibly, ... down to their und[erwear] which ranged fr[om] skimpily inadequat[e to] baggily grotesque. ... lowed their offsprin[g into the] water.

The men on the b[each were] not blind. They w... pean, and, presum[ably, did] not count.

Richard B...

Kenneth Rose i...

Stalemate on chess venue

By Our Staff Correspondent in Washington

RUSSIA and the United States were once again deadlocked in negotiations last week as both sides sought to pave the way for a unique confrontation expected to take place next spring. It is about chess.

The issue perplexing the International Chess Federation at its meeting in Vancouver, Canada, involves a disagreement over the site of the final candidates' match next month.

The Russians want it played in Athens. The American challenger Bobby Fischer, is insisting on Buenos Aires.

Most people in the chess world believe that Fischer, a gawky and at times almost inarticulate prodigy of 28, will beat the Russian, Tigran Petrosian in the candidates' final. In that case the fight for the championship, held by Boris Spassky, will be between an American and a Russian for the first time in chess history.

In an interview in New York last week Fischer explained why he wants the candidates' finals to be played in Buenos Aires rather than in Athens.

NEUTRAL COUNTRY

"First, there's more money. The Argentinians are offering $7,500 (£3,125) to the winner and $3,500 to the loser.

"Secondly, Buenos Aires is in the same part of the world as this place. The Russians seem to think Petrosian would feel more at home in Greece."

The Federation is expected to resolve the problem of where to hold the candidates' finals within the next few days. They are already beginning to worry about the site of the world championship match if Fischer wins.

"It's very open at the moment," said Mr. Edmund Edmondson, executive director of the United States Chess Federation, last week, "but we have agreed that it should be in a neutral country."

CHAD BREAKS WITH LIBYA

Chad has broken off diplomatic relations with Libya after Friday's abortive coup attempt against the Government of President Francois Tombalbaye. The Libyan Chargé d'Affaires has been told to leave.

M. Baba Hassane, Chad's Foreign Minister said his Government had realised for some time that Libya was interfering through agents in Chad's internal affairs.—Reuter.

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Further Postal Shopping appears on page 4

Time runs out for Clyde yards

By PETER PATERSON, Industrial Correspondent

HE Government now sees no possibility of saving all four U.C.S. shipyards as a single unit and is going ahead with its own plan to centrate production at Govan and Linthouse. The "embryo board" for the new company is likely to be announced later this week or early next.

Ministers have left the door open for consideration of any request for State aid by potential buyers for the Clydebank and Scotstoun yards.

Mr. G. Archibald Kelly, the Scottish industrialist, whose plan to take over all the yards has been rejected as non-viable, remains the main hope for saving one or both of these yards as separate units.

Other industrialists, including Sir Charles Connell, a former member of the U.C.S. Board, who have expressed an interest in the Scotstoun division, are waiting to see the Government's proposals and the fate of Mr. Kelly's bid to save the yards before making a move.

Sir Charles, who has said it is too early to say whether he would seek to take over the Scotstoun yard, would make no comment on the Government's rejection of Mr. Kelly's plan to keep all the yards open. But his interest in the Scotstoun yard is known to the receiver, Mr. Robert Courtney Smith.

Drain on funds

Meanwhile, in the less theoretical atmosphere of the shipyards, the shop stewards are fighting desperately to prevent the work-in collapsing from lack of funds.

While the debate over the future of the yards is argued out by the Government, the Trades Union Congress, the Scottish T.U.C.'s public inquiry, the Institute for Workers' Control and by Mr. Kelly and his accountants, the shop stewards are finding it impossible to fulfil their promise to pay £20 to £25 a week to any worker who refuses to accept redundancy and joins the work-in.

So far, the work-in's leaders have been paying more than a hundred workers a weekly wage from the fund, which depends on factory collections all over the country.

Speaking yesterday from his holiday home on the island of Islay, Mr. Kelly admitted that he was not happy at the outcome of his talks in London.

Dry dock

He revealed that part of his plan for taking over the yards was to build a new dry dock on Clyde Bank, which would cost an additional £10 million of public money at current costs. He believes that it was this part of his scheme that led Mr. John Davies, Secretary for Trade and Industry, to reject it as "not credible."

However, all the indications are that the Government has never believed in the credibility of running all four yards as a single unit.

Mr. Kelly's defiant comment is that shipbuilding on the Upper Clyde will never be viable unless dry dock facilities are built.

Mr. James Reid, one of the leaders of the U.C.S. shop stewards commented last night: "The shop stewards have not written off Mr. Kelly. We have never written off anybody. It is the Government who are apparently rejecting every proposal in sight."



you fancy a cheap week-Paris to keep BEA out of the red?"

Steelmen plan work-in

Sunday Telegraph Reporter

Shop stewards at the British Steel Corporation's River Don works at Sheffield have visited the Upper Clyde shipyards seeking advice on staging a "work-in" because the jobs of 4,500 men are threatened. Yesterday maintenance men were standing by as vigilantes to guard the plant which is due to be transferred to private ownership.

Under Government plans, Firth Brown is to take over the River Don and associated works. Only 1,000 of B.S.C's 5,500-strong labour force will be assured of jobs.

Prince Richard and his Danish friend



Picture: Donald Price

PRINCE RICHARD OF GLOUCESTER, 27, and his Danish friend, Miss Birgitte van Deurs, 24, sitting beside the Rev. W. W. Simpson, general secretary of the Council of Christians and Jews, when they watched a display of dancing at Crittenden House, Tonbridge, Kent, in aid of the Pestalozzi Village Children's Trust earlier this summer. The Prince's private secretary said on Friday that an engagement was "certainly not imminent."

Hunt for man in dual killing

By PETER BIRKETT

PETER TREVOR FOWLER, 46, was being sought by police last night for interview following the killings of a widow and a business-man outside a lonely New Forest cottage.

The widow, Mrs. Marie Graham, 46, was found dead on Friday night outside her £12,000 home Crooked Cottage at Shirley Holmes on the New Forest border.

Beside her lay the body of Mr. Denys Theodore Robinson, 44, a Southampton textile representative, and her injured mongrel dog.

Police last night searched areas of the New Forest with tracker dogs. They want to trace the shotgun which is thought to have been used as the death weapon.

Lying near car

Mrs. Graham, a mother of five, was the widow of a company director. Mr. Robinson lived at Lawson Close, Locksheath near Southampton.

They were found by a motor-cyclist lying face down in a ditch near a Ford Cortina in a gravel lane leading to the cottage.

Neighbours reported hearing gunshots. Police sealed the lane as soon as the alarm was raised by the motor-cyclist. They found several cartridges but there was no trace of a gun.

Mrs. Graham and Fowler said five months ago that they hoped to marry

She was a keen amateur artist and paintings of local scenes, as well as some of Fowler, hung on the walls of her expensively furnished home.

Yesterday Fowler was believed to be travelling in a white saloon car. He was described as 5ft. 8in. tall with a tanned complexion, oval face and brown, greying hair. He has a broad forehead, bushy eyebrows and brown eyes and a scar on the left wrist and on the left eyelid.

Plea for man

Mrs. Graham helped a man to stay out of prison in March this year. The Court of Appeal in London commuted the man's four-year sentence to a two-year suspended sentence.

He had appealed against sentence for obtaining antiques by deception and forgery. During the appeal hearing he was described as "the black sheep" of a good family.

He was given a last chance after Mrs. Graham pleaded for him. He promised to go straight in future.

Mr. Justice Shaw, giving the man his freedom, said he was doing so because of Mrs. Graham's support and that of a relative who had offered him a home on his release.

RUSSIA TO GET SUB. SECRETS

By DESMOND WETTERN
Naval Correspondent

THERE is grave concern among officers in the Ministry of Defence that Russia may gain vital secrets of the Navy's latest anti-submarine system as a result of the sale of Sea King helicopters to India.

The combined Sonar detection system and automatic flight control system fitted in the Sea King are believed to be about ten years ahead of anything the Russians have in service and about five years ahead of the Americans.

Although the sale of Sea Kings to India was first considered by the Ministry in 1969 the mutual defence agreement between Russia and India signed earlier this month has put the deal in a different light.

When the Labour Government approved the deal early last year several senior officers in the Ministry took the highly irregular step of communicating their fears about the security of the aircraft's weapon system privately to a number of M.Ps.

Each Sea King costs £600,000. The Chief of the Defence Staff, Admiral Sir Peter Hill-Norton, has likened it to a frigate because of its extremely complex and powerful anti-submarine system.

AUTOMATIC CONTROL

Once a submarine is detected by the Sonar the pilot can switch to automatic flight control so that the aircraft is guided by the Sonar as the submarine changes course. This leaves the pilot free to concentrate on when to launch the aircraft's four torpedoes.

The feeling about the deal with India among a number of Fleet Air Arm officers I have talked with is that since half India's Navy is already Russian-equipped it would be almost impossible, even given Indian goodwill towards Britain, to stop the Russians making a close examination of the aircraft.

EXPLOSIVES CHARGE

Brian Roberts, 33, of Wykeham Road, Reading, was charged last night with burglary and the theft of explosives. This followed the disappearance of 850lb. of gelignite and 1,300 detonators from an explosives store at Goring Heath, Oxfordshire.

Unions in register dilemma

By Our Industrial Correspondent

A CAT-AND-MOUSE game is developing between leaders of Britain's biggest unions over the key issue of whether they should allow themselves to be registered under the Industrial Relations Act.

When the general council of the Trades Union Congress meets this week for discussions before the annual conference in Blackpool, attempts will be made to sound out the intentions of Mr Jack Jones, general secretary of the Transport and General Workers' Union, and Lord Cooper, this year's president of the T.U.C. and leaders of the General and Municipal Workers' Union.

Lord Cooper has always insisted on his union's right to register as a trade union under the Act. This would give it the advantages of tax relief on its provident funds and the right to establish agency shops in place of the present closed shops (which become void under the terms of the Act), and entitle it to a limit on the amount of damages that may be awarded in a case of unfair industrial practice.

APPEALS QUEUE

Many union leaders are enduring a crisis of conscience over the Act's registration provisions. T.U.C. policy, which itself has faltered over the past few months, is that unions generally should decline to register, or should withdraw their names from the provisional register to be established by the new Chief Registrar of Trade Unions and Employers' Associations.

Any union which feels impelled by circumstances to register is supposed to plead its case before the general council. The queue for such appeals is growing longer.

Mr. Jones and his Transport Workers, the biggest union in Britain with 1,500,000 members, have added to feelings of uncertainty by tabling an amendment to a resolution by the Engineering Union calling for all unions to refuse to be enrolled with the new Registrar.

BINDING RULES

The amendment, which is regarded as extremely ambivalent, seems to insist that such resistance can apply only if all unions, unitedly boycott the register. Since a number have shown reluctance to take such a step, the Transport Workers may be suspected of creating a loophole.

An additional complication is that many unions have rules binding them as "registered unions" and constitutions preventing them from altering such rules before the Act comes into force.

Big firms fight car-plate change

SUNDAY TELEGRAPH REPORTER

STRONG pressure is being exerted by motor firms to stop a change in Britain's vehicle number plate system. A five-year experiment to introduce new number plate suffix letters each August is coming up for review.

New K registration plates were issued from the start of this month. If Britain were to revert to the issue of new number plates from January 1 each year, the K plates could take on a rarity value if the next series come into force at the start of 1972.

AGAINST CHANGE

Mr. Peyton, the Minister for Transport Industries, will make the decision, guided by the result of a national ballot among garage owners.

The ballot, conducted by the Motor Agents' Association among 20,000 garage owners, is being watched by the Department for the Environment, the Society of Motor Manufacturers and Traders, and major motor firms.

Both Ford and British Leyland have been asking selected dealers to vote against switching from the August change in number plates. Manufacturers claim that the present system stops car buyers from delaying purchases until the New Year.

They fear an autumn sales slump in new car buying if Mr. Peyton reverts to the old date of January 1. Many smaller owners, however, dislike the present system: on the ground that it creates "yet another sales resistance period in the summer."

Mr. Frank Higham, Director General of the Motor Agents' Association, said last night: "I'll be very surprised if the ballot ends up other than 50-50. It may be then that we will have to look more closely at the views of major car dealers.

Motoring—P.23

Claim over stolen china

Sunday Telegraph Reporter

A piece of 18th-century Meissen porcelain, recovered by the police after it had been stolen, was discovered to be damaged while detectives prepared their case in London.

The piece, one of a pair of hawks Chinese style, was owned by Mr. George Christie, chairman of Glyndebourne Opera House. It was in a collection estimated to be worth £50,000 and was stolen from his home at Westley, near Barnstaple, Devon, last year.

Mr. Christie, who is claiming compensation from the police, has not yet been able to assess accurately what the individual piece of porcelain is worth.

£35,000 writ on police

Sunday Telegraph Reporter

Mr. Rex Fletcher, Chief Constable of Nottinghamshire, is being sued for £35,000 by Mr. John Bucknall, 59, a former estate agent, for defamation of character by the police. A High Court writ has been served for a preliminary hearing on Oct. 5.

Mr. Bucknall, of Burnside Drive, Bramcote, Notts., claims that an incorrect police record has cost him his business and his health. He alleges that the police had the wrong fingerprints on his record.

RWELL'S IDOW ANS '1984'

DEREK BOWMAN
Theatre Reporter

USE of an objection Mrs. Sonia Orwell, the of author George the Everyman e, Liverpool has had icel its planned pro- of "1984," which was e opened its new sea- October.

heatre's artistic director, an Dosser, planned to version of the novel has already been per- in the United States.

*Mrs. Orwell, who is her-*writer of note, has told atre, well-known for its ental work, that the in script is only avail- r amateur productions t she has not committed to a version for profes- roductions.

NEW VERSION

kesman for the theatre sterday: "I think Mrs. has become more than careful about what hap- her late husband's plays. looking for a more e version than the one in mind.

are very disappointed it is exactly our kind of Now we are to have version written which we gest for professional pro-

Orwell married the hree months before his 46 in 1950. She trans- urguerite Duras's "Days Trees" staged by the Theatre in 1966.

Hara-kiri risk in car industry

By OUR INDUSTRIAL CORRESPONDENT

AFTER examining two "tremendously competitive" new Japanese saloon cars, a senior executive of British Leyland warns his workers that they may be committing industrial hara-kiri.

Mr W. H. Davis, recently appointed chairman and chief executive of Triumph Cars, declares in the latest edition of his works newspaper that the company, which is going through a renewed period of labour unrest, is in for "an even tougher time" unless production performance is improved.

An "acceptable" percentage of performance in terms of the production programme had not been achieved on any day, or for any week, during this financial year.

Drivers' go-slow

The new Japanese cars (which he doesn't name) needed only superficial examination to appreciate their competitive nature.

"The retail prices throughout the world and the dramatic increases in production quantities which have recently been published leave no room for complacency," said Mr. Davis, whose message is headlined, "Survival."

Mr. Davis's message comes at a moment when Triumph production at Coventry is being reduced by a go-slow by 90 internal transport drivers involved in a dispute over manning. Two thousand workers will be made idle tomorrow because the drivers' action is causing bottlenecks within the plant.

Lucas strike

Elsewhere in British Leyland Mini production is halted at the Austin-Morris division at Longbridge, Birmingham, by a strike of 24 engine shifters who want their pay to be brought into line with that of assembly line piece workers.

Just over 4,000 workers are unable to work because of this strike, and the number could grow early this week when it will begin to hit production of British Leyland's best-selling 1100 and 1300 saloons.

Quite apart from their own domestic troubles, British Leyland, like other vehicle manufacturers, will shortly be feeling the effects of the strike by 300 works engineers at nine factories in the Lucas electrical component firm.

£25,000 BOND

The weekly £25,000 Premium Bond prize, announced yesterday, was won by bond number 2DT 612805. The winner lives in Manchester.

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AFE



SURE

Parent fights for son's school report

By NICHOLAS BAGNALL, Education Correspondent

A SOMERSET parent is writing to his M.P. complaining that his son's headmistress has refused to send him a written report of the boy's progress. He believes that a parent has a natural right to receive such a report.

Mr. Edgar French, 50, a civil servant, has been in dispute with the head of Gordano Comprehensive School, Portishead, near Bristol, since last summer.

He then received an analysis of his son John's O-level results which he understood were instead of the usual half-yearly report.

Last June he was invited to come to the school to discuss John's work and was told "This meeting will be instead of the *usual end-of-term reports.*" He refused to go.

'Damned cheek'

Mr. French said to me yesterday: "I am told that reports do exist but I am not allowed to see them. *I have refused to attend* an interview because I feel that to go along and be treated like a child is damned cheek."

Earlier he had complained to Somerset Education Authority and to Mrs. Thatcher, Secretary of State for Education and Science.

On behalf of Mrs. Thatcher, the department suggested he should consult his own solicitor. A department spokesman confirmed with me last week that it was not for the department to intervene in these cases.

Parent-teacher talks

Somerset's deputy education officer, Mr. G. E. Rankin, said: "My committee would regard this very much as a matter for the head and staff.

"A lot of schools are now trying to achieve a situation in which there is direct contact between tutors, housemasters *on the one hand and parents* on the other, rather than rely on written reports."

Mrs. E. L. Cryer, headmistress *of Gordano School, was on holi*day this weekend.

There is nothing in the Education Act of 1944 which obliges *schools to send reports.* But Section 68 allows for complaints to the Secretary of State if a local authority is believed to *have acted "unreasonably."*

Cuts in Army's Navy

By R. H. GREENFIELD

THE Army's "navy", run *by the Royal Corps of* Transport, is to lose most of its sea-going vessels. Its five tank landing craft, each of 900 to 1,000 tons laden, are due to be phased out in the next few years. Only two replacements are planned.

The vessels were built in 1944 for use against the Japanese, *and were transferred from the* Royal Navy to the Army after the war. They are now reaching the end of their effective life.

Although their original role of landing tanks on beaches in amphibious attacks has been taken over by the Royal Navy's amphibious force of commando carriers, assault ships and logistic landing ships, they have since proved extremely useful.

They have operated round the coasts of Malaysia, the Persian Gulf and Britain, including service during the fighting in Aden. They are among the few vessels capable of taking *supplies to the Army's lonely* missile tracking station on the Hebridean island of St. Kilda.

The Army has been proud of its ability to produce first-class seamen. Each tank landing craft has a complement of up to 37 men *from the* Royal Corps of Transport, normally commanded by a major, and the officers have full watch-keeping certificates.

*But the Army will not com*pletely lose its ability to put to sea. Two replacement vessels are to be built with similar capabilities.

Shot policeman goes home



PC CARL WALKER, 37, one of two policemen injured by gunmen during last week's armed raid on a Blackpool jeweller's shop, at home with his wife, Kathleen, after leaving hospital yesterday. The town's police chief, Supt. Gerald Richardson, was murdered by one of the gunmen.

2-WAY PIG GIVES FAT OR LEAN

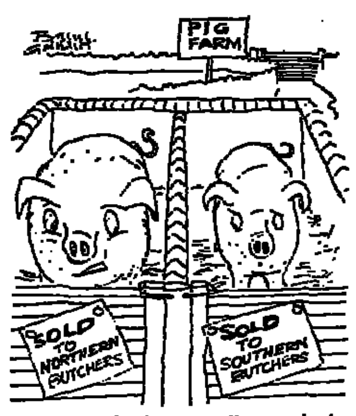
By DAVID STEERS, Agricultural Correspondent

PORK and bacon from a new strain of pigs bred to provide "tailor-made" meat for differing tastes will be on the market this year.

Taste in meat varies from north to south in Britain. The aim is to produce pigs to provide lean meat for the south and a fattier version for parts of the north.

The new strain has been developed from two well-estab*lished British breeds, the Large* White and the Landrace.

It has done so well in quality trials that it is now being exported to France for the ham trade, and could be the Common Market pig of the future.



"Didn't I always tell you Jack Sprat was from the south and his wife was from the north?"

Variations in breeding, based on ten different "families" interbred from the two basic breeds, give a permutation which will produce either lean or fattier meat, and pigs capable of providing large or small joints.

The main objective of the scheme is to provide pork and bacon for the housewife of the *same quality and flavour week* after week.

£1m. decision for Egg Board

By Our Agricultural Correspondent

The fate of almost £1 million accumulated by the Egg Marketing Board after its 14 years of operation will be decided at the Board's final meeting in London on Thursday. Leading egg producers are pressing for the money to be given to the Treasury.

Others feel the money should be divided between those egg *producers—around 35,000—who* still supported the Board when it closed. But it is possible that the money will be given *to the new Eggs Authority*

Irish help for Fitt's U.S. tour

By TONY BRENNA in New York

MR. GERRY FITT, Republican Labour for Belfast West and opposition lea[der in] the Northern Ireland Parliament, has [had a] busy week in America attacking British [gov]ernment policy in Ulster on radio and television programmes. He is expected back in Belfast today.

He has received a lot of help from the *Irish Consu*late in New York. Towards the end of his visit he was being driven to and *from* appointments in a car he said he had been lent by the Consulate.

On a visit to U Thant, the United Nations Secretary-General, *he was accompanied* by Mr. Cornelius Cremin, Irish Ambassador to the United Nations. Mr. Cremin has denied that his mission sponsored the visit.

Mr. Fitt's American sponsor is Mr. Joe O'Doherty, *a politically*-active young Irishman who emigrated from Limerick 10 years ago and who helped to organise Senator Robert Kennedy's *campaign* in New Jersey.

£800 trip

Mr. O'Doherty said that he had been "outraged" by the *publicity attending Mr. Geoffrey* Johnson Smith, Under-Secretary of State for the Army, who visited the United States the week before last to explain the role of the British Army in Northern Ireland.

He added: "I therefore contacted Gerry and told him to come out here and I would pay his fare." Expenses had amounted to about £800.

Mr. Fitt and Mr. O'Doherty say they oppose violence and that their campaign to put "the facts about *Ulster*" before the American public is designed to gain support for a fresh political initiative to replace the current Parliamentary system with an administration in which Roman Catholic representation would be proportionate to numerical strength.

Mr. Fitt has certainly been received with sympathy here. His *remarks* about minority rights in Northern Ireland were lent further credibility when Senator Edward Kennedy said later during the visit that Americans should align themselves with minority causes and that there was evidence of religious dis*crimination in Northern Ireland.*

GIRL, 2, HURT BY BOM[B]

Sunday Telegraph R[eporter]

A MAN and a tw[o-year-]old girl were [injured] in Belfast yesterday [when] *a bomb shattered* t[he Cus]toms' building in [Custom] House Square.

The girl, Carol Mur[...] was knocked over [by the] explosion, was taken to [hospital] and treated for a cut.

The man, Mr. Jame[s ...], 42, had 10 stitches ins[erted in] head wounds.

TENSE PEACE

The Customs' build[ing was] badly damaged by the [...] Army ammunition exp[erts were] called to examine the [...] Though it was a Saturd[ay after]noon, the district is not [busy] *by shoppers.*

Until the explosion B[elfast had] been enjoying a ten[se peace] following the bomb on *Wednesday at the* [...] Board headquarters.

Miss Devli[n] ... of hospit[al]

Sunday Telegraph R[eporter]

Miss Bernadette D[evlin,] Independent M.P. for M[id-Ulster,] took her week-old baby into *temporary hid*[ing this] weekend.

Miss Devlin, who ha[s refused] to name the baby['s father,] evaded reporters and [photogra]phers by leaving the [maternity] unit of the Mid-Ulster [Hospital] at 10.30 p.m. on Fr[iday. She] gave birth to the 6lb. [...] on Monday.

She was taken by r[oad to] the home of her a[unt,] Teresa Devlin, in the village of Drummu[...] Londonderry, about [...] away. Staff at the hos[pital were] not told of her plan[ned depar]ture until a few minu[tes before] she left.

NEWS ROUND-UP

Plane hold-up delays 100

MORE than 100 holidaymakers lost a day of their holidays because of flight delays at Gatwick Airport. Some claimed they had also spent money on overnight accommodation near the airport which later proved to be unnecessary.

Flight times were changed three times as travellers—booked on a Balkan Holidays package tour to Varna, Bulgaria, on the Black Sea—waited in anger and frustration.

Mrs. Heather Bee, a Balkan Holidays representative, said *later: "These people were given* breakfast, lunch and tea free. As for compensation for spending money on hotels they will *have to write to our head office.* Their plane was delayed because of technical trouble and air traffic hold-ups."

Strikers warned

MAINTENANCE workers at Plessey Telecommunications, Liverpool, who have been on strike for more than nine weeks, have been told that unless they resume work on Wednesday the company will regard them as having ended their employment.

Hitch-hiker killed

HOLIDAY *hitch-hiker* Lesley Cryer, 20, of Bristol, was killed and her companion, John McMillan, 24, also of Bristol, seriously injured, when the car they were in crashed at Modena, Italy. The Italian driver has been accused of manslaughter.

Dacca raids

BANGLA DESH guerrillas carried out several night machine-gun attacks on Pakistani military and police patrols in Dacca. Security forces are manning roadblocks in the city after dusk.

Married again

JEAN PETERS, 44, the actress, who was divorced in June from Mr. Howard Hughes, the American industrialist, was married in Los Angeles to Mr. Stanley Hough, 52, vice-president of 20th Century Fox.

400 India flood deaths

FLOODS caused by heavy monsoon rains, described as the worst for many years, have killed nearly 400 people in North and East India in the past month, according to latest reports received in New Delhi.

Mrs. Onassis mobbed

THOUSANDS of excited Poles mobbed Mrs. Jacqueline Onassis after she had attended the funeral in Warsaw of a relative of her sister, Mrs. Lee Radziwill. She made her escape in a public tram.

Tanzania accused

PRESIDENT Amin of Uganda said that Tanzanian troops opened fire on border positions 200 miles south-west of Kampala for the second day running. Ugandan forces had contained the situation.

Eagle found

POLICE are seeking the owner of an eagle which was captured in the back garden of a house in Whetstone, North London. The eagle, which has a six-foot wing span, is being looked after by London Zoo.

Hoffman's role

DUSTIN HOFFMAN, star of "Midnight Cowboy", is to play the lead in an Italian film, it was announced in Rome. The film will be a study on Italy's new divorce law.

Python stolen

A THIEF escaped from a *Sydney pet shop with an* eight foot python stuffed in a sack. Police said the snake was worth £21.

HEATH'S BIG PUSH FOR SIX

By our Political Staff

MR. HEATH is to lead a *final push by Ministers* and Conservative M.P.s next month to swing public opinion behind entry into the Common Market. An extensive campaign of speeches and public meet*ings are being arranged* before Parliament votes in October.

Labour Party anti-Marketeers have been active recently and opinion polls show that support for entry has slipped back to less than 50 per cent.

The Prime Minister will hold a series of meetings in his constituency at Bexley on Sept. 7, *21 and 27. He is also booked to* speak in Glasgow on Sept. 10 and later in Birmingham and Scarborough.

REGIONAL EMPHASIS

Mr. James Prior, Minister of Agriculture, Sir Keith Joseph, Secretary for Social Services, and Lord Balniel, Minister of State for Defence, will take part in the campaign.

Other Ministers will speak in their own constituencies and there will be strong emphasis on the benefits to the regions of membership of the E.E.C.

A Conservative Political Centre pamphlet on the reg*ional policies pursued* by the Common Market countries is to be published next week to back up the campaign.

A sharp attack on Mr Roy Jenkins, Deputy Leader of the Labour party, for aiding the "poison pen" campaign against Mr. *Harold* Wilson was made by Mr. Jim Sillars, Labour M.P. for South Ayrshire, in Glasgow yesterday. The Tribune Group M.P. was speaking at a Scottish Co-Operative Union Conference.

He said it must be noted sadly that "those leaders who have overnight become the darlings of the Conservative Press have themselves contributed much of the material into which the Press have dipped poison pens prior to attacking Mr. Wilson."

Latest Wills

	Net
CARNELLEY, B., Canford Cliffs, Dorset, (duty £23,834) ...	£72,929
HATFIELD, A. C., Margate, Kent (duty £47,694)	£92,994
OTTER-BARRY, Rt. Rev. Hugh, Hawkhurst, Kent, former Bishop of Mauritius and the Seychelles (duty £31,681)	£82,190
MITCHELL, Mrs. M. B., Emsworth, Hants. (duty £61,602)	£163,394
TONGUE, F. A., Old Hatfield, Herts (duty £116,221) ...	£202,806
WALLIS, K. P., Shaftesbury, Dorset (duty £40,409) ...	£101,667

Obituaries

Bennett Cerf. In New York, aged 73. Publisher and humorist. Founder and president of Modern Library, Inc., and regular participant on American "What's my line?" programme from 1952 to 1966. First wife was Sylvia Sidney, the film star. They were divorced in 1940.

Jim Turnesa. In Elmsford New York, aged 57. Professional Golfers' Association champion in 1952 and a member of famous American golfing family.

TODAY'S BIRTHDAYS

Adml. Sir Henry Moore is 85 today; Lord Casey is 81; Air Chief Marshal Sir Walter Merton 66; Miss Ingrid Bergman 54; Mr. Anthony Crosland, M.P., 53; and Mr. Richard Attenborough 48.

Letters to the Editor

Work in prison

From the Mayor of Cheltenham

I READ with interest Peter Gladstone Smith's article about Coldingley Prison, Bisley, Surrey, and the question of successful employment in prisons.

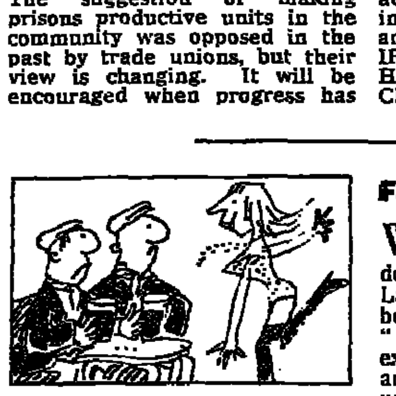
Our Society, South West Midlands Housing Association Ltd. (for ex-offenders and those in *need) of which I am the chair*man, has been involved over a number of years with providing accommodation for ex-offenders, *visiting local prisons and endea*vouring through the establishment by Sir George Dowty, Chairman of the Dowty Group, *of a workshop in Gloucester* Prison to train unskilled men to leave prison with a semi-skilled occupation.

Dull, uninteresting, repetitive work is provided in a never-ending pattern and wages vary from 22½p per week to a maximum of 75p, except in very unusual circumstances. Long sentences turn out men quite unable to cope with a full day's work when, in some instances, particularly in local prisons, they are very lucky to find sufficient work to occupy them for more than 25-30 hours per week.

Metal-bashing and mail-bag producing are soul-destroying occupations with the prison rates of pay so low that no wonder enthusiasm is lacking. The suggestion of making prisons productive units in the community was opposed in the past by trade unions, but their view is changing. It will be encouraged when progress has *been made to put prison* industries in clear competition on the same basis as outside contractors. The element then of *unfairness would not exist* and the opportunity of a proper day's work would return, enabling men to re-enter the community, having not lost their desire to earn a living and, as so often happens now, lessen the compulsion to live off the State.

In the wide experience and talks I have had with prisoners *from all sections of the com*munity, whilst there are, and will always be, some passengers, many are distracted, frightened *and demented at the thought* of the problems that will face them in the community when they leave prison with their £4 *and the only hope of support* from their probation and after-care service. How much better to have saved from their *industrious activities a larger* sum whilst in prison, in order that they could face Society with dignity. We cannot emphasise sufficiently that expensive imprisonment varies in cost from £23 to £70 a week. We must provide alternatives *with all speed. Quite apart from* the human aspect, the taxpayers' bill will be astronomical.

I do not believe that the speedy industrialisation of prison workshops will have adverse effects outside, providing the wages and conditions are comparable. — CHARLES IRVING, South West Midlands Housing Association Ltd., Cheltenham.



Pub entertainment

I WAS amazed to read in Richard Ensor's article, *"Making pubs more entertain*ing", that some "disco-pubs" have been forced to levy entrance charges so as to keep *down numbers. I am not,* however, surprised that the general feeling in Sheffield, as reported by Lord Erroll, is that everyone favours more flexibility in opening hours. But then Sheffield people are well endowed with commonsense.

Although I have not visited my native county for a long time I should be extremely sur*prised were Yorkshiremen to* have grown so silly as to part with their "brass" for the dubious pleasure of having their *ear-drums damaged* by the deafening din and other happenings in some London pubs. — REGGIE GRAY, Glasgow, E.1.

Femme fatale

WOMEN'S Lib would appear to have little reason to doubt the power of a woman. Last Sunday Mr. Martin Gilbert's powerful narrative of "How Churchill was Sacked," exclusively based on contemporary documentary evidence, reveals that it was a woman who, *at the time of the Dardanelles,* so besotted the mind of the then Prime Minister that he was incapable of backing up *Churchill in his fight to spare* this country the entirely disastrous land campaign in Gallipoli.

The naval failure to force the Straits closed the short route to victory in Europe; and the *unconquered hills that com*manded them were to prove to be the historical watershed of the old British Empire. — JOHN NORTH, Army and Navy Club, London, S.W.1.

Sitting room only

WITH reference to Peter Gill's article on soccer hooligans, one answer would be to provide seats for everyone. Conditions on the terraces are barbaric.— L. JOEL, London, N.6.

POINTS —

Banks at lunch: I[s] your readers south [of the] border realise that al[l ...] Scotland are *closed* [...] 1.30 p.m. on four [days a] week.

Is your corresponde[nt,] G. M. Earl, aware [of the] inconvenience to the [...] P. A. CARSON, Linlith[gow].

Penal Reform: To[o] lenient is as unjust [as] too severe; more [...] with regard to any p[...] victims, and to the s[...] the community at lar[ge ...] ISAAC, London, W.8.

Decimal rise: One [of my] friends lives in a mul[ti-...] house with a very-mu[...] bathroom. *The me*[ter takes] only old pennies and [...] Now the landlord has [...] that no new meter [for] small decimal coins [...] installed, and that [...] pieces are to be used. [...] treble the cost of the [...] and worsen relations [...] tenant and landl[ord ...] WHITE, London, N.W.[...]

Clock watching: [...] dying battery, our cl[ock loses] 3 mins. per day. *Wi*[th a new] battery it loses 1 min. [...] Replace the old batte[ry ...] gains 3 mins. per day [...] observed this over fo[r ...] (batteries last ab[out ...] months). Why's that[?] B. RALPH, Basingstoke.

Banda-Wago[n]

IN proclaiming, as[...] last Sunday, so[...]ally, the demise of th[e ...] in the fashionable [...] which saw apartheid [...]tical philosophy rat[her] simply as a "mechanis[m ...] *I would prefer to put* [...] strategy, you contribu[...] fully to that good und[...] among nations upo[n ...] peace used reputedly t[...]

All too widely was [it] to be accepted that [Afri]kaners were the priso[ners of a] dogma from which [...]gramme for their [...] proceedings could b[e ...]tively derived. This [...] tommyrot was twin-b[...] the idea that where [com]munities differing, [...] other respects, in th[...] colour were seen, and [...] as different, this was n[...] and solely, because [...] *colours of their skins.*

Likewise overdue, i[...] say so, for re-apprec[iation of] *the assumption that* i[...] many privileges, as dist[...] their identity and su[...] independence as a peo[ple,] the Afrikaners are *co*[...] and collectively zealous [...]tain.

If, so far from rema[...] I would say, so propiti[...] the move, "the old [...] wagon" were, as you [...] now grinding to a h[alt ...] knows but what it woul[d ...] the purpose of once mo[re ...] on this issue, into [...] did indeed the *Britis*[h ...] you come to think of it. — (Professor) C. MANNING, Felsted, Ess[ex].

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Further Postal Shopping appears on page 2

A miracle in the hand . . .

Lourdes were merely ne vast hospital, the horities would close it vn for inefficiency. An erage of one or two offici- attested cures in ten irs from among many ndred thousand patients uld not be a very impres- e record of medical cess.

ut Lourdes is not a pital, as Malcolm Mug- idge discovered on his ebrated television journey re in 1965. It is believed be a place of miracles, l the fact that miracles are firmed there so seldom kes no essential difference its appeal.

o believe in miracles, Man- ke's Roman Catholic adviser lains, is to acknowledge the ipotence of the Creator. If made the laws of nature can suspend them. It is ugh to know that miracles happen; it is not necessary xpect that they *will*. But to e a pilgrimage to a place re they seem to have hap- ed in the past helps to give sufferer the sense that he is the mere victim of inanimate es, but directly and person- in the hand of God.

he Roman Church is not so ly as she once was to accu- mulate records of miracles. The more grotesque fables from the lives of the saints have been expunged from her liturgy, and Catholics no longer read officially of St. Denis carrying his own severed head into Paris or of St. Agnes growing a beard overnight to save her from a pagan marriage.

So little Frances Burns of Glasgow, now aged six, has had to wait three years before the 30 specialists of the Lourdes Medical Bureau, not all of whom are Catholics, have asked the Pope to declare her recovery from cancer to be scientifically inexplicable. If the Archbishop of Glasgow refers their recommendations to Rome the final result will strictly be no more than an official declaration on behalf of the Church that no natural cause can be assigned to the child's cure, and that the faithful are free to ascribe it to divine intervention.

A visit to Lourdes can have a powerful psychosomatic effect on believers. It is for this reason that claims to miraculous cures of *mental* illness are never entertained by the Medical Bureau. Yet the Grotto, with all that it stands for, is regarded by countless Roman Catholics as a special kind of anteroom to Heaven, and its popularity is unlikely to be much affected by the iconoclastic trends of modern theology.



Queueing for the Tower : apparently no universal joy.

Photograph: Reginald Coote

Why Jim and Jane and Dad and Gran don't look happy

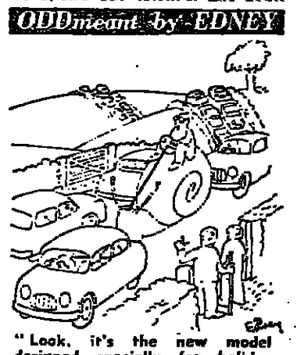
FOUR - YEAR - OLD James and his baby sister and his mother and father and grandmother and grandfather and Uncle Jim have all come down from Nottingham for the day because James's nursery school class want a first-hand account of the Tower of London, so James's mother says. She says the family came once before, earlier this year, but James couldn't remember enough to make it sound really interesting.

James is sitting on the edge of his sister's pushchair clutching a red toy bus and staring at the ground. The adults are eating ice cream and Uncle Jim has a small Union Jack stuck rakishly in his hat. Grandmother says that her feet are killing her, and what James's mother wants to know is why they don't provide more litter bins.

"People seldom reveal their true reasons for any leisure activity", says Ralph Glasser.

Mr. Glasser, a social economist and former economic adviser to the Government of Pakistan, is an expert on how we spend our leisure. His book on the subject ("Leisure: Penalty or Prize", £2·50) was published by Macmillan last year, and he has just recorded a radio programme on the same theme to be broadcast in late September. He paused in London last week on the way to East Africa to throw some light for Mandrake on the British approach to Bank Holidays in particular and enjoyment in general.

ODDmeant by EDNEY



"Look, it's the new model designed specially for holiday traffic."

"Holidays," he says, "really represent a search for a phantom identity. Most people go away nowadays to have a sort of Saturnalia. They eat too much and spend too much money. And the particular importance of Bank Holidays is that they satisfy a deep need to do something at the same time as everyone else."

Hence all those traffic jams? "Exactly so. Hence, too, the continuing popularity of resorts like Blackpool. In psychological terms, sitting on a crowded beach or in a mile-long traffic jam represents acceptance by the community—it's very comforting. People really like queues."

What about James's grandmother's feet, and his mother's obsession with litter bins? Come to that, not many of the people queueing six deep to get into the Tower of London last week looked much comforted? Mr. Glasser nods wisely. "One of the most important aspects of a holiday or a day out is the outlet it provides for complaints. It is psychologically inevitable that the reality falls short of the dream. For the same reason there is a reaction known as post-holiday trauma, when people feel more tired than before they went away. That sense of anti-climax is valuable."

But what, Mr. Glasser, about those of us who prefer a peaceful Bank Holiday, a deserted beach, a total absence of queues? This thought seems to give Mr. Glasser much pleasure.

"Ah", he says, joyfully but at the same time reproachfully, "an elitist view. This desire to commune alone with nature is a hangover from the Romantic Movement. It's purely intellectual, nothing whatever to do with natural instinct. You mustn't confuse democracy with taste."

A SERVICE called Intergift, on the lines of Interflora but dealing in confectionery and hardware instead of flowers, was announced last week. The mind boggles. The not unknown experience of getting, say, carnations instead of a budding azalea would have longer-lasting implications if carried into the hardware market. An electric iron instead of a kettle? Fire tongs instead of a bedside lamp? We may, of course, avoid the post's delays, but Intergift add an ominous postscript: "The recipients have the thrill of excitement and anticipation, prolonged if they desire, for days. . . ."

One man's war

PAUL DANIELS is not at all surprised that some of the younger members of Lord Longford's team investigating pornography have agreed to differ on some matters with their lord and master in Denmark.

"What can you expect?" says the high priest of anti-permissiveness. "These young people are being taunted."

Whether the young people agree with Daniels's assessment is doubtful, but he has powerful reasons for believing in his cause. "I am no angel," he says, stressing that his years in the army and as a special constable have shown him sights others have not seen.

Those sights led him to form the National Youth Protection Society a year ago. Now the society, which claims 1,000 members, is in danger of being wound up through lack of interest. Mr. Daniels, a rotund, moustachioed man of 55, who lives in Romford and hardly looks the puritan figure, is bitterly disappointed.

Mr. Daniels has spoken at universities and been disgusted at what he saw in common rooms, he knows of many young men who use pornographic books as a basic item of seduction.

"A sex-struck society is too weak to resist," he says. Mr. Daniels prays he is wrong.

Mandrake last week inadvertently ascribed the authorship of the play, "The Chalk Garden" to Chekhov. It was, of course, written by Enid Bagnold.

ree coins in a fountain

dE news that a Rome court has decided ice and for all" that coins own into the Trevi foun- can be appropriated by one without committing an nce seems unduly optimis- Italian courts have been ding this way and that on thorny issue for years.

e urge to throw coins into r—wishing wells, enchanted , fountains, and even the tor pool at the zoo—seems strong all over the world. t is a fairly recent form of craft: John Evelyn threw ng into the Trevi, nor did ustus Hare.

t Mrs. Clare Booth Luce, a er American Ambassador in . was convinced of the stition that a coin thrown the Trevi would bring the iler back to Rome. On the of December 29, 1956, the of her return to the United s, Mrs. Luce threw in a re piece.

This was exactly a month after a Rome court had convicted three boys of "stealing" coins from the bottom of the fountain. The judges at that time found that the original possessors of the coins had "clearly divested themselves of ownership."

A worrying time for the fountain cleaners, who have always protected their perks with sunken barbed wire.

DEAN SWIFT, who held the Deanery of Clogher in Fermanagh for many years, would hardly rejoice at the sad state his formerly gracious Georgian home is now in. Bunk beds and Army cooking ranges are scarcely regarded as improvements. But seeing his house as a base from which the Ulster Defence Regiment patrol the almost totally indefensible Eire border might well tickle the Dean's fancy. It's a nice case of a military Gulliver trying to untangle the snares of Brobdingnagian Irish politics.

o the Editor Letters t

chievements of Apollo 15

Sir Roy Fedden

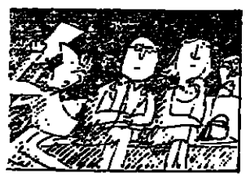
ANK you for your timely and well-informed article ie stupendous Apollo 15 pro- The seeming indifference lack of interest by the pub- large, both in this country America and even by ident Nixon himself was ing, at the time when such agnificent show was being up by the dauntless team of nauts who were making history with their hair- ig landing over precipitous ntains, a far more hazard- undertaking than has ever attempted before in space.

hough carried out, how- with the utmost precision, theless, a lighthearted lent spirit pervaded all actions, which could only been possible by dedicated dline of the highest order.

United States has ved leadership in space se of its determination, ical ability and financial rces, but as Neil Armstrong, one of them, so aptly said, these achievements are no longer for the United States alone, but are for all mankind.

To finance this extraordinary technical achievement, it is understood that the United States has already put up about £1,000m. and there is not much more needed to see it through. Can one therefore imagine what seems to be the shortsighted panic election proposal of the American economy to shut the whole thing down when it is appreciated the kind of tangible dividends that the Apollo project is now yielding.

It may be thought that this is an uncalled comment to come from the U.K., which is now only playing a very minor part in space, but it is submitted with due respect, that before the opportunity is historically lost for ever, some major political decisions should be forthcoming in the United States to avoid a calamity from which the whole world is bound to suffer.—ROY FEDDEN, Bwlch, Brecon.



he gloaming

ER CLAYTON'S concern for the foreign visitors at *son et lumiere* at St. Paul's edral and their ability to rehend the indistinct com- ary was well placed. It nded me of my first experi- of such productions in arcely had I had time to it to being in a foreign try before I was deafened martial music, and bom- ed with historical data. le to read my programme e gloom, I spent most of the studying the rest of the nce.

is best to arrive early, mug he programme, and absorb tmosphere.—E. WEBSTER, sbury.

thes gap

E real generation gap has precious little to do with Oz ge groups. It is about two s between the top of my and the bottom of my ers.

m apparently one of a new of giants the like of which producers of such gar- s have never encountered. largest available inside leg eems to be 33 inches, and at least a dozen of my form colleagues are all 34 or more.

we a generation doomed end our lives pacing from to shop in search of a om trouser?—MATTHEW IPSON, Much Hadham,

Driving in France

IMMEDIATELY after reading E. S. Turner's vastly entertaining article on the dangers of motoring in France, I discovered, on the road from Calais to St. Omer, a road sign new to me, and not mentioned by him, namely *trous en formation*.

It reminded me of those devasting signs one sometimes meets in the English Midlands "Road liable to subsidence," and of E. V. Lucas's delightful essay in which he describes one of the dangers of motoring in France to be finding oneself poised on the edge of a deep hole in the middle of the road and peering in one could just discern the small figures of peasants at the bottom!—GLYN DANIEL, Zouafques-par-Tournehem, France.

Japanese P.O.W.s

From Brigadier The Rt. Hon. Sir John Smyth, Bt., V.C.

MAY I comment on Kenneth Rose's article, "Son of Heaven Down to Earth" and the reference he made to the Far Eastern Prisoners of War.

It is only natural, as the article infers, that the Far Eastern Prisoners of War (the F.E.P.O.W.s), of whose Federation I am an Hon. Vice President, should feel bitter about the Japanese, as 10,000 of their number died in the prison camps. Many survivors are still suffering from the brutal treatment they endured.

The F.E.P.O.W. Federation, however, at a representative meeting of all the Clubs, held at Buxton on May 21, passed a resolution that, in deference and loyalty to the Queen, whose guest the Emperor will be, that the Federation will have nothing to do with any demonstrations or protests, either on the streets or in the Press.—JACKIE SMYTH, London, S.W.1.



CHURCHILL At war in the trenches



Volume III of the life of Winston Churchill by MARTIN GILBERT — *Part IV*



Churchill leaving for the Front, early 1916

CHURCHILL'S letter of resignation from the Government, in which he had been Chancellor of the Duchy of Lancaster since leaving the Admiralty six months before, and Asquith's reply were published on November 13, 1915. In his letter Churchill refused to remain in "well-paid inactivity". For the first time in 10 years he was without political office. He hoped that he might be offered the command of the British forces fighting against the Germans in East Africa.

But although this idea was supported by Bonar Law, the Conservative Leader in the House of Commons, Asquith declined, as the appointment would undoubtedly have aroused Parliamentary criticism. The only opportunity open to Churchill for active service was therefore to go to France as a Major in the Queen's Own Oxfordshire Hussars. This he decided to do.

Churchill crossed over to France on November 18. No sooner had he reached Boulogne than higher authorities intervened, for Sir John French had sent a car to take him to General Headquarters at St. Omer.

French suggested that Churchill should either become one of his A.D.C.s at St. Omer, or take command of a brigade. Churchill chose a brigade, but asked first to have some experience of trench warfare, and suggested that he would like to have his training with the Guards. This French arranged.

Into battle with a spare pair of socks

Churchill lunched with Lord Cavan, Commander of the Guards Division, who told him that he had been attached to the 2nd Battalion of the Grenadier Guards, commanded by Lieutenant-Colonel Jeffreys. The battalion was to go into the line that afternoon. Churchill set off with the officers of the battalion's headquarter staff to the front. He recalled:

> It was a dull November afternoon, and an icy drizzle fell over the darkening plain. As we approached the line, the red flashes of the guns stabbed the sombre landscape on either side of the road, to the sound of an intermittent cannonade. We paced onwards for about an hour without a word being spoken on either side.
>
> *Then the Colonel:* "I *think I ought* to tell you that we were not at all consulted in the matter of your coming to join us."
>
> I *replied* respectfully that I had had no idea myself which Battalion I was to be sent to, but that I dared say it would be all right. Anyhow we must make the best of it.
>
> There was another prolonged silence.
>
> Then the *Adjutant:* "*I am afraid* we have had to cut down your kit rather, Major. There are no communication trenches here. We are doing all our reliefs over the top. The men have little more than what they stand up in. We have found a servant for you, who is carrying a spare pair of socks and your shaving gear. We have had to leave the rest behind."
>
> I said that was quite all right and that *I was sure I should* be very comfortable.
>
> We continued to progress in the same sombre silence.

The battalion had suffered greatly during the first year of the war. Of the 24 officers who had fought in the first Battle of Ypres, eight had been killed and six wounded by the time the battle had ended in mid-November, 1914. When Churchill joined it a year later Jeffreys was almost the only surviving officer.

At dusk on the evening of November 20 the battalion reached the front line. Battalion headquarters was situated in what Churchill described as "a pulverised ruin called Ebenezer Farm". He recalled that at dinner that night in Ebenezer Farm the officers drank "strong tea with condensed milk", not a drink to which he *was addicted*; and that under Jeffreys's stern gaze there was little conversation. "His subordinates evidently stood in the gravest awe of their Commanding Officer, and very few remarks were made except on topics which he himself initiated."

Churchill gave his wife an account of his first experiences in the trenches:

> Here I am in the line. Except for heavy cannonading the results of wh do not come near us, everything is vy quiet. A few men are hit now & again by stray bullets skimming over the trenches, or accurate sniping. But we are able to walk right into the trenches without crawling along a sap, & *even in the fwd trenches of the front* line there is gt tranquillity. . . . I am attd to the 2nd Battalion of the Grenadier Guards, wh once the gt. d of Marlborough served in & commanded. I get on vy well with the officers—though they were rather suspicious at first. . . . I am not going to be in any hurry to leave this regt while it is in the l line, as its Colonel is one of the vy best in the army and his knowledge of trench warfare is complete & profound. . . . The conditions of life though hard are not unhealthy, & there is certainly nothing to complain about in them—except for cold feet. . . .

Churchill appealed to his wife for supplies, sending her a numbered list of the things which he wanted her to despatch "*with the utmost speed*" to St. Omer. The list was comprehensive.

1. A warm brown leather waistcoat.
2. A pair of trench wading boots. Brown *leather bottom, & water proof* canvas tops coming right up to the thigh.
3. A periscope (most important).
4. A sheepskin sleeping bag; that will either carry kit, or let me sleep in it. . . .
5. 2 *pairs of Khaki trousers* (wh Messrs Tantz forgot to pack).
6. 1 pair of my brown buttoned boots.
7. 3 small face towels.

Voila tout!

Your little pillow is a boon & a pet.

Churchill wanted to be where the action was, and decided to spend the next night in the trenches. Edward Grigg, whom he had known before the war, was commanding the battalion's Number One Company in a forward trench. Churchill asked Grigg if he could spend the night in his dugout. Grigg was delighted, as indeed was Churchill, for among the other *contrasts with Ebenezer Farm, whisky was* allowed in the forward trenches.

"Filth & rubbish everywhere," *Churchill wrote to his wife,* "*graves* built into the defences & scattered about promiscuously, feet & clothing breaking through the soil, water & muck on all sides; & about this scene in the dazzling moonlight troops of enormous bats creep & glide, to the unceasing accompaniment of rifle & machine guns & the venomous whining & whirring of the bullets wh pass over head." "Amid these surroundings," he continued, "aided by wet & cold & every minor discomfort, I have found happiness & content such as I have not known for many months."

Edward Grigg found Churchill absorbed by Army life. In an account of their sojourn in the dugout he wrote to his mother:

> . . . we had nothing but a small dugout about 2 ft 6 high with a wet mud floor to live and sleep in, and we all got kinks in our spines getting in and out of the beastly thing. But Winston accepted the situation with great cheerfulness. . . . He has forgotten his political *legacy from Lord Randolph*, and thinks much more, I am sure, of the military instincts which have descended to him from the great Duke of Marlborough. The result is that he is strictly amenable to discipline, and salutes the Commanding Officer as smartly as any of us when he comes round.

After Churchill's first week in the front-line trenches Sir John French invited him to return to G.H.Q. which he reached on December 1, amusing the inhabitants by referring to himself as "the escaped scapegoat"!

French pressed Churchill to accept a brigade at once. He already had full *confidence in Churchill's abilities* to take one; but he also had a further reason for wanting to settle the matter quickly. French knew that within three weeks he would no longer be Commander-in-Chief.

Although French persuaded Churchill to bypass the humbler sphere of battalion commander, Clementine Churchill did not think this was a wise move. She wrote to dissuade him:

> . . . I hope so much my Darling that you may *still* decide to take a battalion first, much as I long for you to be not so much in the trenches. . . . Everyone who *really* loves you . . . wants you to go step by step whereas I notice the Downing Street tone is "of course Winston will have a brigade in a fortnight"—Thus do they hope to ease their conscience from the wrong they have done you, and then hope to hear no more of you. . . .

Churchill replied: "Of course there will be criticism & carping. But it is no good paying any attention to that. If I had taken a battalion for a few weeks, it must equally have been said 'he has used it merely as a stepping stone etc'."

Not everyone at G.H.Q. was impressed by Churchill's impending *promotion. Lt.-Gen. Sir Henry Wilson,* who had just been appointed Commander of the Fourth Army Corps, recorded in his diary:

> Winston came up . . . to my room & had a long talk. I advised him *not* to take a Brigade as it would be bad for Sir John, Winston and the Brigade, but I did not convince him. He said Squiff [Asquith] had promised him a *Division! and that* as French's tenure was uncertain he . . . would take the Brigade while he could get it.

London was filled with much hostile comment when news of Churchill's impending brigade became known. A question had been put down in the House of Commons Order Paper by a Conservative M.P., which the Government would have to answer on December 16.

In the meantime French had been recalled to London while Churchill waited at St. Omer. On the afternoon of December 16 he was called to the telephone. It was French himself, speaking from London. He had something extremely unpleasant to say. That morning he had received a letter from Asquith vetoing Churchill's promotion. The blow was unexpected and severe. At first Churchill could hardly believe it.

French returned the next day with orders to hand over his command to *Sir Douglas Haig. Churchill sent his* wife an account of what French had reported:

> He saw Asquith, told him that he had given me a Brigade & Asquith said he was delighted. A few hours later, being I *suppose* frightened by the question in the House, Asquith wrote a note to French (wh French showed me *vy privately*) saying that "with regard to our conversation about our friend—the appointment might cause some criticism"—& should not therefore be made—adding "Perhaps you might give him a battalion." The almost contemptuous indifference of this note was a revelation to me.

Haig asked to see Churchill, offering him a battalion. Churchill wrote to his wife:

> . . . He . . . assured me that *nothing* wd give him greater pleasure than to give me a Brigade. . . . He took me by the arm and made the greatest fuss. I used to know him pretty well in the old days when he was a Major & I a young M.P. But I am bound to say the warmth of his greeting surprised me. . . .

Nevertheless Haig's friendship was no compensation for what Churchill regarded as Asquith's betrayal. "I feel that my work with Asquith has come to an end," he wrote to his wife. "I have found him a weak & disloyal chief."

On New Year's Day, 1916, Churchill learned that he had been appointed to the command of an Infantry Battalion, the 6th Royal Scots Fusiliers. He knew that it would not be an easy task, commanding a battalion all of whose senior officers had been killed in battle.

Lieutenant Hakewill Smith, the battalion's only regular officer, recalled 50 years later the alarm which Churchill's impending arrival produced. At the beginning of January, he recounted, "to our horror we heard that Lieutenant-Colonel Winston Churchill was to command".

Churchill sent a message to say that he wished to meet all the officers at luncheon, after which he would inspect the whole battalion. "Just before noon," Hakewill Smith recalled, "an *imposing* cavalcade arrived. Churchill on a black charger, Archie Sinclair [a friend whom Churchill had arranged to have as his Second-in-Command] on a black charger, two grooms on black chargers followed by a limber filled with Churchill's luggage—much more than the 35lbs. allowed weight. In the rear half we saw a *curious contraption:* a long bath and a boiler for heating the bath water."

Churchill then lunched with the officers of his headquarters staff. Hakewill Smith recalled:

> It was quite the most uncomfortable lunch I had ever been at. Churchill didn't say a word: he went right round the table staring each officer out of countenance. We had disliked the idea of Churchill being in command; now, having seen him, we disliked the idea even more. At the end of lunch, he made a short speech: "Gentlemen, I am now your Commanding Officer. Those who support me I will look after. Those who go against me I will break. Good afternoon, gentlemen."

There followed a parade of the whole battalion:

> The after lunch parade was a farce. The men were at the slope when Churchill appeared on his charger. While the troops were still at the slope, Churchill called out: "Royal Scots Fusiliers! Fix Bayonets!" The command could not possibly be carried out from the slope position. A couple of the chaps put their rifles on the ground and pulled out their bayonets; the rest were merely mystified. *Eventually*, Capt. Gibb persuaded Churchill to call "Order Arms" and to fix their bayonets in the normal way.
>
> Winston then inspected the men. Having done so, he gave a cavalry order: "Sections Right!" This meant nothing *to the Jocks, who had the sense to* stand still and do nothing.

Soon the efforts which Churchill *made to fit himself into the military* routine made a strong impression upon the men. One young officer, Lieutenant Jock McDavid, recalled:

> After a very brief period he had accelerated the morale of officers and men to an almost unbelievable degree. It was sheer personality. We laughed at lots of things he did, but there were other things we did not laugh at for we knew they were sound. He had a unique approach which did wonders to us. He let everyone under his command see that he was responsible, from the *very moment* he arrived, that they understood not only *what* they were supposed to do, but *why* they had to do it. . . .
>
> No detail of our daily life was too small for him to ignore. He overlooked nothing. . . .

The battalion prepared to move forward to its front-line trenches. Churchill called his officers from their farms and gave them a vivid description of how he believed they should behave. He reported the outline of his "speech" to his wife on the following day:

> . . . Don't be careless about yourselves —on the other hand not too careful. Keep a special pair of boots to sleep in & only get them muddy in a real emergency. Use alcohol in moderation but don't have a great parade of bottles in yr *dugouts*. Live well *but do not* flaunt it. Laugh a little, & teach your men to laugh—gt. good humour under fire—war is a game that is played with *a smile. If you can't smile* grin. If you can't grin keep out of the way till you can. . . .

The British position consisted of two approximately parallel forward trenches linked by a series of communication trenches. The ground was absolutely flat. Churchill wrote to his wife:

> The relief was accomplished this morning before daylight with the utmost precision in under 2 hours. We . . . hold about 1,000 yards of trenches. . . . It is now dark & we are able to light our fire without being betrayed by the smoke, so that we shall get a hot dinner as usual. Archie is now going round the trenches, & I shall go again after dinner. It takes nearly 2 hours to traverse this labyrinth of mud. . . .

Churchill made frequent excursions into no-man's-land. Hakewill Smith remembered:

> It was a nerve-racking experience to go with him. He would call out in his loud, gruff voice—far too loud it seemed to us—"You go that way, I will go this. . . . Come here, I have found a gap in the German wire. Come over here at once!" He was like a baby elephant out in no-man's-land at night. He never fell when a shell went off, he never ducked when a bullet went past with a crack. He used to say, after one duck: "It's no damn use the bullet has gone a long way by now."

Churchill did not seek these for their own sake. He knew th of his men were puzzled to fin tician, whose name and featu familiar to them from the papers, commanding them in He was determined that the trust him.

German shells exploded ar battalion H.Q., Laurence Farn every day. But Churchill seem turbable. "*He used to sit on* of the farm," Jock McDavid while the officers "put on th the day on a little portable phone. He would sit for a v beating time, just ruminatin even set up his easel in the of the farm and began painti officers were amazed.

As soon as he arrived at Farm, Churchill had remarke trouble with these dugouts, is not whizzbang proof." engineer officer, Napier-C promised to do his best. next question was: "How m do you need to stop a bull least three feet." "We Churchill, "We'll go up to line tonight and have a loo with you a stick three feet lo in the forward trench, they c on the parapet. Napier-Clav never seen an officer take passionate interest in the trench engineering, but th *more to come:*

> Up went a Very Light was on his knees measuring of the earth with a stick. machine guns opened up, Why the hell we weren't ki don't understand. I didn't w I wanted to kill some of the "For God's sake keep sti hissed. But he didn't take the notice. He was a man wh physical fear of dying.

Anger and concern for the men in the ti

The effect of trench Churchill was profound. As passed, the conditions und his men were living impres selves harshly upon his n Laurence Farm he could d to express the anger which the indignities which the imposing upon exuberant bo forming them into tired me them to despair or killing th lessly. By personal interve leniency, by kindness, he lessen in some small way th which his men bore. They th appreciated the efforts which on their behalf. A young Reginald Hurt, later reco example of Churchill's attitu

> I was on sentry duty that It was a bitterly cold, wet nigh quiet as regards action, and moment I stood my rifle up a parapet. . . . I then marche down trying to get some wa my arms and legs, when some one jumped down behin the top of the parapet. Fortu me and my sleeping colleagu Churchill . . . and not a patrol. The next five or ten were amongst the unhappie life. . . . Finally . . . on learn was one of the youngest solde Battalion and had been in the at the age of eighteen, I evaporated and he becam paternal. My punishment was severe than that meted out poral . . . in the next bay; fo almost the same as myself, demoted to the ranks. . . .
>
> On March 2 the battal relieved. Churchill left Flan London, giving Sinclair com his absence. He had not be since Christmas, over two before. His wife had prepare ful plan to keep him busy and but it was not a private world comed him back.

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Lt.-Col. commanding the 6th Battalion, Royal Scots Fusiliers



With Sir Archibald Sinclair Armentières, 11 February, 19

2nd Lt. McDavid

Lt. Napier-Clavering

2nd Lt. Hakewill Smith

HOW THEY SAW HIM

"He had accelerated the morale of officers *and men to an* almost unbelievable *degree.*" —McDAVID

"Up went a Very Light . . . The Hun machine guns *opened up, belly* high . . . he had *no physical fear of dying.*" —NAPIER-CLAVERING

"Quite the most uncomfortable lunch . . . He went *right round the* table staring each officer out of *countenance.*" —HAKEWILL SMITH

This article is extracted from "Winston S. Churchill, Volume III (1914–1916)", by *Martin Gilbert*, to be published on October 25 by Heinemann at £4·50.

NEXT: Humiliation—his career and reputation in ruin

The Collectors



Drawn by JOHN JENSEN

Short story by FRANCIS KING



● FRANCIS KING (47) worked for 14 years for the British Council, ending up as its regional director in Kyoto, Japan. He then decided to become a full-time writer and returned to England. He has written 11 novels, many with foreign settings based on his travels, and three volumes of short stories (his favourite form). He is one of this newspaper's regular reviewers of fiction.

RIEL BEESTON was one of those people who, from me to time, engage servants for others but never occasion to engage them for themselves. Thus it was ie had first come to meet the Rushtons when a dying of her dead father, to whom she used to go and n his huge Edwardian flat behind the Albert Hall, sked if she could find a couple to look after him.

: the agencies she had been told that the salary offered wealthy man was "wholly unrealistic". Next, as a of an advertisement in the *Times*—for which her s friend forgot ever to pay her—some strange and rightening people had trooped into the little drawm of her mews cottage; a loud-voiced man with a iced wife, both smelling of drink, who suddenly, cably began to hiss invective at each other; two middle-aged men, who had been in the merchant and were now eager to go into domestic service er; an obese hulk, obviously in the later stages of son's disease, with a worried wife, all jutting bones, hined on incessantly about the business they had had; a young, well-spoken, well-dressed couple, who had erences and were politely imprecise about providing

nriel had been in despair when the Rushtons had . They were small, rosy and neat, with deferential rs that made them select two upright chairs when invited them to sit, and vague West Country accents ook Muriel back to her childhood, when she used to stay with one of her grandmothers and just such a though on a heavier, more robust scale, were the and cook. The Rushtons had impeccable references, f them on paper as stiff as board, with the letter-heads t country-houses. Their last post had been with a peer, ead, somewhere in Derbyshire.

d not reveal to Muriel, what she arned later, that the peer had f alcoholism, his estates mortand his dependants unpaid for months.

Rushtons did not seem ed in the size, or lack of size, salary offered to them. But in screetest and most courteous , they made it clear that they nterested in learning all they bout their possible employer.

uld you perhaps tell us, madam, ind of gentleman this General er would be?" Rushton veis he turned his grey trilby hat and round in his small, soft

iel told them and what she m seemed to be satisfactory.

course, we should really prefer k in a house," Mrs. Rushton

re's less to do in a flat, surely?" s, that's true, madam, of course. Rushton and I don't really care ."

rtainly not modern flats," put in.

is isn't a *modern* flat—well, not ne means by a modern flat all pokey or boxy. There are oms," she added. "And the serquarters are quite separate."

'd have preferred the country," shton said. "But Mr. Rushton's ill in hospital in London. We be near her."

think I'd better mention—to misunderstanding—that General er's flat is terribly over-."

ercrowded, madam?" Rushton is silvery eyebrows.

t with people, of course. With

ings, madam?" He now sat for- the upright chair; the hat all at eased to rotate between his

ntiques. Pictures. Old books, too. l Mortimer has always been a collector."

e have always worked for col-" Mrs. Rushton said surprisingly. wouldn't wish to work for anye," Rushton took up.

★

General was delighted. ed, stooped, grey and racked ughing, he would stagger round , from one dimly-lit, crowded another, Muriel in his wake, ng "It's a marvel, a bloody mar-vel! They love these things as though they were their own." With palsied hand he would unlock one of the display cabinets to show her some piece of silver—"That hasn't shone like that since my mother died." Gently he would stroke the surface of a bookcase or table, with a long-drawn sigh—"They must have spent hours polishing that." Then he would gyrate slowly with the jerky movements of a mechanical doll, as he exclaimed. "It's all clean! Spotless! Shining!"

Eventually the General was so ill that he could not get out of bed. But the devotion with which the Rushtons nursed him was surpassed by the devotion with which they continued to burnish all the multitudinous possessions he would now never see. What astonished Muriel was not merely that they loved all these inanimate accretions of a long, selfish life but that they knew so much about them—far more than she.

★

At last the General died; and some of his things then had to be despatched to the museums to which he had bequeathed them, while others had to be despatched to Sotheby's for auction. He had "remembered" both Muriel and the Rushtons in his will, adequately but not generously; he had never been a generous man.

At his death-bed and later at the funeral, the Rushtons had looked glum. They said more than once to Muriel how much they were going to miss the dear old gentleman and she knew it to be true. But their real show of grief had come when the men had arrived to take away the General's possessions.

At first they had been too busy telling one of the porters to mind this and another to put that in a stronger box, to express or perhaps even to realise the depth of their feelings. But when everything had gone except a set of six Chippendale chairs left to Muriel and a Sheraton chest-of-drawers left to the General's doctor, Mrs. Rushton suddenly collapsed into one of the chairs, threw an arm over the chest-of-drawers and burst into torrential weeping. "Oh, oh, oh!" she sobbed. "It breaks my heart—to see the last of all those lovely things! Never to see them again."

Rushton, though he did not actually sob, seemed equally moved.

"I loved them as though they were my own," he said more than once to Muriel, recalling the General's words.

Muriel found the Rushtons another post without any difficulty; and when that elderly employer had to sell up his great house and everything in it, they asked her to find them another and then another.

If she inquired if they were happy on the occasions when they visited her, they would never speak directly of the people for whom they worked but only of the objects in their keeping. "Of course, that china must be worth a fortune," Mrs. Rushton would say. "A king's ransom. But then she has American money, hasn't she, madam?"

"And yet there's a certain—well—a certain lack of *taste*, I should say," Rushton would take up.

"Definitely a lack of taste. Not like the General. Every piece of the General's was in perfect taste."

"*There's this Van Dyck now.* Now I've seen Van Dycks that were as fine as any Rembrandt. Well, almost as fine. But there are Van Dycks that you can *only call*" — he coughed discreetly behind a small raised fist—"vulgar."

"One shouldn't say it, of course, madam."

"We'd never say it to anyone but you, madam."

Eventually Mrs. Rushton had the first of her heart attacks; and then a second, that reduced her to almost total invalidism. By that time years of devoted service had brought the couple a modest sum of capital and Rushton decided to retire, in order to look after his wife instead of looking after strangers. They bought themselves a little cottage in Rottingdean, and having visited Muriel once before their move, they then vanished from her life, an annual Christmas card apart, for more than three years.

But now Muriel had read of the calamity in the newspapers, Mrs. Rushton was alone and she was on her way to visit her.

"Mean" was the only adjective that adequately described the row of stunted Victorian cottages, at the end of which was No. 12; Muriel had not expected any cottage quite so mean. Poor things! She parked her little car and then walked stiffly—her arthritis was troubling her—up the little path, framed by overhanging, unpruned fronds of privet, that led to the front-door.

"Yes?" The voice of the young woman was as sharp as her face. She was wearing a padded house-coat and low-heeled slippers, and her hair was in curlers.

"Is Mrs. Rushton in?"

"Are you Miss Beeston?"

"Yes. That's right."

"She said you were coming tomorrow."

"*Oh, there must have been some kind of misunderstanding.*"

"I expect she got it wrong. . . . Gran!"

Muriel had never known before that Mrs. Rushton had had any children.

A door opened at the end of the narrow, dark corridor and Mrs. Rushton appeared. "Miss Beeston! *Is* that you, madam? I thought that—"

"You thought wrong, Gran. It was today, not tomorrow."

"Oh dear! Oh dear! Oh dear!"

The old lady's agitation gave Muriel a pang.

"It doesn't matter, Gran."

"But we've got nothing ready. And my room. Such a mess. Even the bed."

"Never mind. *What does it matter?*" Muriel forced a reassuring smile. "I came to see you. Not your bed or your room."

It was a tiny room, with a view on to an even tinier yard, across which trailed a diagonal line of washing. Everything in it was gimcrack and dusty and *ugly*, yes, ugly most of all. The bed was a low divan, pulled near to a coal-fire that was almost out, and the only armchair was a wicker one with a seat that sagged in a jagged bird's nest of broken cane. The young woman had vanished.

Mrs. Rushton dithered, still muttering under her breath: "Oh dear! Oh dear, oh dear!" Then she opened the door again: "Eileen! Make us some tea, there's a good girl."

"What do you think I'm doing?"

"My son's daughter. He's dead, you know. She and her husband came *here to look after me*, after Mr. Rushton—went away. She's a good girl."

"Why don't you get back into bed? Wouldn't that be best?"

It took a long time to persuade the old woman; but eventually she scrambled back, drawing the clothes up to her chin with hands that—Muriel suddenly noticed—were grey with dirt. The sheets too looked grey and the white hair around the pinched, lined face was wispy and straggly. In their references the Rushtons had always been specially commended for their cleanliness and tidiness.

Muriel perched on the edge of the bed. "I feel ashamed that I've allowed so much time to pass without coming to see you. How long is it? About three years?"

"About that." Mrs. Rushton talked as though her false-teeth no longer fitted her, her tongue repeatedly passing over them and then under them. "Yes, it must be about that. We last visited you just after my first attack. We'd just left Dorchester. That was a lovely house. Lovely things."

"When I read about your troubles in the paper, I thought that — well — I thought that perhaps there might be something I could do to help you."

Again the tongue moved about the ill-fitting teeth, while the grey, arthritic hands still held the bedclothes close up to her chin. "It was terrible, all that in the papers. They shouldn't write all that. Every paper it was."

"People soon forget."

"The neighbours don't."

"It must have been a dreadful experience."

"He did it for me, you know. It was for me. And then he took all the blame. Well, he knew that I liked to have nice things around me, he knew that I missed the nice things. Of course he missed them himself. Missed them terribly. And that was how it started. The police said in court that he'd never sold a single thing for gain and that was the truth. Not a single thing. We had them all here. Everything. This house was full of them. An Aladdin's cave, the papers said."

"But didn't you know that he *had*—where they had come from? Didn't you wonder?"

The old woman jerked her head sideways, drawing her lips back from her sunken mouth, in a mixture of craftiness and alarm. "Well, of course, I asked him. I used to say to him 'Where does all this come from, all this stuff?' But he had this story about being in the dealing business. And well, I believed him. I thought he was in the business. He knew enough about things like that to be a dealer, didn't he?"

"I suppose he did."

"I should have guessed. I should have stopped him. That's what they all tell me. And now I lie here and I think it's all my fault, he did it all for *me. To cheer me up, seeing as I was* ill and couldn't get up and about."

"I can't imagine how he managed to go on for so long without anyone *catching him.*"

"Well, you wouldn't really suspect anyone like Mr. Rushton, would you?"

Muriel had to admit that one wouldn't.

"Of course the security in those stately homes is a real disgrace. The *police agreed* with us. Why, he'd just walk round with the crowd and pop anything he fancied into a pocket. Just like that. They should do something to tighten things up. It's not fair, madam."

"I must say it does seem most extraordinary. Didn't he even get something out of the Royal Pavilion?"

"Oh, such a lovely little miniature of the Princess Charlotte! How I loved that miniature! I could have cried to say goodbye to it!"

Mrs. Rushton now sat up, propping herself on an elbow. "Of course, madam, he looked after everything ever so carefully—well, you know how he is. Nothing was damaged. Some of that silver looked better when the police fetched it away than it had looked in years and years. And the furniture!"

"Furniture?" Muriel was astounded.

"There wasn't much of that, of course. *But he used to call and say* he'd come to fetch this or that piece to be repaired and you'd be surprised how the butler or the housekeeper or *whoever was in charge would let him* go ahead. But it was risky. He always had to be sure the family were away."

"Two years does seem an awfully heavy sentence."

Mrs. Rushton nodded. "It's not as though they didn't get every single piece back again."

At that moment the grand-daughter came in with a tray, kicking the door shut behind her so violently that tea splashed out from the chipped spout of the large brown tea-pot. There was a plate of biscuits and a flaccid swiss-roll, untidily cut at one end.

"Thank you, dear."

"Back in bed, Gran?"

"Miss Beeston persuaded me."

"Best place for you in this perishing cold."

Muriel shuddered involuntarily; the fire was now almost out and she wished that there was a bed into which she herself could also climb.

As they sipped the bitter, black tea, the two women began to talk about the General: or, rather, not about the General but about his possessions. Did Muriel remember that Copeland dinner-service? The George III cream-jug that Queen Mary had wanted? That pretty little Victorian card-table that he could never decide whether to sell or not? The old woman became gradually animated; she sat bolt-upright in the bed, her back against the wall; her sallow, sunken cheeks began to glow and the dull eyes took fire. From the General's flat they passed on to the other houses in which the Rushtons had worked: the Elizabethan manor in Warwickshire; the home of a wealthy Peruvian couple in Chester Row; the *Lutyens farm-house* near Birmingham. The time passed quickly.

When Muriel at last said that she must start on the journey back, the old woman insisted on scrambling out of bed. Suddenly she seemed embarrassed.

"Oh, Miss Beeston. There's *something*. I don't know rightly how to tell you." She went to the rickety chest-of-drawers and began to tug at one of the handles. "Drat this drawer!" Her breath was coming in painful little sobs; Muriel was afraid that she was about to have another heart-attack.

"*Shall I try it?*"

Muriel pulled and at last the drawer yielded. But as it flew open, the whole chest rocked from side to side.

"That's how they make furniture nowadays! Just look at it!" Mrs. Rushton was venomous in her contempt.

She inserted a hand into the drawer and drew out a little bundle. Muriel watched her, fascinated, as she peeled off first a yellow duster, then a stocking and finally a handkerchief.

Muriel gasped.

The old woman was holding out a Meissen china jug in a hand that trembled slightly, the veins at the wrist purple and cord-like. "It's yours, madam," she said in a low voice. "It must have escaped the notice of the police. We'd forgotten about it." She turned it round, staring down at it. "Such a lovely thing." She drew a deep sigh. "He shouldn't have taken it, madam. *But the temptation was too* much for him."

All at once Muriel realised that Rushton must have stolen the jug on the last visit they had paid her; and that proved finally that, for all her protestations of innocence, Mrs. Rushton had been his accomplice.

Again the old woman turned it round in her hand. "The police missed it. Just fancy that."

They missed it because you managed to hide it, Muriel thought; but she thought that without any anger or indignation or shock.

"You'd better take it with you, madam."

"But it's not mine," Muriel said on a sudden, saving impulse. "I've never had anything in the least like that. I wish I had."

"Not yours, madam?"

Muriel shook her head.

The old woman stared down at the piece, her eyes clouding over. She *shook her head vigorously two or three* times. "That's odd," she said. "Are you sure?"

Muriel gave a laugh. "Of course, I am."

Again the old woman shook her head; then she echoed Muriel's *laughter.* "*Well, I don't know where* he got it from. But he could always pick a first-class piece. Couldn't he?"

Slowly and with immense care she began once again to wrap up the jug first in the handkerchief, then in the stocking and finally in the yellow duster.

© 1971, Francis King.

RTRE and the strong arm of the law

RONALD PAYNE in Paris

olice and the com- by stare at each h anger and sus- the present state of ld war" in France. ve never been worse e May revolution

It is a terrifying of how bad the ip can be between and its ostensible

oliday truce ends and flow back into Paris, us are afoot for ies between the two examining magistrate, e, will be back at his week preparing the st Jean-Paul Sartre, most distinguished r and writer who ed the Nobel Prize ture.

been charged with libelling the police rison adminjstration of four counts he sentenced to one risonment and fined £20,000.

ecution is based on ich appeared in the kly *Cause du Peuple*. nal, full of pictures of icemen and wounded tors, has certainly extremely virulent the police. It merrily one number, M. contention: "The t yet fascist but the e already is," and hundreds of clear e words to support it.

sparsely furnished he paper, near Les Paris, I found a unch of long-haired revolutionaries. It nce even they have acation and are now he autumn campaign nce of M. Sartre, who lome.

Peuple is about to o its bold subtitle, " — for Jean-Paul his young supporters claim their intention attack. Sometime in the philosopher, now will appear at the ustice, and he intends occasion not only to mself but also to police. "The police force," he comments, cigarette in mouth, "is a strange thing," and he hates it.

Simultaneously he plans to organise his own People's Tribunal to try the police.

What he has in mind is something like the famous tribunal organised with the support of the late Bertrand Russell to try American war crimes in Vietnam. M. Sartre appeared at that hearing to make his accusations. But he now plans to set up as the public prosecutor and threatens to sentence M. Maurice Grimaud, the Paris Prefect of Police, to imprisonment, even though he recognises that such a sentence cannot be carried out.

For him it will nevertheless serve the purpose of demonstrating that regular justice, *which will try him, is simply* bourgeois and organised to serve the interests of the "possessing class". Already the Maoists and proletarian Left, who are M. Sartre's friends, have organised a new kind of industrial warfare.

Most brutal

They call it sequestration, and the people sequestered are simply the bosses of various factories and enterprises in France. Workers, with the help and guidance of revolutionary *young men*, lock the manager or director in his office and keep him there until he gives in to their demands.

This is only one of the problems which faces the stern Minister of the Interior, Raymond Marcellin. This Gaullist strong man has reorganised his 90,000 policemen to face urban guerrillas and to tackle street disorders with fast-moving and well-equipped intervention companies.

Even Frenchmen who are by no means extremists agree that under him the French police force has become the most brutal in Europe.

Of course there is a long tradition of violence in the streets in France, by rioters and police. And the police always operate in strength. In Paris alone, a much smaller city than London, there is a municipal force of more than 29,000.



Jean-Paul Sartre . . . "J'Accuse"

London makes do with only 20,000 men, a fact which caused one French officer attached to Interpol to remark that he thought the proportion of police to citizens in our capital would be considered suitable only for rural areas in his own country.

In addition to the municipal force, Prefects can call in 16,000 mobile gendarmes who operate under the orders of the Ministry of Defence and 15,000 specially trained riot police of the Republican Security Companies. There is truly a police *masse de manoeuvre.*

Earlier in the year Maurice Grimaud, the reputedly liberal Paris Prefect of Police, alarmed at worsening relations between *his men* and the citizenry, ordered policemen into the streets to hand out pamphlets written to show what good guys they were. He wanted to cultivate a "British Bobby" image but failed.

A number of ugly incidents have taken place since then, both in the capital and the provinces. The most shocking is the affair of Alain Jaubert, a lecturer and science correspondent of a Paris weekly.

At a demo in the Clichy district, in which he took no part, he came across an injured demonstrator in a chemist's shop and showing his Press card offered to go with the man in a police van taking him to hospital. When they arrived at the hospital Jaubert, too, was in need of treatment, for police in the van had set on him and beaten him up simply because he was from the Press — French police tend to blame journalists for almost everything.

That is another court case coming up, for Jaubert, having publicised his case, brought charges against the police, a rare thing in France. In turn they have charged him with assault.

After a series of summer clashes between police and students and others in the Latin Quarter, another strange incident took place which has left its mark on the scene. For some reason on a June evening the streets were remarkably devoid of police when an odd *looting and pillaging riot broke* out.

Men smashed shop windows on the Boulevard St. Michel and emptied them of contents. The men were not shaggy youths but leather-jacketed short-back-and-sides-fellows.

'Overkill' tactics

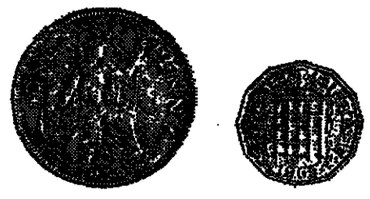
The police arrived two hours later when it was all over. A police commissioner was blamed, but nonetheless Parisians suspect that someone intended to demonstrate what things are like on the Left Bank *when the police* are not there—with the aim of countering consistent complaints about their normal "overkill" tactics.

Things have been a little quieter since then, partly because there are so many foreign visitors in Paris and partly because so many Parisians are absent on holidays. Even so, Parisians are now casting wary glances as autumn comes, fearing fresh violence and new deterioration in police-community relations.

Once before ministers wanted to arrest and try Jean-Paul Sartre. Their idea was turned down by General de Gaulle, who reputedly said: "One does not try Voltaire." Soon they will be doing it, and Voltaire plans to try them, too.

We may have our police and law-and-order worries in this country, but they pale into insignificance before those of our likely Common Market neighbours. Many Frenchmen would be a lot happier if they thought civil peace was being preserved in their country by a force as small and gentle as our own.

DECIMAL CURRENCY BOARD



After August 31st old pennies and 3d bits cannot be used as money

Decimalisation has gone so smoothly that the "changeover period" (during which old and new money may both be used) will now end on August 31st, 1971.

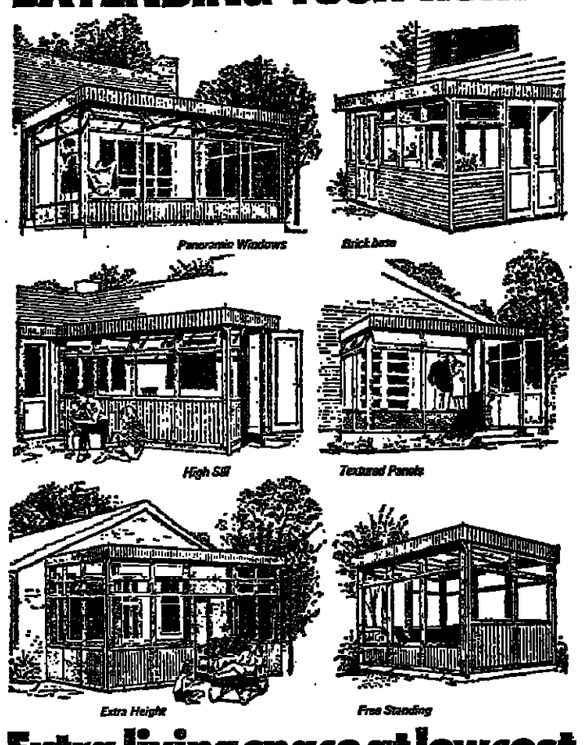
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- Shillings and two shilling pieces will continue as 5p and 10p coins.
- Sixpences will continue as 2½p coins until at least February 1973.

Before ending their work, the Decimal Currency Board wish to thank the public and the business community for their co-operation and understanding, which led to such a smooth changeover.

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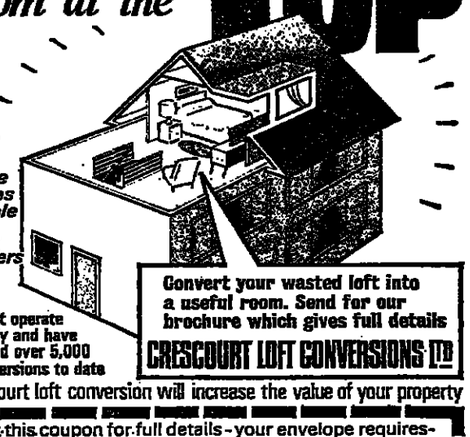
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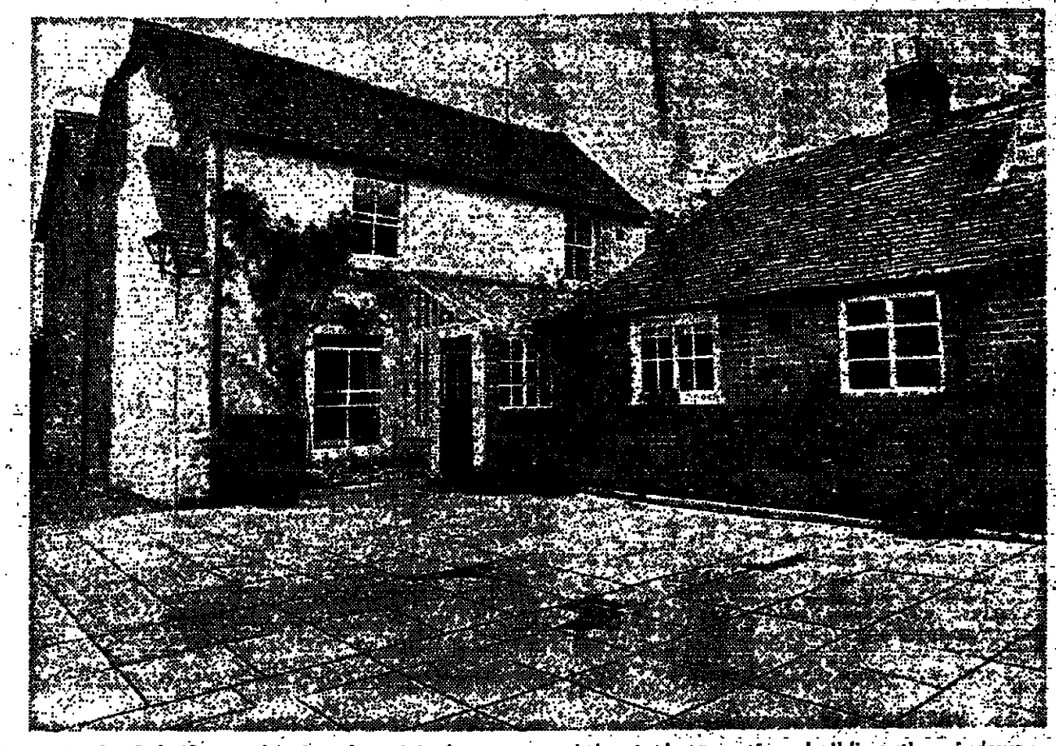
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Back of the house showing the original cottage and the single storey farm building; the windows on the right are those of the new kitchen and utility room.



The completed kitchen looking unusually tidy. Only a little of the cedarwood ceiling can be seen sloping up the two sides to a ridge.

By A. C. WILLIAMS

THE ideal cottage in the country is rare, as we discovered when we decided to return to the Thames-side village in which we had lived previously.

Only one home was available and this was basically a six-roomed cottage two or three hundred years old, three up and three down. Many years previously it had been joined to a single-storey farm building at the rear to provide a kitchen and utility room. More recently a single-storey bedroom, small study and cloakroom had been added at the side. This made too many small rooms, not all of them convenient of access.

The site was ideal, fronting on to a cul-de-sac leading to the river, with an uninterrupted view from the front to the west, over lightly wooded meadow land which extends for a couple of miles or so to the rounded hills on top of which are two groups of trees. These are known as the Wittenham Clumps, made famous a century or so ago by Matthew Arnold.

So the problem was, would the cottage stand up to another conversion? The dining room at the rear (originally the cottage kitchen) was admirable and the larger of the two rooms at the front would serve as a study. This left us with only the smaller of the two front rooms and that was tiny. We needed a large sitting room.

To extend this small room into a larger one involved knocking down three walls, one of them part of the external wall of the original cottage. We called in an architect and to our relief he said that the extension could be done without the whole house collapsing.

It was necessary to reinforce one large beam to support the weight of an upstairs room. Fortunately, the other two walls were single storey only.

Excluding the bay window we now have an L-shaped room with long sides of 24 and 21 feet respectively. A very attractive and unusual room was completed by building a fireplace with an Adam-style pine mantel.

Providing the sitting room had robbed us of our fourth bedroom which we had planned on the ground floor. So we extended the single - storey part backwards into the garden to provide this and enlarged the downstairs cloakroom to make a bathroom leading from the bedroom.

The final result so far as bedrooms are concerned is three upstairs, one for each of our two sons and a guest room, with a bathroom. Our own bedroom and bathroom are on the ground floor, a highly convenient arrangement in that when my wife and I are alone, the house is used like a bungalow.

The next major operation involved the kitchen. The earlier conversion by incorporating the farm building was not ideal but it was worth retaining for the colour of its lovely old warm Oxfordshire brick. It was inside that we concentrated our attention. The brick walls there had been distempered. The ceiling was no more than the raw underside of the roof tiles and the floor was of uneven bricks.

Instead of putting up a conventional flat ceiling we obtained more air space and considerable character by lining the tiled roof with natural cedar wood. Two of the walls were fitted along their whole lengths with a combination of Hygena cupboards and drawers with working tops, and a range of cupboards above them.

The space between the lower and upper cupboards was again lined in cedar wood. The floor level was tidied up and a suitable covering found. Here was now a farmhouse kitchen of a splendid size with all the up to date equipment we could desire.

Apart from tidying up and decorating, the utility room, leading from the kitchen, was not touched. It now houses a boiler for hot water, a Calor Gas cooker for summer and emergency use, a fridge, a deep freeze unit and a washing machine.

To make room for a more generous garage we had to sacrifice part of a lawn, which we did not mind, and a very shapely old tree, which we did. We paved an area of about 36ft. by 27ft. and decorated the grey paving with tubs of flowers.

The major structural alterations gave us a good size sitting room, bedroom and bathroom for around £3,500. This sum also covered substantial roof repairs and painting the outside of the house with Snowcem. Complete re-plumbing throughout and rewiring, including electric radiators for heating, cost around £1,000. Kitchen equipment, including fitted Aga, new hot water boiler and panelling for the ceiling came to another £1,000.

If we could not have afforded to do everything that we have done, I should not have bought the house. The contractors kept within the estimate except for additional alterations which were needed after we had signed the contract.

I was satisfied in the main with the contractors but dissatisfied with one of the decorating sub-contractors. My biggest complaint was the architect's fee which was over £750; although in accordance with the scale, this did seem excessive for the amount of work and supervision involved.

The cost of the conversion was almost as much as the cost of buying the cottage but to tear the whole place down and begin again would have been even more expensive. Besides, the planning authority would have been most unlikely to allow such drastic action. After all, the cottage was perfectly habitable and we are rather proud of the two to three hundred years of domestic history that can be traced in our new home.

All is now finished and we are very happy that we were not daunted by the prospects of converting other people's less happy conversions.

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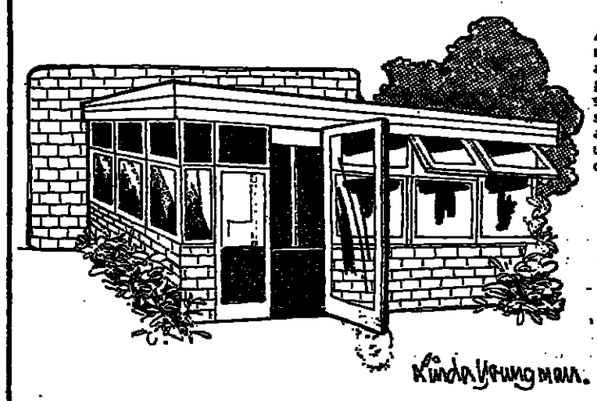
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An additional room without moving house is often achieved with this type of garden extension. The surprisingly spacious and sunny interior can be used as an extra bedroom, playroom, utility room or even a conservatory.



An arched top infilled porch provides useful extra space for storing shoes and Wellington boots. It is built flush against the wall and its most obvious function is to act both as a heat trap and a barrier against chilly, winter draughts.

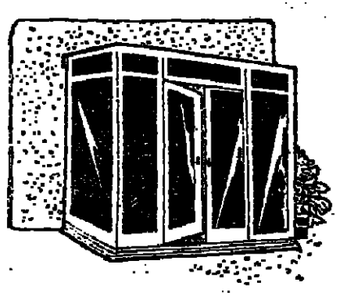
BY JOAN DAWSON

OF all the home extensions that are carried out probably the most useful and the least expensive is a porch. Anyone whose front door faces west, as mine does, will know why a porch is often described as a storm porch. The westerly gales can bring draughts and even rain under the stoutest of oak doors. And the amount of dirt blown into a house is astonishing.

If your front door faces east or north then a porch will certainly make your house a few degrees warmer in winter and cut down those central heating bills. Even if the front of the house should be open to a favourable southern aspect a porch could usefully double as a conservatory.

The range and design of ready-made porches are now very good. Ours was a tailor-made job which cost around £60.

But now that I have seen the variety of designs that can be adapted to fit almost any front door I think I would have settled for a cheaper version. If you have the knack of following through instructions and a modicum of interest in "doing-it-yourself" it is possible to put in a porch as cheaply as £25 to £30.



A built-out, flat-roofed porch like this one generally comes ready-glazed.

The cost, of course, will very much depend on how big a job is needed. Many homes have a door that is inset into the front of the house so that at the most only two sides have to be put in to complete a porch. If, however, the front door is flush with the front of the house it might well be worthwhile calling in a little professional advice (many of the firms specialising in porches will be glad to provide it) to find out the best design.

A built-on affair need not look like a pimple on a well-designed façade. It can be architecturally in keeping with the rest of the house and can be used as a conservatory or useful additional cloakroom for all that gear like children's gumboots, mackintoshes or umbrellas.

Several styles of opaque glass are on the market. It is, of course, always possible to economise with PVC panels but glass gives a far more attractive design. One of the best porches I have seen was one that was used to shelter plants. As a result the display of geraniums was earlier and more magnificent than that of neighbours.

And how delightful it was to stand in a pleasant little haven away from the driving rain. The welcome had already begun.

One final point. Do have a porch door that will lock just to make sure that no one leaves it open all night, and keep the key out of the clutches of tiny fingers or you may find yourself doubly locked out!

It is always advisable to consult the planning authority, although it is unlikely that any planning permission will be needed, unless you are building out a porch as distinct from infilling. There is usually no difficulty in obtaining permission. If you are having your porch constructed through a firm, they will arrange for planning permission if necessary.

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LANGUAGES ARE SO EASY

BY NIGEL BUXTON

E is two years old. His mother is Chilean, father English. His ther talks to him in nish. His father uses nish whenever possible English when the going s too rough.

he Scottish milkman, om the boy greets each rning with a shout of hero!" (the Spanish for kman is *lechero*), says ething like "Well; an' v are we today ma' wee



1?", in return for which is usually treated to a ech on what is evidently ibject of the utmost seriness to the boy, but in ch words of English, nish and no known nology are wildly mixed. Oh ay; a' dare say," lies the milkman, letting the clutch. "*Adios!*", shouts the boy. Then for good measure, "*Adios!* Goodbye!"

What does encouragement in bilingualism do to the mind of a two-year-old: enlarge it; confuse it; sow the seeds of future stammering or screams in the night?

"Certainly not," says an *eminent educational psychologist* of the Inner London Education Authority. "True *bilingualism in a child*—as distinct from a language being imposed at a later age—*is an excellent thing* in every way. Apart from anything else, a *third* language then comes easily: child's play, you might say."

But what conditions the selectivity the child so obviously exercises? Why are his parents greeted today with an exuberant "mornin" but tomorrow with "hola!"? Why is "please" always "pleass", never *por favor*, and "thank you" always "t'ank you", never *gracias*? Why is milk always *leche* and water *agua* while a *coche* remains a plain old English "car"?

Though his acquisitive capacity for recognisable words appears no less than that for sounds he daily demonstrates a preference for making the second do duty for the first. "Bye woof," he says at bedtime to his toy dog, though he hears it called a *perro* day in and day out. After travelling in a motor caravan, and in spite of being told that it was a kind of *camión*, he remembered only the noise of the engine, and now insists that anything not indisputably a car or a tractor is a "zum-zum."

As for a tractor itself: though he knows the correct word well enough, it becomes in his language the result of expelling his breath so as to cause a loud vibration of the lips.

Most probably such examples of elementary onomatopoeia are indicative of special affections, and there is powerful support for the theory in the case of Jimmy and his pipes.

Jimmy Galloway is the shepherd. He also plays the bagpipes, in which the boy delights. Bagpipes in Spanish are *gaita*. Ask "who is that?" when *Jimmy appears and the boy says eagerly "Jimmy gaita!"* and dances up and down.

But there is more than mere entertainment in these exercises in bilingualism. To the adult who has acquired a foreign language by conscious effort, constant practice is necessary if the acquisition is not to be lost. With the bilingual child the practice is not only daily, but basic and progressive.

Every evening the boy demands his favourite "Look and Learn" books, in Spanish.

Every evening not only his, but his English parent's vocabulary is effortlessly consolidated and enlarged. The Berlitz people, whose whole method of instruction is based upon repetition, not explanation, would thoroughly approve.

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No, this coat is not defying the tiger skin ban. It is simulated in fur fabric. Sleeveless coat and plain wool trousers by Susan Small, £30·50; sweater £5·50. From September 6 at Harvey Nichols, Knightsbridge, S.W.1; Hammonds of Hull; Derry's, Streetly, Birmingham.

Pictures by ALEC MURRAY

The Year of the Tiger

BY CHRISTINE VERITY

THE tiger, snow leopard and clouded leopard, together with the La Plata otter and giant otter should be able to roam free from now on *without the prospect of ending their* days in a film star's wardrobe. The International Fur Trade last week *announced a voluntary ban on skins* of animals facing extinction.

For conservationists this is a great breakthrough, although their main ambition is to see all members of the wild cat family saved from slaughter.

Do the trade see this as the first step in a strong reaction against fur? The classic diamonds - and - fur type of rich woman has already disappeared from fashion mythology.

Mr. J. G. Links of Calman Links, the royal furriers, is thrilled by the announcement: "The fur trade has always initiated important steps in conservation and we have been hoping that this decision would be taken for a long time. As the furs in question are handled by about only two per cent. of the trade the furrier should not suffer. At the same time, these furs are not much in demand."

But the World Wildlife Fund, while welcoming the fur trade's co-operation *in the matter, do not regard* furriers as having been the prime initiators. "If that was the case, they should have taken the decision a long time ago," an official said. "We feel that the furriers have had to be encouraged. They certainly refused to enforce a three-year ban on the cheetah and the jaguar. All we can do is hope that the customer realises that these animals are in danger of extinction too, and boycotts their pelts."

In a subject which involves a delicate balance of money and morals, one can only hope this will be the case.

OH, MISTER LAWYER...?

BY DEREK ROBERTS-MORGAN

SUPPOSING you were to take one of your dresses into the cleaners and get it back with a stain on it. You take it back to the cleaners who refuse to deal with your complaint, and produce the receipt which they asked you to sign in which, unknown to you, there is a clause absolving them from all liability. What do you do about it?

Well, you could go to see a solicitor who would probably end up by advising you (quite rightly) that you would win your case, but that the cost to you of bringing proceedings would be more than the cost of a new dress.

Or you could look up the section headed "Repairs and Services" in an excellent new book called **Reader's Digest Family Guide to the Law.***

This is just one example of the sort of help which may be obtained from this book. There have been many books before which from their titles appear to be trying to do the lawyer out of business, but this book does not pretend to do what it cannot. It tells you precisely when you can help yourself, and when (and equally important, how) to call in professional help.

It is far and away the best of the layman's guides to the Law that I have ever seen. It deals with an immensely wide range of subjects in more detail than one has any right to expect from a book of this kind with admirable clarity.

It does sometimes take a bit of time to find what you are looking for; its index is by no means a bad one, but there are times when you need to do a certain amount of detective work. If, for example, you find that the people who sold you a house have taken the kitchen cabinets with them, and you want to know your rights in the matter, you won't find an entry in the index under "Fixtures and fittings" or "House buying". It is under "House sale".

This may be a niggling criticism, but it does seem a pity that if you want to look something up in a hurry you have to go chasing through various synonyms for the subjects you are after.

Presumably nobody but a *legal nutcase is going to sit* down and read through the book's 800 pages for the *sheer love of it; nevertheless* there are some portions which should be "chewed and digested". *The sections* on what to do if involved in a road accident, accused of shoplifting or asked by the police to accompany them to the station should be known to everybody.

The section on hire purchase and the signing away of your rights in so-called "guarantees" should be printed in letters of fire on the inside of every front door in the country. It is true that this book will tell you what you can do (if anything) once you have got yourself into a sticky mess, but used properly it could prevent you from getting into it in the first place.

The book, edited by Michael Zander, Reader in Law at London University, is really comprehensive. The Home Section contains a great deal of information about buying or renting a house, how to get a mortgage, and your rights and liabilities as a tenant or a landlord. It deals with any problem you are likely to come across from a dispute with neighbours to what happens if your dog gets out.

The Family Section ranges from births to deaths, getting engaged, married, or divorced, and most of the things that are likely to happen to you in between, whether it is trouble raising your children, trouble raising money, or getting the best service from your doctor.

The book even has . . . what's this? A section on how to complain about your solicitor? Well, now really. That is going too far ! ! !

*The Reader's Digest Family Guide to the Law published tomorrow at £5·50, or by post from Reader's Digest, 7 Old Bailey, EC4, at £4·50.

COOKERY

All in apple pie order

BY MARIKA HANBURY TENISON

WITH refrigeration and cold storage you can now eat a fresh, crisp apple on each and every day of the year and take your pick from a vast range of varieties for cooking and munching. The best of all, however, are still home grown and ready for picking from now on.

By the end of August and the beginning of September the first of the season's English cookers are finding their way into the shops; the small, *juicy Grenadiers and Early* Victorias, full of flavour and ideal for cooking.

These early cookers with their rather sharp acidity are the best varieties of all for making those savoury recipes *which go so well with bacon*, ham, sausages or pork. Although traditionally the meat/apple combination is usually confined to dishes based on the porker, other meats too can benefit from a tart sauce *with an apple base.*

Apple and Plum Savoury Sauce

1lb. cooking apples. ½lb. cooking plums. Piece of lemon peel. 1oz. butter. Salt and pepper. Pinch thyme and sage. Sugar.

Peel apples, cut into quarters and remove core. Remove plum stones. Melt butter over a low heat. Add apples, plums and lemon peel to the butter, season with salt and pepper and mix in the herbs. Cover and cook slowly until apples are soft.

Remove lemon peel, rub the fruit through a coarse sieve and return to a clean pan. Heat through, adding enough sugar to bring out the taste of the fruit without spoiling the tart, savoury, flavour.

The sauce can be stored for some time in a cool place.

Scrumpy Chicken
(Serves 4-6).

1 roasting chicken (with chicken liver and heart), 1 apple. Half a packet sage and onion stuffing. 1 small lemon. ¼lb. sausage meat. Salt and pepper. 1oz. butter. ½ pint dry cider. Pinch tarragon.

Prepare chicken for roasting. Make up stuffing according to the directions on the packet. Finely chop chicken liver and heart. Peel and grate apple.

Heat half the butter in a small pan. Add chicken liver and heart and the sausage meat. Cook for five minutes over a medium heat, stirring frequently to break up the sausage meat. Mix in the stuffing, grated apple and finely grated rind of one lemon. Season with salt and pepper. Stuff chicken with this mixture.

Rub remaining butter over the chicken and sprinkle with salt and pepper. Place bird in a roasting tin with the neck and gizzard and roast in the normal way. Half-way through cooking time, pour over the cider and sprinkle with a pinch tarragon. Baste frequently until bird is cooked. Serve the chicken with the strained juices from the pan.

Savoury Apple and Potato Cake.

A really wonderful recipe which goes well with *everything* from roast goose to bangers.

2lb. potatoes. 1lb. apples. 2 rashers bacon. Salt and pepper. ½oz. butter. 2 tablespoons olive oil.

Wash potatoes and cook in their jackets for ten minutes *after they have come to the* boil. Cool, peel and leave in a refrigerator to firm for at least 40 minutes. Grate them through the coarse side of a grater and sprinkle with salt and pepper. Peel and coarsely *grate apple and mix with* potatoes. Finely chop bacon.

Heat butter and oil in a non-stick frying pan. Add bacon and cook for two minutes until crisp. Add potatoes and apple and press down firmly into a *flat cake. Cook over a high* flame until the bottom is golden brown. Turn the cake upside down on to a plate and return to the pan to brown the other side.

Serve at once.

WINE

Closing the gap

THE British wine trade has always been adaptable. Lebègue, shippers of some of the finest French wines, show their resilience with the introduction of a new range of *vins de pays* which they call "French Country Wines."

These have been chosen on the spot from local grapes of lesser-known areas and given individual names and descriptive labels. *I have tasted* several which Lebègue say they hope will meet the gap between anonymous brands and the familiar. "yet increasingly expensive," district wines.

All offer lighter, enjoyable drinking. Montrichard is a pleasant, sweetish rosé from *the Loir-et-Cher department* while Murviel by contrast is a darker, drier rosé from Hérault in the deep south. Pujols is a sweet white wine from the Dordogne, using the Sémillon and Sauvignon grapes which elsewhere make Sauternes, and Beaucaire a dry, full-bodied white from the Gard. Carcassonne is a soft red from the Aude.

Stockists include Selfridges of London, Bentalls of Kingston-upon-Thames, and wine stores of Fuller, Smith & Turner. Prices are from 69p to 79p a bottle.

An attractive range of three 1967 London-bottled clarets, all *appellation contrôlée*, have arrived from Cruse et Fils Frères, the Bordeaux owners of Château Pontet Canet and other wines. Each has been given a trade name and I particularly liked Le Beau Sarrail, *a St. Emilion of fine body* and deep, rich colour at 95p, and La Croix des Vignes from Lalande de Pomerol, which borders Pomerol itself and has some of the soft fullness one expects there, at £1.

Les Coubersans is a Médoc of pleasant bouquet and *robe*, or colour, at 94p. All three are available from Francis Dowman Ltd. of 56-58, Tooley Street, London, S.E.1, with one dozen carriage free.

JOHN MORRELL

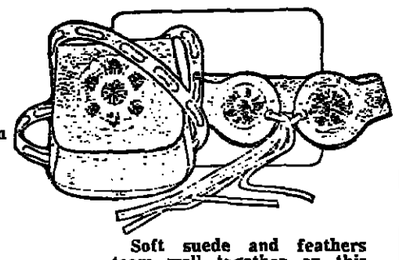
SHOPPING AROUND



WITH the Bio Pot-pourri Maker and your own flowers (home grown or shop bought) you can make pot-pourri easily and inexpensively for yourself or for friends. It costs 50p a tube (postage and packing inclusive) from The Kitchen Dresser, 14, High Street, Wimbledon Village, London, S.W.19.

A SPECIAL September-only offer from Elizabeth Arden is their "Cleanse Tone Nourish" pack. The set consists of cleansing cream, skin tonic and vitamin cream. It costs £1·90 instead of £2·82 at all Elizabeth Arden stockists.

This white china saucière both removes the fat from the top and pours only the gravy from the bottom. It costs £1. p. & p. 20p from Divertimenti, 68, Marylebone Lane, London, W.1.



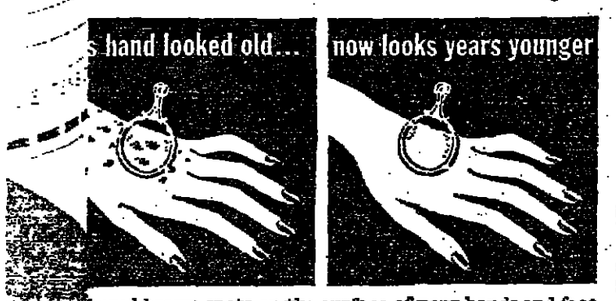


Soft suede and feathers team well together on this matching shoulder-bag and belt set. The colours are rust, apricot, beige and smokey blue—with feathers to tone. The belt costs £2·45 (p. & p. 10p); the bag £6·95 (p. & p. 10p) from Etcetera, 47, Golders Green Road, London, N.W.11.

Posters of the characters depicted in "The Tales of Beatrix Potter" film will delight many. Each poster is 20in. x 30in. and costs 65p, p. & p. 10p. The set of eight is £5·20, p. & p. 20p. From Grand Central, 100 Charing Cross Road, London, W.C.2.

ADDED to the range of Biba cosmetics are Powder Tint Set. They come in three colour combinations (all with four shades of powder) and cost 30p from Biba, Kensington High Street, London, W.8, and selected branches of Dorothy Perkins.

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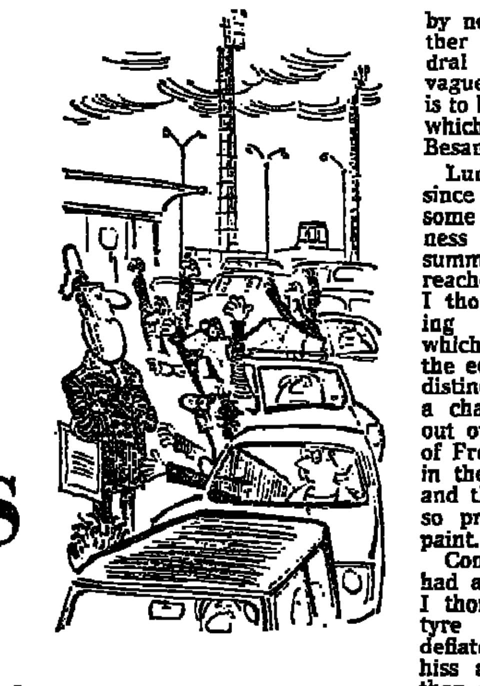
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TRAVEL

By Nigel Buxton

THE WAY THINGS GO



IT was Thursday when I decided to go to the French Jura on the following Sunday. A man I knew had telephoned to say that he had an unexpected few days to play with, and if I could make the arrangements for getting the car across the Channel he would be glad to drive me wherever I wanted to go.

A handsome offer. But at such short notice could it be done? Townsend Ferries said it could. They booked us on the 11 a.m. for Calais, told us to be in good time at Dover and said I could pick up the tickets at their Camden Crescent office. The man with the car said he would meet me off the London train.

The train I chose was the 8.10 a.m., getting into Dover in just under two hours, which promised nice timing for the whole affair. The only thing was that at 8.05, when I had just finished buying the Sunday papers and Noel Barber's "The War of the Running Dogs" at Victoria station, I discovered that the 8.10 went from Charing Cross.

After a conflict of opinions delivered by the inquiry office, an Irish porter and a man in the Ramsgate queue (the last proving to be the best informed). I settled on the 8.40 as the train most likely to serve my purpose.

Soon after 11 a.m., British Rail, the A.A., Townsend Ferries and the Dover Port officers all having done their stuff as nobly as they could in the circumstances, the driver of the car and I stood on the quayside and watched the desired Calais ferry head for the sunlit, open sea.

Catching the 11.30 for Zeebrugge was touch and go, but with the willing assistance of the Townsend traffic marshal we made it, and over a nice cold lager in the saloon got out the map and proved to ourselves quickly, conclusively and falsely that although the crossing to Zeebrugge took about two and a half hours more than the one to Calais the advantage of being able to join the French *autoroute* at Lille instead of south of Arras would more than compensate for the delays. Then I ate a sandwich, invested £2 in a day cabin, read a couple of chapters of Noel Barber, and slept.

The sight of uncountable thousands of Belgians huddled on the landward side of the sand dunes of Blankenberg beside the busy coastal road induced a philosophical mood, and as we drove across that unexciting corner of Flanders I reflected upon the curious things that travel, especially holiday travel, can do to otherwise normal and inoffensive men. Behind us in the marshalling yards at Dover a small contingent of other motorists had formed; travellers who had booked places on the 11 a.m. Townsend ferry but who, like ourselves, had not arrived until almost the eleventh hour, as one might say.

Frantically they implored the harbour official to let them proceed. Phlegmatically he told them that the ship was now "closed" and that there was nothing he could do about it. Fulsomely they abused the ferry marshal: they had booked on the 11 a.m. boat and they wanted to go on the 11 a.m. boat and what sort of an organisation did the marshal think he was running, and so on and so forth.

Now the Townsend timetables and other instructions issued to intending travellers say clearly "it is essential to arrive at the departure dock not less than 45 minutes before the scheduled sailing times."

Yet those disaffected Townsend customers were raging still when the ship was drawing away from the quay; and their wives were shrilling and their children—catching the prevailing mood—were joining the chorus, and the poor marshal could only offer to arrange for them all to catch the next British Rail boat, if they so insisted (which they did). And all with the sky so blue and the sun shining so cheerfully down.

It was not yet 7 p.m. when we reached Lille, but thoughts of bath, dinner and early bed were irresistibly enticing. Which was just as well, for the man who owned the car and had discovered those few days to play with learned in the course of an after-dinner telephone call to England that for urgent domestic reasons going to the Jura was quite out of the question. His disappointment was exceeded only by his embarrassment: nevertheless. . . .

Hiring a self-drive Renault was easy (the credit cards provided by such international firms as Avis and Hertz are a boon to anyone who travels much) and by noon I was a long way farther south, sitting in the cathedral at Laon and thinking vaguely about the great joy that is to be found in such places, and which road I would take to Besançon, and about lunch.

Lunch was a frugal affair, since there is no pleasure (and some peril) in fighting drowsiness when driving through a summer afternoon. Thus I reached Langres with time—as I thought—to spare for revisiting yet another cathedral, which, though it is by no means the equal of Laon, has the same distinction of being high up in a charming little town looking out over a wide plain; the sort of French town where bees hum in the lime trees and the roofs and the streets and squares are so pretty you wish you could paint.

Considering the devotions I had attended to in both places, I thought it hard that a front tyre of the Renault should deflate with a sudden and vicious hiss at what seemed no more than a brush with an unusually prominent kerb-stone as I avoided an accursed dog on the way out of Langres. But deflate it did. And bearing in mind that in Laon I had lighted a candle to St. Anthony (and would have done the same for him in Langres, but could not find him) it must seem to any fair-minded observer that for the jack-handle to have been missing in an otherwise admirably equipped and satisfactory car was a gratuitously cruel gesture of fate.

Still, the sun shone and the country between Langres and Besançon was as fair as the weather and, lying in my bath at the Hotel Frantel, contemplating dinner, I looked back on the day without regret. Later, at a table on the terrace of the nearby Casino restaurant, I drank a white wine of the low Jura and ate smoked ham of the high Jura and discussed walks that might be done in both high country and low. When my host—a loyal resident of the region—asked me what red wine I would like to drink with my steak and fresh *haricots verts*, and I said something from the Beaujolais, I thought he winced a little. But a man must not be too parochial in his tastes.

NEXT WEEK: A walk in the Jura.

NATURE
Austin Hatton

Second childhood

IT is something of a shock to come across a hawthorn tree already brilliant with red berries. But this is not necessarily a sign of a premature autumn. Hawthorns come in two kinds. It is the rarer, early-fruiting species (*Crataequs oxyacanthoides*) that now stands out, by virtue of the glowing beauty of its berries.

These berries are neater. They hang, with a distinctive tendency to droop, in much smaller groups. They appear all the brighter, being arranged so tastefully against a background of leaves that have not yet shown any inclination to blaze with the flaming extravagance of autumn colours.

Also, the leaves by which they are surrounded appear more rounded and much brighter than the foliage of the commoner hawthorn. Later, as autumn degenerates into winter, it will be the common hawthorn's berries that, with their rich, dark red, redeem the bareness of the wrought-iron tracery of the hedgerows.

Meantime, we have the sight and sound of frolicsome swallows, swifts and martins to confirm that, even if autumn is in the offing, summer has still something to offer. Summer enjoys, like some ageing persons, a sort of second childhood—or, at least, another opportunity to flaunt an abundance of fresh colours. Violets are in bloom again on the banks of an ancient fortification that lies within Bloodhounds Wood.

They are scentless. Yet they breathe the very spirit of spring. Such dog violets frequently produce a second crop of flowers when the conditions are favourable. A lingering summer tempts many plants, wild and cultivated, to prolong their time of blooming. Fresh spikes appear on the rosebay, now colouring cleared woodland, and fields in which ragwort was cut early in the year are gold again with this lovely—and obnoxious—weed.

Willow wrens and chiffchaffs, among the first of the returning migrants in the New Year to confirm the imminence of spring, are also trying out their voices, both indulging at present in tentative trills that suggest we may yet be able to hear them producing, in full song, those gentle cadences that, in the spring, have their very own rippling enchantment.

SUCH A SPOR

By ARTHUR MARSHALL

My Bolivian Aunt BY CECIL BEATON. Weidenfeld, £2·50.



Perennial panache: Cecil
Aunt Jessie Suarez in

FAMOUS charmers' looks usually belong only to their own era. The mind boggles at the conception of statuesque Lily Langtry miniskirted and getting "turned on" in a King's Road discothèque. Gladys Cooper in Nell Gwynne's carroty ringlets is another sobering thought. Only Garbo seems ageless and timeless.

Cecil Beaton's Aunt Jessie, heroine of **My Bolivian Aunt**, belongs to the period of Lily Elsie, whose beauty rivalled her own and whose friend she was.

She was much else besides. Married to a Bolivian diplomat, Don Pedro, with a Ghengis Khan moustache and a hotly roving eye, Aunt Jessie provided a fine example of intrepid English womanhood abroad. She braved head-shrinking Indians, crossed the Andes on a mule, shrieked "Get out, you blighter" at poisonous snakes, and shot the Amazonian basin in a canoe ("Fear was an unimportant element in my aunt's character").

In La Paz, this life-enhancer ("Such a sport!") made a great hit. She danced, she sang, she rode, she exercised her musical laugh. "There was never anything blasé about her; she was a perennial 'Bisto kid'."

But, alas, Don Pedro was wax in women's hands and for Aunt Jessie the warp and woof of life became largely warp. In addition to being a handful, her husband was also quite ful:

> "His sepia eyes had whites; his unusually la much-displayed tongue seemed extremely d sub-basso voice sounded needed oiling. . . . He like a well-behaved outang."

But not well-behaved for he did a moonlight a girl half his age lea wife almost destitute.

She remained, desp set-back, "a gala pers never complaining, cha ing gaspers, facing li cries of "Drat it!", "W blowed!" or "Rotten And even when, with h gone and become " wrinkled tub of a woma had a painful death to d was a panache about he

She was lucky in her Both in the written w photographically, Mr. places her lovingly and ingly before us.

ELIMINATION CONTEST By Diana Turner-

ELIMINATE (in each case two words):

(a) Two words to set;
(b) Where to spend "pleasurably";
(c) Two associations with fag;
(d) The makings of a garment;
(e) Two paired with kind;
(f) Whose stock is well bred, too?;
(g) Two synonyms;
(h) Which is not a wintry ailment;
(i) Two coupled with pad;
(j) Topic requiring tact;
(k) Two words to sight;
(l) Who may thrive on your interest;
(m) Two associations with out;
(n) A dainty after-dinner dish;
(o) Two paired with rod;
(p) Which is not a private vendetta;
(q) Two anagrams;
(r) Place to "finish" a crude product;
(s) Two words to slip;
(t) Which sounds intoxicating and dangerous;
(u) Two associations with wax;
(v) The amount of Lawrence's wisdom?
(w) Two coupled with plate.

That takes 46 out of the 47 words. What are you left with?

1. Oil
2. Got
3. End
4. Man
5. Work
6. Twin
7. Snap
8. Over
9. Bowl
10. Lock
11. Pull
12. Seven
13. Close
14. Idler
15. Stair
16. Rider
17. Brawl
18. Money
19. Cover
20. Carry
21. Riled
22. Arcade
23. Copper
24. Farmer
25. Second
26. Lender
27. Fing
28. Seei
29. Publ
30. Brar
31. Conc
32. Seali
33. Mad
34. Fish
35. Pilla
36. Subj
37. Writ
38. Selli
39. Star
40. Delic
41. Refi
42. Ami
43. Diffe
44. Gent
45. Mids
46. Reje
47. Amu

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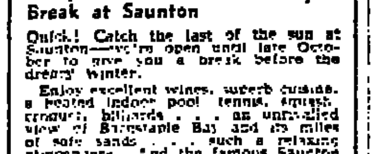
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VICTION ROM EDEN

By NIGEL DENNIS

M LOWRY, October Ferry to Gabriola. Cape, £2·25.

OLM LOWRY, who d in 1957, shot into nce of a select kind novel called "Under cano," published in e reviewer described masterpiece as rich norous as 'Ulysses' more poetic"—a on that is far too s in terms of praise hly correct in defin- area in which Lowry and the school of o which he belonged.

"Ulysses" much of the s fiction of the 1930s 0s became extremely o read. It moved at a pace over a very great of pages, like a man to take part in a with a ball and chain foot. In the fiction, this me weight took the heavy introspective which so retarded the of the story that the ht need a full chapter om the breakfast table throom.

ct, the introspective and the wanderings ssociated ideas were the of the book: the story, s it existed at all, was sort of patient mule t most of its time at still waiting for the drag its load a short ther. Not surprisingly, of fiction was not with a reading public ed even in literary to believe that actions nder than words.

was one of these " writers, and some rtainly say that he was the small handful of at has any chance of . The novel on which orking at the time of h, October Ferry to has all the ring of the " days—epitomised to ent by the fact that, he title, the ferry in is only boarded in the ter.

ctual "vehicle" is a d bus, carrying the his wife across Van- land to the ferry dock oviding every possible ity for the travellers sit well back in their ble seats and bury s in their personal

e charm of the novel, often very strong, is he hero and his wife, though they are, but heme, and in the emo- used by the theme.

and his wife (who is responsible for the editing and putting together of this posthumous work) lived for many years in British Columbia, sometimes in the poorest and most primitive "log-cabin" conditions that it is possible to imagine. From start to finish of "October Ferry," there is an intensity of physical experience wrapped up entirely in the geography of Canada, and the theme itself is the strongly emotional centre of this highly personal relationship between two people and their habitations.

The theme is described as "eviction"—which is Lowry's own word for it. But actual eviction—the booting out of unwanted persons—is only a piece of the theme, unless one stretches the word (as Lowry perhaps intended one to do) to include all the ways in which man becomes a wanderer.

Lowry's novel covers all these forms of eviction. What might be called its "poetry" draws on man's expulsion from Eden and the Wandering Jew, but its realistic side is grosser stuff—Eden crowded out by concrete apartment blocks, oil refineries, five-lane highways, automobiles, and other forms of supposed progress. Inevitably, the victim is the man who lives in the past and insists that the past has more life and value than the fashions of the present.

Yet even he, to say nothing of his wife, knows that the world of the past is full of horrors and even terrors—that it is one thing to be sitting outside the dear old waterfront log-cabin on a summer's day in an endless forest of great cedars, and a very different thing when the winter tides flood round the floorboards, the snow reaches the eaves, and the old iron stove fights with the oil-lamps for attention.

It is on this level that the book is at its best—and, fortunately, closest to the common reader. It is full of affection for the methods and materials of yesterday — the old joinery, the planking, the mahogany of the old merchant houses, the pine and cedar of the outback hamlets and cabins.

It makes the important point that these houses worked; whatever their defects they met the situation and could be depended on. But the house of "progress" is ramshackle from the start and, more often than not, infinitely less attractive and less functional than the "slum" it replaces.

Houses, then, are the heroes and heroines of Lowry's novel—houses of their many kinds, in their many settings. But houses also have many effects on people—one husband's house, for instance, is another wife's poison. Lowry linked up the life and fate of his fictitious houses with the lives and struggles of his hero and heroine; hence, a large part of his novel concerns psychology and character.

This part, too, has the charm of intense feeling and personal affection. But it is more laborious reading. The ins-and-outs of psychological mechanisms and all the introspection they demand are always more interesting to the writer than they are to the reader, particularly when they are set down in paragraphs two pages long and rarely illustrated by any sort of action.

Finally, there is the blunt fact that there is too much that is temporal and basically uninteresting about human beings. Houses live much longer and are nearly always more exciting. The aim of human progress appears to be based on jealousy: we shall not rest until we have reduced houses to the same level as ourselves.



MALCOLM LOWRY
Introspective wanderings.

Age no barrier

By FRANCIS KING

ELIZABETH TAYLOR, Mrs. Palfrey at the Claremont. Chatto, £1·80.

KOBO ABE, Inter Ice Age 4. Cape, £1·85.

DONALD HORNE, But What if There are No Pelicans? Angus & Robertson, £2.

HANS HOFMEYER, Vagabond Flag. Macmillan, £2.

EDWARD R. F. SHEEHAN, The Governor. Eyre & Spottiswoode, £2·50.

NOVEL reviewers, with two or three cantankerous exceptions, are quick to declare that this or that ephemeral work has moved them profoundly, impressed them deeply or shaken them to the core.

But they have a puritanical distaste of admitting that a book has given them pleasure. This may perhaps explain why Elizabeth Taylor has tended to receive less than her due from them. No living English novelist is more adept at the art of pleasing—as her new book, Mrs. Palfrey at the Claremont, delightfully demonstrates.

Summarised, the plot may seem flimsy and even banal. A small group of elderly people, either without relatives or with relatives who would prefer to forget them, eke out their lives in one of those London hotels that serve, in effect, as anterooms to geriatric wards. "We are not allowed to die here", Mrs. Palfrey says of the place—an indictment more chilling than she realises.

The uneasy solidarity of these disparate and desperate people is that of survivors of a shipwreck thrown together on a raft on the high seas. They huddle close because the alternative is to drown in an indifferent sea of loneliness; but the huddling is a poor substitute for friendship, let alone love.

Mrs. Palfrey is luckier than the others; but then, being both wiser and kinder than they, she deserves her luck. An accident precipitates her, almost literally, into the basement inhabited—except when he is writing a novel in the greater comfort of the Banking Hall of Harrods—by a young man, Ludo; and though to the outside world they might seem to have nothing in common, they at once recognise a curious kinship in each other.

The aristocracy of spirit that makes blood-relations of people otherwise wholly alien to each other in class, age or interests appears repeatedly as a theme in Mrs. Taylor's writing and she invariably handles it, as here, with a rare tact and insight.

When, finally, Mrs. Palfrey dies, her daughter and grandson decide that it would be waste of money to put a notice in the papers: who is left to be interested? Yet the old lady has died happy in the knowledge of having found someone, so late in her life, with whom she felt in total accord.

In recent years there have been a number of fine novels about the old awaiting death. What distinguishes this one is that it is written without a trace of sloppiness, condescension or cruelty—a remarkable feat. The mild eccentricities of the characters are never grotesque; their drab tragedies are never exaggerated. The whole is irradiated by a wry, humorous compassion.

Three weeks ago I singled out for praise a first novel about the future, "The Committed Men" by M. John Harrison. Inter Ice Age 4 by the eminent Japanese novelist, Kobo Abé, has a not dissimilar theme; but whereas in Mr. Harrison's book a race of reptilian humans has appeared by spontaneous mutation, in Mr. Abé's a group of scientists are attempting to force mutation on foetuses in order to enable humanity to survive an imminent flood when the polar ice-caps melt.



ELIZABETH TAYLOR
Aristocracy of the spirit.

Mr. Abé is such an inventive and professional writer that it is difficult to define precisely why he has produced a novel inferior to the Englishman's. One has a sense of detachment from his story, of imaginative desiccation and even, despite an excellent translation by E. Dale Saunders, of stylistic unevenness—a reflection, perhaps, of the fact that the story first appeared in magazine instalments.

There is also a certain dryness about Donald Horne's But What if There are No Pelicans?, though this journey of the ghost of a soldier killed on the Anzio beaches through successive hells has an undeniably haunting character. Most to be enjoyed is the crystalline exactness of the prose. It is fitting that the adventures of Mr. Horne's modern Gulliver should be described in a style so often reminiscent of Swift.

There is a brilliant beginning to Hans Hofmeyer's Vagabond Flag; an account of how a wealthy tourist, marlin-fishing off the Mozambique coast, is accidentally dragged overboard by a line and disappears forever.

Here is a writer with some of Hemingway's uncanny knack of projecting human beings in a crisis of action; and whenever Mr. Hofmeyer is close to the physical world—describing the horrors of tribal warfare, the sinking of a ship, an island infested with crocodiles—his novel is spell-binding.

With the intricacies of personal relationships he does less well. But all in all this is an impressive book by a writer previously unknown to me.

Perhaps because the Americans have libel laws less stringent than our own, perhaps because their politicians are naturally more colourful, they tend to produce better political novels than we do over here. Edward R. F. Sheehan's The Governor is a good example of the genre: a solid, richly-plotted story of how a young and upright governor of Massachusetts struggles to defend his political virtue against the seductions of the world, the flesh and his fellow Irish-Catholic supporters.

MIND OVER MATTER

By ANTHONY KENNY

Collected Papers. Vol. I: Critical Essays. Vol. II: Collected Essays BY GILBERT RYLE. Hutchinson, £5 and £6.

GILBERT RYLE was the doyen of Oxford philosophers at a time when Oxford was regarded—not only by Oxford men—as the centre of English-speaking philosophy. Three years ago he retired as Waynflete Professor of Metaphysics, and this year he resigned as Editor of *Mind*.

In the words of Mercurius Oxoniensis, he had written well "of Man, his mind and Plato, his front teeth." That is to say, he had published a classic of contemporary philosophical psychology, "The Concept of Mind," and an unorthodox study of the development of Plato's philosophy, most famous for its thesis that the dialogues of Plato were written for dramatic performance with the author taking the part of Socrates until, in old age, afflicted with a disfiguring ailment.

Now Prof. Ryle's shorter Collected Papers from 1928 to 1968 have been published in two handsome and expensive volumes, Critical Essays and Collected Essays. They make an impressive collection, delightful to browse in as well as rewarding to ponder.

Prof. Ryle once travelled to Wales in a train with Lord Russell. In the restaurant-car their talk turned to John Locke, whom Russell described, not very orginally, as the spokesman of Common Sense. Ryle retorted, "Locke invented Common Sense." "By God, Ryle," Russell rejoined, "I believe you are right. No one ever had Common Sense before John Locke—and no one but Englishmen have ever had it since."

Ryle has always been very English, and has always had a great respect for Common Sense. But like Locke he inherited, and combated, a number of Continental ideas. The earliest paper in the collection is a respectful, if critical, review of Heidegger's "Sein und Zeit," and there are three other papers devoted to phenomenology. Several of the papers were written in French for Continental audiences in the 1950s and are printed in translation (either by Ryle himself or by someone with an uncanny mastery of his style; the publishers do not tell us which).

The dominant Continental influence on Ryle was, of course, that of Wittgenstein. From the "Tractatus Logico-Philosophicus" Ryle drew the lesson that philosophy had no proprietary subject matter: that philosophers were neither unexperimental psychologists nor explorers of a supersensible Platonic realm. Much of his earlier work is an Occamising battle against the multiplying of abstract entities beyond necessity.

In yearly papers to the Aristotelian Society during the decade before the war he hammered away at topics in the philosophy of language: negation, propositions, syntactical form, imaginary objects and internal relations. He saw the philosopher as a traffic policeman whose task was to dissolve traffic blocks when conceptual vehicles meet at conceptual crossroads.

Ryle married his Wittgensteinian insights very happily with the Oxford classical tradition. He was able to present the argumentation of Aristotle in vivid contemporary idiom on such topics as sensation and pleasure, and he was able to bring modern techniques to bear on Platonic scholarship, notably in a seminal paper on the Parmenides in 1938. Half-a-dozen of the "Critical Essays" are devoted to classical antiquity.

After the war the focus of Ryle's interest shifted from philosophy of language to philosophy of mind. "The Concept of Mind" was, of course, the fullest expression of this; but it was at its weakest in its treatment of the speculative, pensive aspect of intellect. Several papers on Thinking in this collection go far to remedy the defect. There is a welcome rumour that they are the forerunners of a full-length work.

Of all philosophers writing in English today Ryle has the most catholic vocabulary and the most arresting style. His metaphors have never petrified, and his examples are always new-laid. Wittgenstein once remarked that there could be a profound work of philosophy consisting of nothing but jokes. Wittgenstein was the profounder philosopher, but Ryle's are the better jokes.

An unexpected delight is a perfectly serious treatment of Jane Austen as a moral philosopher in the style of Shaftesbury, secular, aesthetic, and Aristotelian. The abstract titles of the novels, Ryle urges, should be taken very seriously as the key to their themes. "Emma" should have been called "Influence and Interference" to match the others.

Ryle has many grateful pupils in several continents. Many have become distinguished in their own right: one of the earliest was Sir Alfred Ayer. But he has never made disciples: there are not Ryleans as there are Heideggerians and Wittgensteinians. It may be that his pupils have heeded the warning of "On Taking Sides in Philosophy," one of the best-known of the papers reprinted here.

Thrillers

FRANCIS GOFF

The Bitter Harvest BY WILLIAM HAGGARD. Cassell, £1·50. The Six Day War is the starting point and the hero is an incorruptible M.P. whom Arab Nationalists try all ways to corrupt. What happens to him in the House, the wheeler-dealing of his powerful South African Jewish connections, the Arabs' plottings and finally Russell's reluctant but, as always, faultless intervention, are utterly convincing. Haggard's ruminative know-all style can slow the story down, but it's enthralling to addicts.

The Dancing Man BY P. M. HUBBARD. Macmillan, £1·50. When a medievalist and a pre-historian each find important remains on the same unexplored site, there's bound to be trouble. Suspenseful and eerie story of dons goaded into violence by professional jealousy. Originality and atmosphere make up for some unbelievable parts.

Dig the Grave and Let him Lie BY JOHN WAINWRIGHT. Macmillan, £1·50. Hippy strays from his group's moorland camp into nearby village and is shot dead. Expert descriptions of police procedure reveal alarming dissensions and confusion. Hippies add to the confusion by speaking only their own language, incomprehensible to the pigs. Inside this overpopulated, overmotivated drama there's a neat whodunit.

Guilt Edged BY W. J. BURLEY. Gollancz, £1·60. Superintendent Wycliffe, the West Country Maigret, is called to a seaside town when local tycoon's wife is fished from the estuary with her skull bashed in. He becomes fascinated by the victim's house, where the assorted family led their separate unhappy lives until violence exploded. Absorbing, quietly told.

LADY KILLER

By CHRISTINE VERITY

The Prisoner of Sex BY NORMAN MAILER. Weidenfeld, £2.

NORMAN MAILER on Women's Lib. first appeared as a long article in *Harpers*, the American magazine. *Harpers* ran into trouble because of it, but the eloquent Mailer survives in the book of the article called The Prisoner of Sex.

Anyone looking for strict analysis and cool, destructive reasoning should not read this book. Mr. Mailer is a descriptive writer, a high priest of rhetoric. His style, conserving the passion of Blake and the sprung rhythm of a prose G. M. Hopkins, is convoluted and antipathetic to many people. You read this book to find out about Mailer rather than Women's Lib.

Mr. Mailer became a prime target for the Women's Lib. ladies in Kate Millett's "Sexual Politics." Along with those of Henry Miller and D. H. Lawrence, his novels were attacked as being crude examples of male chauvinism. Mailer treated women as sexual objects, mere pieces of gratification for the male ego.

So Mr. Mailer set out to defend himself and, at the same time, his whole philosophy of life. While doing so, he attacks the lady liberationists with the sometimes obscene fervour of a verbal rapist.

The outcome is strangely old-fashioned. Indeed, Mr. Mailer admits: "He had now lost that essential belief in himself which was crucial to the idea that one could improve the world." He is owning up to being a reactionary, albeit an experienced one, who sees sex, childbirth and the mystery of the womb as the meaning of life.

One hears echoes of those great German words so dear to Hegel and Schopenhauer. Mailer's sex is a grand *Weltanschauung*, a search for an outdated teleological justification for being alive.

Miss Millett and her friends are part of the vast dehumanising machine which threatens to pollute and destroy everything real, beautiful and life-giving. It is all rather moving. But, to be fair to Women's Lib., Mr. Mailer skips lightly over the more sensible demands of their cause.

He acknowledges the "reasonable demands"—and passes them over. He should also acknowledge that the need to reduce the difficulties which beset woman as a child-bearer are not incompatible with a feeling of pride and joy in her biologically-ordained role.

Poetaster supreme

By HONOR TRACY

No Poets' Corner in the Abbey BY DAVID PHILLIPS. Duckworth, £2·50.

WILLIAM McGONAGALL, equal if not superior to Shakespeare and Burns, became conscious of his sublime power at the age of 52.

Born of Irish parents in 1825, he was by trade a cotton weaver in Dundee, supporting wife and children on weekly sums that varied from seven to 15 shillings; and except for readings from "Hamlet" and "Macbeth," which seldom failed to convulse an audience, he showed no literary aptitude until 1877.

In that year the Muse descended on him as a bolt from the blue. Or rather it ascended, since it began with a curious tingling in his feet and a strong inclination to dance. A pen seemed to be in his hand while a voice urged, "Write! Write!"

But on what? There came the brilliant notion of immortalising (his own word) a well-known preacher who had befriended him; and the verses he dashed off then and there give abundant promise of the major works to follow. . . .

"The first time I heard him speak,
'Twas in the Kinnaird Hall,
Lecturing on the Garibaldi movement,
As loud as he could bawl . . ."

From that moment his genius never flagged or faltered. The events of the day, great and small, found each a prompt celebration in his verse. He sent pieces to Queen Victoria, which her Secretary returned politely regretting that she could not accept them: after this, he considered himself as under Royal Patronage. He let it be known that, although he would pull no strings, he was willing to succeed Lord Tennyson as Poet Laureate.

Of course he craved recognition, and in a sense he got it. For years he was Dundee's best joke and, his fame spreading, he went on tour. Howls of derision greeted him wherever he appeared. Rotten eggs, tomatoes and other fragrant missiles were buzzed at him as he declaimed from the boards of pokey rented halls.

Cruel hoaxes were played, but since the path of genius is ever strewn with thorns, he found herein an added source of confidence; and he bestowed on his tormentors a gentle, patient forgiveness that leaves him in the more attractive light by far. After years of misery, debt and pain he died in 1902 and was buried, not in Westminster Abbey as his hope was, but in a pauper's grave.

David Phillips claims to have attempted an "imaginative study" of this remarkable man. We can only think he must have some little affinity with his hero. No Poets' Corner in the Abbey is a sad muddle, moving confusedly to and fro in time, and drawing heavily on newspaper reports of the day, which are given verbatim.

Invented scenes and conversations are dull, the writing is poor, with split infinitives abounding and inaccuracies—for example, *hoi poloi*, "a phenomena"—rife. Still, the gems culled from McGonagall's work, including his autobiography, and the newspaper cuttings bear the story along and to some extent bring the mighty poet before our eyes.

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GARDENING

Closing thoughts

By Fred Whitsey

WHEN the dahlias are flaring most vividly and the garden air is still full of the spice of phlox, but chrysanthemums are edging forward to challenge them and the beech leaves carry their first touch of burnishing—this is traditionally the time for taking stock. What changes are to be made in the garden in the approaching autumn?

What plants are now due to be cast out and replaced? Which ones must be moved around for better siting or happier pairing? What areas of turf must be lifted and refurbished or drained? Are there trees that must go or at least receive drastic surgery? Could the garden be enjoyed more often with more paths? What new colour groupings might be contrived for another year?

There comes a time also when it is appropriate to survey the contemporary horticultural scene and cast a valedictory glance back over a wider canvas. The closing of the tenth summer that this column has appeared uninterrupted is perhaps that moment.

When we began we were still in an era when gardens were thought of as all very nice but an awful lot of work. The search was on for ways of saving labour. Now people are looking round for garden work to do, given earlier retirement and overcrowded roads. A garden is not only a haven to retreat into from the buffets of a turbulent world, but one where you can work off your own tensions. Hence the return to greenhouses.

Here you can find a job, if you want to, on every day of the 12 months. Each year now around 75,000 new greenhouses are being erected in back gardens. Doubtless the rise of the commercial pot-plant trade has something to do with it also, by opening windows on the possibilities of growing plants in the home. It has been discovered by survey that people who tend gardens with enthusiasm are equally interested in following the craft indoors. The greenhouse is the link between the two.

Not that a greenhouse needs constant labour. Ten years ago equipment that would automatically water, feed and ventilate plants under glass was new and highly expensive. Today you can install it all for less than the price of a winter weekend on the Costa Brava and create your own sub-tropical garden.

You might have thought that bringing up little plants from packets of seed belonged to a passing era. Well, we may buy everything else ready-made and repair nothing now, but the seed firms have lately re-aligned themselves and have turned loss potentials into big profits.

The epoch when labour had to be saved at all costs brought the proliferation of all kinds of weed-repelling, ground-covering plants that you could set between shrubs to provide self-maintaining areas of garden which you could then write off without ever being ashamed of. Now we are not quite so sure of the principle. Where is the summer colour?

Herbaceous borders had been dismissed as "too 1930," but now we are coming back to herbaceous plants. What else, we have to admit, can provide that high summer richness if you want to plant your garden permanently? In West Germany a flourishing hardy plant breeding industry has grown up which has been working on producing varieties that grow sturdily enough to need no propping up with canes and string and yet give a big bounty of flowers in strong colourings. We are now reaping the benefits of this.

We have also seen the rapid and massive expansion of the rose-growing industry—and its contraction again. Everyone rushed to dig up their bushes of Peace, Ena Harkness and Frensham and replace them with the latest varieties that had novelty appeal if they weren't really any better. The new varieties crammed the lists and no self-respecting rose-grower could publish a catalogue without life-size colour pictures—his own as well as the roses'—on every page.

Vigour was the watchword. Now we have sobered down and the breeders are working towards new roses that are no longer thrusting and soaring like marketing executives, but are content to sit about with a comfortable middle-age dumpiness that has seen it all before. Strangely, it is a white rose, Iceberg, not a highly-coloured one, which has survived the swift changes of rose fashion and looks like going on and on in the way that the old Mrs. Sam McGredy rose did through former decades.

In spite of garden chemicals being exonerated by an official inquiry from doing any harm, D.D.T. was toppled from its position as a universal provider of euthanasia for every pest that ever tried to get at our crops before we could. Fortunately for us, the chemical firms had substitutes up their sleeves.

Thanks to them also, clover and speedwell, two of the most common of lawn weeds which previously have slipped through the selective weedkiller net, need no longer disgrace our turf.

Gardening has not escaped invasion by the odd four-letter word. When we came in peat was something used mainly by people who grew rhododendrons. But soon deposits in Ireland and Yorkshire, as well as in Somerset, already tapped, were made to release treasure that can improve all sorts and conditions of soil.

The future? I foresee whole surburban gardens covered in polythene filled with strange, ravishing and hitherto unknown plants, the whole place looking like the temperate house at Kew and indifferent to cold, wet, or pollution. But what I long for most is a return to the quiet that should go with a garden. When, oh when, will they produce a mower that makes no more noise than a man with a scythe?

Fred Whitsey, Gardening Correspondent of The Sunday Telegraph since the paper began in 1961, is joining The Daily Telegraph. He will be succeeded by Robert Pearson, whose first article will appear next Sunday.

Victorian Book Club

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Comedy wins in Edinburgh

THEATRE ROSEMARY SAY

MORE drama than ever at this year's Edinburgh Festival. With no contemporary playwright represented in official productions during the opening week (an opportunity missed for the Festival's 25th anniversary celebrations) the challenge has been taken up again by a strong contingent of Fringe groups who encircle the city armed with promises of "World Premières by experimental and modern playwrights."

Closest to the determined spirit behind these offerings, though technically in the category of "established" theatre is Frank Dunlop's inventive, outrageously funny version of **The Comedy of Errors**, set circus-style in the Haymarket Ice Rink. Here the Young Vic Company have plenty of scope to display both their considerable acting and acrobatic ability as they charge around on bicycles, scooters, and cars, leaping and chattering on the tiered steps of the arena like imprisoned monkeys.

The far-fetched plot works as happily in an Edinburgh setting as in its original town of Ephesus. Frank Dunlop pulls out every stop with bagpipes swirling and community singing to limber up the spectators as a preliminary gesture. At the same time he does not spoil another man's joke, leaving intact Shakespeare's snide disclosure at the end of the play of the unimpeachable adultery carried out by the wife of one twin with his identical brother.

Denise Coffey, miniscule in size though not in sound, flounces her frilly-clad apron in injured innocence and Edward Fox keeps up his bewildered consternation. A lovely evening's fun which comes off through inspired direction and a strict discipline in ensemble playing. It was these qualities that I missed in the Prospect Theatre's **King Lear**.

Given the uncompromising setting of the Assembly Hall, ugly and airless, there was still no attempt at any cohesive teamwork between the players grouped round the central figure. On a bare stage under glaring lights this detachment in the face of tragedy was made more apparent by Timothy West's stubborn, earthy Lear, an aggressive autocrat demanding a concerted physical reaction from his entourage. This was no frailed octogenarian but a virile, hounded animal fighting to keep his wits.

With a warmer co-operation his performance would have shaken us or rather shocked us deeply. As it was only John Shrapnel's Edgar gave an extra dimension to his performance in his determination to safeguard his King's last shreds of dignity.

For the Scottish contribution to the Festival, the Royal Lyceum Company dug deep into the Calvinistic conscience with a steaming 19th century tale by the Ettrick shepherd-poet James Hogg. Jack Ronder's adaptation of **Confessions of a Justified Sinner** evokes the atmosphere of repressed sexual-religious fervour on a darkened stage sloped up towards the ultimate fury of a jealous god.

Three times the same events in the life of a bigoted young hypocrite are enacted, each portraying his torment and guilt according to the influences around him. A bastard son, he murders his family urged on by an *alter ego*, a sinister companion who dominates his victim in all but his sense of guilt. As presented Hogg's black satire on Calvin's teachings and man's divided self dissolves into Victorian melodrama, but the underlying message of compulsive criminal action rings home uncomfortably to a modern audience.

Russell Hunter is our philosopher along the road to damnation diving in and out of a variety of rôles in Richard Eyre's production with his usual quick-witted adaptability to the prevailing circumstances. The company hold well together, led by Richard Kane and his gloomy companion, Jack Shepherd.

★

NOT much hope for humanity either with Tom Mallin's new play **The Novelist** at the Traverse, the tiny established "theatre-in-the-fringe" which provides London regularly with some of its more interesting new works. Mallin's theme also deals with the double self expressed in a middle-aged author's desire for the affections of both wife and best friend. Barbara Jefford seizes on her role of thwarted companion to both men with a disarming intensity that gives added value to the play.

At the same theatre, John Spurling's late night musical fantasy **In the Heart of the British Museum** dances out the dream world of Mr. Jarvis, a B.M. attendant in the African masks room. What might have been a jolly history graduate-type humour gets dangerously near an intellectual exercise and I was ready to be released in the early hours of the morning.

Finally, two lunch hour shows both presenting double bills with a weight-inducing snack thrown in with the tickets. At the Pool Theatre, Jack Ronder's **Free Ranger** is a ten minute Beckett-inspired commentary on computer existence. Three torsos stuck in a plastic bag up to their waists relished their new life as battery hens, only the woman remembering snatches of song from the past life of responsibility. **The Tenant** by Richard Crane gives a twist to the old chestnut about the coloured lodger and the landlady as Richard Harbord and Oscar James fight for possession of the vacant bed-sit. Dramatically effective this is a rewarding hour which is more than can be said for John Grillo's two new comedies at the Old Crown Inn. **Will the King Leave his Teapot** offered some unfunny pornish reflections, not good enough to provoke laughter from the kids brought along by their parents in the belief that this must be a nice little English fairytale.

But George and Moira Entertain a Member of the Opposite Sex to Dinner had them galvanised as G. and M. find themselves teetering on the brink of a new secret sex life. Moira decides that washing up is more satisfying in the long run. This is not good enough work from such an experienced playwright and gives little scope for the Bradford social science students to demonstrate dramatic prowess.





Photographs: Reg Wilson

Drama at Edinburgh: (left) Richard Kane with Clare Richards and Mairhi Russell in "Confessions of a Justified Sinner"; (above) Joanna Wake, Edward Fox and Gavin Reed in "The Comedy of Errors."

Not so simple

LONDON FRANK MARCUS

IN his latest play, **Good Lads At Heart** (Jeannetta Cochrane), Peter Terson brings his fruitful collaboration with the National Youth Theatre to a logical conclusion —or so it would seem.

The setting is the gymnasium of an approved school, and the action consists of two drama therapy sessions. The boys are encouraged to express their pent-up emotions by means of enactment and, not surprisingly, both sessions get out of hand.

The second, an improvisation based on "The Rake's Progress," has as its hero a boy due to be released (or whatever the correct euphemism happens to be). He expresses his fears—settling in with a family, finding a job, gaining social acceptance—and excites the class to the point of rebellion. The Headmaster, a hitherto harsh and unyielding presence, arrives on the scene, takes off his coat, and explains to the boys one by one why they have no choice but to accept their predicaments.

He is angry, but also practical, and this, the author implies, is ultimately more merciful than an impossibly idealistic striving for a solution.

This is where Terson is so strong and so disturbing. He misleads the audience into believing that they are about to see a didactic documentary with a specific message. The 20 boys are stereotypes with appropriate nicknames: but is not the stratification of personality and the negation of ambiguity a feature of institutional life? Subtly and adroitly, Terson hints at their third dimension. He applies the same method to the staff. The P.T. Instructor gives the impression of being a sadistic disciplinarian, but when one of the boys has a fit, he is the only one who can cope—and he copes with concern, not to say tenderness.

Terson gets to the roots of the problem by isolating the right questions, and he has far too much integrity to supply glib and fashionable answers. Over it all looms the fact that we, the audience, are also undergoing a spell of drama therapy. We leave with a better understanding, but worried and pessimistic and unsure as to what can be done. This, I should guess, is precisely the author's intention.

There is some awkwardness and over-reacting. There are patches of simplistic dialogue, and the improvisational technique sometimes falls short of spontaneity and becomes merely feeble. But on the whole, Michael Croft and Barrie Rutter extract spirited playing from the cast. Of all our contemporary writers, Peter Terson is the easiest to underrate.

Two more Terson plays are scheduled for production next season by the professional branch of the National Youth Theatre, the Dolphin Players, at their brand-new Shaw Theatre. In the meantime, the theatre is occupied by yet another of their amateur companies, disporting themselves in Dekker's **The Shoemaker's Holiday**.

The N.Y.T.'s attempts on the classics have tended to be disappointingly pedestrian, and this is no exception. The ambient elegance gives the performance even more than usual the look of a school's end-of-term jamboree. It shows, of course, the virtues of such an occasion in its jollity and its disarmingly uninhibited exhibitionism. Contemporary attitudes are reflected only in the guitar interludes and in the fact that life in Elizabethan London occasionally does not so much bustle as slouch.

There is evidence of considerable promise in two or three of the actors: others, encouraged by audience response, are precipitated into crass overacting. It may seem carping and ungenerous to criticise what was basically an enjoyable occasion, but it would be less than fair to judge the work of the N.Y.T. by special, lower standards. I should like to see them take greater risks in their handling of the classics, and to try a more imaginative approach. Why not exploit our willingness—indeed, eagerness—to excuse the excesses of the young?

A JUDGE'S FACES

ART MICHAEL SHEPHERD

IT is not the fashion this month to praise the wisdom of judges; yet no one, I believe, can read even a little of the history of British law without being deeply moved by its majesty and grandeur and its high concerns.

One of its great themes is freedom—freedom within the law and freedom without the law, if such there is. To read, for instance, the account of how **Lord Mansfield**, Lord Chief Justice of England for 32 crucial years from 1756 to 1788, outlawed slavery as unknown to the law of England and, in 1771, set free a Negro slave who had claimed his freedom while confined on board ship in the Thames, is to read one of the most thrilling chapters of civilisation's roller-coaster progress.

Mansfield, interestingly, was unwilling to pronounce on this issue, but when required, took his stand on that basic freedom of the individual soul, declaring "The state of slavery . . . is so odious, that nothing can be suffered to support it, but positive law. Whatever inconveniences, therefore, may follow from the decision, I cannot say this case is allowed or approved by the law of England; and therefore the black must be discharged."

This sweeping judgment (it swept aside villeinage, for one thing) was only one of many such sweeping judgments in which Mansfield laid down the whole foundation of, in particular, commercial and colonial law, such that it is still followed in America. He was not an all-out hero figure—too powerful not to offend, too subtle to win popular fame, and a politician to boot. With men of this quality, one becomes genuinely interested in their surviving portraits, to see what one can glean from a speaking likeness. Unfortunately, Mansfield never sat to Gainsborough or Romney; he sat to Martin and Copley, and rather too late in life to Reynolds; most memorably to the sculptor Nollekens.

Each artist features different qualities in him; but we can see that typical mixture of confident charm in youth, vigorous authority, benign good nature, and a pragmatism which could be devious or empirical. Mansfield employed the Adam brothers to build Kenwood on Hampstead Heath, and an exhibition has been mounted there, to mark the centenary of the Heath as a public open space—and by chance the bicentenary of that memorable judgment—which includes the above-mentioned portraits and much other material. I regret this late notice of it—the exhibition closes after tomorrow—but anyone who has enjoyed the freedom of Kenwood will, I am sure, have his appreciation deepened by this glimpse of its history and associations (2-7 p.m. today, 10-7 tomorrow). To know when looking at the recently redecorated, serene library, that Mansfield lost all his most treasured library material when his house in Bloomsbury Square was sacked and burned during the Gordon Riots, is to have a quickened view of it. I hope that some part of the exhibition can be kept as a permanent exhibit at Kenwood, even if only photographic—if only to remind us of the constant work that goes into maintaining freedom for the majority.

★

Grafton Street doesn't get the publicity, as a street, that Bond Street and Cork Street get. It is predominantly a figurative haven; primitive, naive and fantastic at the **Portal Gallery** at 16a, which never fails to throw up something interesting; traditional of course at the **Medici Society** at 7 (though an Ad Reinhardt print in the window did stop me in my tracks the other day); at the **Archer Gallery** at 23 they have until September 4, a show of contemporary Dutch primitives, who have that powerful sense of being and presence mixed with a rather stuffy airlessness which seems to be a feature of the primitive style very often; and at the **New Grafton Gallery** until September 9, a mixed show featuring Michael d'Aguilar's dramatic Spanish views. His is a style which has been degraded by many Mediterranean tourist-trade artists; but there are some very attractive and firm passages of painting in his work. Still a rather uneasy relationship between full realisation and gesture, though. The show also includes a very finely judged Harold Cheesman—what an under-rated artist he is!

A new gallery, the **Elvaston**, round the corner of 35a Gloucester Road, S.W.7, has an attractive ambiance of light and air and white walls which is very welcome. Appropriately, they are showing until September 4, Pernambuco ceramics and some gay, bright tapestries by Renot of Bahia.

BEHIND THE LEADERS

BALLET NICHOLAS DROMGOOLE

IN ballet an actual performance is rather like a victory parade—the battles, the tears, the sweat, sometimes even blood, belong to the daily class and to rehearsal, discreetly concealed and forgotten by the time the curtain rises, and the cheers begin.

Occasionally, however, the bewildered critic finds it otherwise. There is not much point in a victory parade to celebrate a losing battle, and the *corps* in Festival Ballet's **Sleeping Beauty**, which opens the company's season at the Festival Hall, seemed right at the start of their technical struggles—and it was a bit unfair that we should have to share them.

Of course, it is important to judge the company at the right level. They set out to provide a popular classic in a popular way, and by and large they succeed. The sets and costumes, if garish, are abundantly colourful, there are plenty of people on stage, there is a swirl of activity and colour, and there is also an outstanding ballerina, Galina Samtsova, in the leading role to excite and delight. Yet the gap between the principals and the rest, both soloists and *corps*, is just too great. Even for the tolerant eye of an uninformed public, and the Festival Hall audience is rather better than that, the difference between the leading roles and the rest must seem a bit shattering. If the few can be so good, why are the many so very bad?

It must be disheartening for the *corps* to perform the same not very demanding routines so often, and this may partly explain if not excuse their performances. Yet the sheer level of technical ability is in some cases depressingly low. Not only that, but they lack the energy, the vital commitment which makes all the difference. In the last act, the courtiers stood around almost completely divorced from the action, almost visibly wondering if they would catch the last train home. In the middle of the *pas de deux* a footman actually leant his candelabra against a wall and walked off. No doubt he felt faint and deserved sympathy, but the impression he gave was all too much in keeping with the general lack of enthusiasm. The company should not depend so much on their principals to pull everything together and carry the show, even when their principals are so good and certainly can.

First Nights

Tuesday.—Jump ! By Larry Gelbart. With Warren Mitchell, Sheila Steafel. Queen's.

Aldeburgh.—Noye's Fludde (Britten). English Opera Group. Con. Steuart Bedford. Met. Maltings.
A Midsummer Night's Dream (Britten). English Opera Group. Con. Bedford. Maltings (Thurs.).
Manchester.—Charley's Aunt. By Brandon Thomas. With Tom Courtenay, Dilys Hamlett, Wolfe Morris, James Cossins. University Th.

EDINBURGH FESTIVAL

Monday.—Die Entführung aus dem Serail (Mozart). Deutsche Oper from Berlin. Con. Hollreiser. King's. Carnival Scenes. By Caragiale. Bulandra Co. from Rumania. Lyceum.
Tuesday.—Leonce and Lena. By Büchner. Bulandra Co. Lyceum. Alice in Wonderland (Carroll-André Gregory). The Extension Theatre Co. from U.S.A. 11, Cambridge St. A Singular Grace. A Walter Scott programme. With Tom Fleming, Lennox Milne. St. Cecilia's Hall.
Thursday.—Melusine (Reimann). Deutsche Oper. Con. Peters. King's.

At least, it's a mystery

FILMS MARGARET HINXMAN

FROM the moment when Samantha Eggar takes off in her boss's American convertible for a booby-trapped journey to the South of France, with Michel Legrand's musical score dropping sinister hints in the background, they had me. This is no special recommendation for **The Lady in the Car with Glasses and a Gun** (Odeon, Marble Arch: AA), which in fact is a rather poor film. It simply means that, so far as I am concerned, any murder mystery is better than none.

That gentlest of great actresses, Margaret Rutherford, while playing Agatha Christie's Miss Marple, always insisted the murder was incidental: what she was doing was acting out a classic morality play in which good battles with and triumphs over evil. Which is true even of the thrillers by such sledge-hammer specialists as Mickey Spillane. "The Lady in the Car, etc. . . ." comes to us with respectable credentials: its author, Sebastien Japrisot, also wrote "The Sleeping Car Murder" (very nice!) and "Rider on the Rain" (very odd!), and the basic idea is enticing.

The last screen drive so fraught with alarming promise that I can remember was the one Janet Leigh took in Hitchcock's "Psycho" and we all know what happened to her! Samantha Eggar produces just the right surface of capable innocence, while suggesting unstable depths beneath, as the secretary who is the unwitting stooge in an elaborate red-herring scheme hatched by her employer (Oliver Reed) and his nymphomaniac wife (Stéphane Audran).

The plot thickens when on a sudden whim, instead of returning to Paris after depositing the couple at the airport, the heroine drives his car South and finds herself unaccountably recognised by traffic cops, garage hands, café proprietors she has never met. Then, horror, there's a body in the boot. I'll say no more.

But I could have wished that the film had as much confidence in its ability to mystify as I had. By the end it is so stumped for a way out that it has to rely on a chatty rundown of everything that has happened by the villain. The suspense peters out limply, while both the adaptation by Richard Harris and Eleanor Perry and Anatole Litvak's direction manage to be light-headed and clod-hopping at the same time. Also, the waste of the glorious Stéphane Audran is unforgiveable.

Still, it is a pleasantly devious crime conundrum of the kind that is pretty thin on the ground just now.

★

A SUBSTANTIAL drama lies at the heart of **Revenge** (New Victoria: X): how fairly upright people can be inexorably led on from thought to words to deeds of violence, in this case taking vengeance on the supposed murderer of a small child. The character of the loud-mouth (Ray Barrett) who urges the distraught father (James Booth) to take the law into his own hands is reasonably well observed.

But the film makes the mistake of wanting to be a bit of everything: tense, shocking, sexy, funny, old - fashioned, modern and morally correct. The screenplay by John Kruse has a worrying number of risible lines, but the treatment is as polished as you might expect from such businesslike hands as producer George Brown and director Sidney Hayers. Joan Collins is decoratively in evidence and Kenneth Griffith achieves an authentically chilling moment as the victim.

Also at the New Victoria: a flashy Italian-German Western, **Beyond the Law** (U), with a few ingenious touches. As [...] who turns sheriff, Lee [...] has developed a [...] authority and Lionel S[...] itinerant crooked pre[...] it all up outrageously.

It is good news th[...] Reichenbach's elegant [...] Artur Rubinstein, Lov[e of Life] (Cameo-Poly: U), which [...] earlier this year, has [...] home in the West End [...] ing and endearing d[...] which arrives at the sp[...] the music through th[...] of the man: a prop[...] priorities, but perh[aps] possible when dealin[g with a] subject as warmly com[...] as Rubinstein.

Squalls in Venice

VENICE was the w[...] film festival, st[...] in the Thirties, [...] of Il Duce. Because [...] origins, its crises of th[...] years have been pun[...] accusations of Fascis[m] the complaints of [...] tionary factions in 196[...] the festival was still [...] rules laid down by th[...] The year before, [...] magazine had dug [...] photograph of Luigi C[...] most austere and so[...] mitted director the f[...] ever had, sporting jac[...] Fascist military uni[form] arm raised in a ch[...] salute.

This year, the fest[...] new director and se[...] recovering from its la[...] The director, Gian L[...] has organised successf[...] at Sorrento and Taorm[ina] ever, he is also the fil[...] a right-wing journal, [...] and makes a good [...] the same old accus[...] group of Italian direc[tors] Pier Paolo Pasolini is [...] the festival. Rondi ha[...] to line up a lot of [...] to support him, inc[...] Sica, Fellini, Visconti [...] firelli, and has hit on [...] of enlisting "Comita[...] oro" of equally so[...] which select the films [...] own countries. His [...] dressing thus include[...] of cinematic digitari[es] from Charlton Heston [...] Bergman.

The controversy has [...] into the first days of [...] —the latest news is [...] French film magaz[ine] decided to stay away [...] Meanwhile Rondi is [...] a scratch programme [...] his appointment and th[...] grant were approved s[...] he had only a couple [...] in which to fling t[...] programme. He has [...] show a lot of films, ev[...] are not necessarily p[...] good.

The opening film w[...] Sinclair's illustrated [...] "Under Milk Wood" wi[th] Burton as the narra[tor] O'Toole as the blind C[...] and Elizabeth Taylor, [...] the dead Rosie Prober[...] Thomas's radio play w[...] be marvellously evoca[...] words alone. The film [...] the soundtrack with lea[...] to translate every ver[...] and thereby flatten it. [...] ence of this entirely [...] film is all the more in[...] one remembers that [...] other dramatic work w[...] script which still remain[...]

The other new film wa[...] Ray's "Pratidwandi," a[...] effort with dream a[...] imaginary actions, short [...] and even a pre-title se[...] negative. Perhaps it [...] these "sophisticated" [...] that made the film see[...] for the naturalistic sid[...] story—a young man look[...] job in Calcutta and tryi[...] out his personal relation[...] political feelings—was e[...] handled.

The most eagerly awa[ited] in a festival that is ex[...] one are Ingmar Bergma[n's] Touch," which has alre[ady] shown at Berlin, and "[...] Movie," the second film b[...] Hopper, who made "Eas[y Rider]".

IAN CA[...]

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CINEMAS

ABC 1. Shaftesbury Avenue. 836 8861. VILLAIN (X). 4.30 & 7.30. Bookable.

ABC 2. Shaftesbury Avenue. 836 8861. TALES OF BEATRIX POTTER (U). 4.30 p.m. and 7.30 p.m. Bookable.

ACADEMY ONE. 437 2981. Arletty, Barrault & Brasseur in LES ENFANTS DU PARADIS (A). Progs. 4.35, 8.0.

ACADEMY TWO. 437 5129. Season of Olivier in Shakespeare. OTHELLO (U). Progs. 4.40. 7.45.

ACADEMY THREE. 437 8819. Kurosawa's SEVEN SAMURAI (X). Toshiro Mifune. Showing 5.30 & 3.35.

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ASTORIA, Charing Cross Rd. (580 9562) THE HORSEMEN (AA). Sep. Progs. Today 4.0 & 8.0.

CLASSICS 935 0081/8836. BAKER ST. Walt Disney's FANTASIA (U). Progs. 2.05, 4.20, 6.30, 8.45. CHELSEA. BULLITT (AA). Steve McQueen. Progs. 2.05, 4.00, 6.15, 8.35. Retained 2nd week. Late Cinema: UGETSU MONOGATARI (X). Japanese Dialogue. English sub-titles. 11.15. CHINGFORD. CARRY ON HENRY (A). 5.40, 9.10. KING KONG ESCAPES (A). 3.45, 7.15. HAMPSTEAD. LITTLE BIG MAN (AA). Progs. 4.30, 7.25. HENDON CEN. ON THE BUSES (A). 4.05, 6.45, 9.25. KILBURN. Walt Disney's Show. BAMBI (U). 6.05, 9.30. THE PARENT TRAP (U). 4.0, 7.20. NOTTING HILL GT. KIND HEARTS & CORONETS (U). Progs. 2.40, 4.35, 6.40, 8.50. Late Cinema: ROUGH NIGHT IN JERICHO (A). 11.15. PICCADILLY CIRCUS. LOVE ME, BABY, LOVE ME (X). MY SWEDISH MEATBALL (X). Progs. 1.45, 4.45, 7.45, 11 p.m. PRAED ST. DAD'S ARMY (U). 5.40, 8.50. DAYTON'S DEVILS (U). 4.15, 7.25. WINDMILL. SEX, LOVE AND MARRIAGE (X). Progs. 1.50, 5.15, 8.05. 7.0, 8.30. Late Cinema: TALES OF TERROR (X). PANIC IN THE YEAR ZERO (X). 11 p.m.

CARLTON. 930 3711. THE ABOMINABLE DR. PHIBES (X). Progs. Today 3.0, 5.30, 8.05.

MUST END SEPT 4th ATHOL FUGARD'S BOESMAN & LENA at the YOUNG VIC

CAMEOS. POLY. 580 1744. Artur Rubinstein LOVE OF LIFE (U) & Royal Ballet ENIGMA VARIATIONS (U). Progs. 3.40, 5.55, 8.15. VICTORIA. 834 6588. ALVSE & CHLOE (X). I Had My Brother's Wife (X)

CINECENTA, Leic. Sq. 930 0631/2. DEATH IN VENICE (AA). Daily 12.45, 3.10, 5.35, 8.5, 10.30. Sun. from 3.10. KING LEAR (A). Daily 12.45, 2.45, 5.15, 7.35, 10.25. Sun. from 2.45. FIVE EASY PIECES (AA). Daily 12.50, 2.55, 4.55, 7.0, 9.0, 11.5. Sun. from 3.55. MAKING IT (X). Daily 1.30, 3.20, 5.10, 7.5, 9.0, 10.55. Sun. from 3.20.

COLUMBIA (734 5414). WATERLOO (U). Sep. progs. 4.0, 8.0. Bookable.

CURZON, Curzon St. 499 3737. Fully air-cond. Louis Malle's DEAREST LOVE (X). 3.10, 5.35, 8.0.

DOMINION, Tottenham Court Road (580 9562). ON A CLEAR DAY YOU CAN SEE FOR EVER (U). Sep. progs. 2.30, 7.45. Sun. 4.0 & 8.0. Late Show Sat. 11.15.

EMPIRE, Leic. Sq. 437 1234. David Lean's RYAN'S DAUGHTER (AA). At 3.0 & 7.30 p.m. Seats Bookable.

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GOLDERS GREEN IONIC. 455 1724. Those Magnificent Men in Their Flying Machines (U) The Dancing Masters (U).

ICA, Mall. 930 6393. Sat./Sun. 3 p.m. LORDS OF THE FOREST (U). "Greatest Animal Movie ever" (Exp.). Childn. ½ price. Last day. Sat./Sun. 5, 7, 9. Bunuel's VIRIDIANA (X).

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ODEON, Haymarket. (930 2738/2771.) Ken Russell's film THE MUSIC LOVERS (X). Richard Chamberlain, Glenda Jackson. Progs. Wkdys. Sun. 4.30, 8.0.

ODEON, Leicester Square. (930 6111.) VANISHING POINT (AA). Cont. Progs. 2.0, 3.40, 6.0, 8.20. Sun. 3.40, 6.0, 8.30.

ODEON, Marble Arch (723 2011). THE LADY IN THE CAR (AA). Sep. progs. 4.0, 8.0. Bookable.

ODEON, St. Martins Lane (836 0691). THE ANDROMEDA STRAIN (AA). Cont. progs. 2.15, 5.0, 7.45. Sun. 4.30, 7.25.

PLAZA, Lower Regent St. 930 8944. DIARY OF A MAD HOUSEWIFE (X). Richard Benjamin, Frank Langella, Carrie Snodgress. Today progs. 4.45, 6.50, 9.0. Last 4 days.

PARAMOUNT, Lower Regent St. 839 6494. Ali McGraw, Ryan O'Neal. LOVE STORY (AA). Today Progs. 4.20, 6.30, 8.40.

PARIS-PULLMAN, South Ken. 373 5898. Paul Scofield in KING LEAR (A). Perfs. 5.45, 8.20.

PRINCE CHARLES, Leic. Sq. 437 8181. Last 4 days. Ned Sherrin's New Comedy GIRL/STROKE/BOY (X). Continuous perfs. 2.30, 4.45, 6.55, 9.10. From Sept. 2. Woody Allen's BANANAS (AA). Book Now.

RIALTO. 437 3488. The Rolling Stones, GIMME SHELTER (A). Progs. Today: 2.30, 4.30, 6.30, 8.35.

RITZ, Leics. Sq. CLINT EASTWOOD. KELLY'S HEROES (A). 2, 5 & 8 p.m.

STUDIO ONE, Oxford Circus 437 3300. BLUE WATER, WHITE DEATH (U) Progs. Today 3.15, 5.45, 8.15 (Ends Sept. 1). LE MANS opens Sept. 2.

TIMES, Baker Street Station. 935 3772. DEATH IN VENICE (AA) Progs. 3.0, 5.30, 8.0.

WARNER RENDEZVOUS, Leic. Sq. 439 0791. THE DEVILS (X). SEPARATE PERFORMANCES. Sun. 3.30, 5.50, 8.20. Wkdys. 1.30, 3.50, 6.10, 8.40. Late Show Fri. & Sat. 11 p.m. NO ONE WILL BE ADMITTED AFTER THE FILM STARTS. Normal prices. £1·10 seats bookable.

WARNER WEST END, Leics. Sq. 439 0791. SUMMER OF '42 (X). Progs. Today 3.30, 5.45, 8.05.

CONCERTS

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ENTERTAINMENTS

BURGHLEY HORSE TRIALS — EUROPEAN CHAMPIONSHIPS. September 2, 3, 4, 5. Further details—Horse Trials Office, Stamford, Lincs. Tel. Stamford 3468.

ST. PAUL'S CATHEDRAL. SON ET LUMIERE Revival: Every evening except Sun. & Mon. at 8.30 p.m. Box Office 30, New Bond Street, W.1. Tel.: 01-499 3957.

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هكذا من الأصل

Backwater to mainstream

MUSIC JOHN WARRACK

ENTY - FIVE festivals om its first, Edinburgh y with stocktaking: the irectors have articles in rogramme book record- some of the better nts, and the Press is f slightly wary pride in

v much the Festival really its quarter of a century, for the city is impossible timate. To go by some Edinburgh was once a al desert in which Rudolf planted an oasis, and it the barren sands un- ly receded. Peace to 's ghost!

war and wartime musical rgh, as I can just remem- as in many ways narrow uritan, but the Reid Con- were a powerful centre to t life; and if the estab- nt of the B.B.C. Scottish stra looms large to me, it was chiefly my father's

I think it is purely a of fact that its broad- greatly extended the re- y and introduced to a number of rare and orks, including some then wn Janacek.

operatically, it must be sed, Edinburgh was a ater, occasionally stirred ied, some of the crabbier s would have grumbled) visits from the Denhof ny and the B.N.O.C., and after the war from the l, hardworking Carl Rosa.

all his enormous gifts, tended to regard French talian music as exotic ions compared with his d, deeply understood n symphonic repertory, part from a few scattered g performances, even r was known more or entirely through what himself christened ing chunks."

to the general widening of l interests made possible st for a start, the L.P. and the jet aeroplane, ve owe the extension of rgh's musical horizons.

Festival has both contri- and benefited. Certainly it the regular visits from a companies, braving the s of the King's Theatre ieerfully surviving various rgh ordeals like licensing hat appear to have been up personally by John Edinburgh would not have to enjoy opera and hence e its own encouragement national company based asgow.

Now that Edinburgh really is, after years of argument, going to have an opera house, a cause has triumphed. Can anyone doubt that without the Festival another city would have captured the honour of the first opera house to be built outside London?

This in no way detracts from Scottish Opera's achievement. The ground was unprepared before the war, and opera would have withered in the icy climate of opinion. But however welcoming the new conditions, the company has had a hard fight of it, and wholly earns its right to participate in the first week with the "Siegfried" that is part of the "Ring" due this December and to contribute its chorus to the so-called Edinburgh Festival Opera in "Cenerentola."

Put on with the Florence Maggio Musicale, this had as the principal Scottish feature this now famous chorus. Arthur Oldham, a choir-trainer of genius, has already won his singers European fame: it is only too typical of the dreariest kind of Scots mentality that as soon as the country gets a really splendid chorus there should be complaints that it sets too high a standard for the rest of the country, that in the face of such an example the local "Messiah" is no longer attractive, indeed that the glamorous Festival itself has drawn too much away from local music-making.

The complaints are not only rubbish, but those making them would be the first to kick up a different fuss if chorus and even Festival were abandoned.

"Cenerentola" was given in a new critical edition by Alberto Zedda which drops some of the old, bad accretions to the score, reinstates other music, and, not least, re-establishes Rossini's orchestration, too sharply quirky, at times simply too brilliant for the taste that succeeded his own day. The restoration of two piccolos, for instance, does more than I would have imagined possible for the subtle dazzle of a score that concealed its tenderness under a cleverly maintained veneer of wit—sometimes, I am bound to say, of a wit that gets out of hand and becomes silliness, yet even then never irritates when such skill is behind it all.

At the end of the evening, the singers with one accord leant forward to the pit and applauded the L.S.O. Well they might: it is a long time since we heard Rossini-playing of such breath-taking brightness and warmth, playing so brilliantly poised between passion and absurdity, with an outrageous twinkle that recalled Beecham and a tender intensity that might have stemmed from Giulini. Claudio Abbado seemed to have the ideal measure of the score, and the complete understanding of players clearly delighting in their work. Some of the ensembles are as sharp and funny as anything even Rossini wrote; yet Cinderella is one of his gentlest creations, and when the air clears after the storm, as in "William Tell," one is reminded that he was Leopardi's countryman.

Not all the singers deserved the beauty of the orchestral playing. Teresa Berganza made a charming Cinderella, an ugly duckling as surprised to find herself a swan as her two sisters were, and completely the mistress of her sorrowful soliloquies and of her elaborate coloratura. The latter stretched some of the others; but Eugenia Ratti and Laura Zannini sang merrily and sensibly kept caricature down, leaving the comedy to be borne largely by Paolo Montarsolo. With his sly, lugubrious Renaissance face and wickedly infectious grin, and the intelligence with which he uses his comic gifts, he is a singer I find it hard to resist, even when he is going much too far. This was a very individual, even self-indulgent Don Magnifico, but one coming from the oldest springs of Italian comedy as a noble gaiety maintained in the face of hardship and despair.

Of the others, Luigi Alva spun a stylish but somewhat thin line as Ramiro, Renato Capecchi was encouraged to ludicrous burlesque excesses by the producer as Dandini, and Ugo Trama, a beneficiary of Sgr. Zedda's restorations, sang loyally but lacked the authority for Alidoro.

Jean Pierre Ponelle was both producer and designer. His sets are captivating, consisting in the crumbling Palazzo magnifico of a pair of two storeys, whose fronts open up, on either side of the main room: we seem to be somewhere between a Penny Plain theatre, drawn with loving detail, and a jollier kind of Piranesi, and unexpectedly it comes off charmingly, with a trompe l'oeil effect in Ramiro's palace that must surely be a deliberate reference to the famous theatre in Vicenza.

All in all, this made the real festive start to the three weeks: and it was delightedly received by an audience that has quite clearly absorbed a feeling for opera that it lacked even 15 years ago, let alone in pre-Festival days. The official opening concert, before a remarkable gathering of civic dignitaries from all over the world, was a stiffer affair, ending with "Belshazzar's Feast" and including a new, specially-commissioned Te Deum by Thomas Wilson.

For all that this gave a further chance to the chorus, vigorously taken, I doubt the wisdom of the commission. Mr. Wilson is a gifted composer, and one who can write effectively for chorus and orchestra. It is scarcely his fault that a Te Deum is no longer a natural way of opening a festival. A large number of questions are begged, above all the nature of the Deus addressed. Mr. Wilson's setting honestly reflected too many doubts, if not of his own at least of the age, for the music to serve the purpose intended.



Photograph: Reg. Wilson

Charming Cinderella: Teresa Berganza in Edinburgh.

COLLECTOR'S PIECE

Pot Lids

BY DEBORAH STRATTON

I WAS put in mind of a theme "The Fall and Rise of the Pot Lid" when told during the week of the habit old ladies in the north used to have of paving their gardens with the round, dome-shaped pottery lids off pomade and paste jars. The trample of hob-nailed boots and subsequent state of "crazy paving" will, to some extent, account for the meteoric rise in the last few years of surviving pot lids to an elegant framed status on the sitting room wall.

Felix Pratt, a sour looking old man (to judge from his picture) gave his name to an industry in pot lids and other pottery which is today sufficiently successful among collectors to raise a smile from the dead.

The colour transfer-printed scenes on pot lids, made from engraved copper plates, are now enjoying recognition far out of proportion to their original worth. As aids to selling the goods therein, these pots must have been unequalled in their day. Moreover, one can quite understand the Victorian ladies and gents wanting to save these attractive and substantial packages after the meat paste was consumed or the ointment used up, for decoration or other purposes.

Nevertheless, 19th - century pot lids did not officially cost anything to the consumer, unlike most other objects for which similar prices are now paid, and usually the original value placed on a piece of craftsmanship has a bearing on its antique value. Not so pot lids. When the Cohen collection was sold in two parts at Phillips in 1970, prices jumped wildly to several hundred pounds, £450 and as high as £850. By this year, Phillips, the main auctioneers in this field, started holding monthly sales in which prices have continued to soar (but not above £850, yet) ever since.

It is true that Joseph N. Cohen collected the finest and rarest examples from around the world. But the two sales, with their attendant publicity, caused exaggerated public interest, mainly due to the novelty of a mere lid off a commercial container costing more than a new car. Now it remains to be seen whether or not the number of dedicated collectors wishing to feed their collections is sufficient to keep things moving as before.

A great boon is that most known lids in existence are given in H. G. Clarke's "The Pictorial Pot Lid Book" (available post-paid for £4·75 from Beckford Antiques, Beeches Walk, Sutton Coldfield, Warwickshire, who also run a mail order business in pot lids, or from the publishers, Courier Press, Leamington Spa). And though certain lids are extremely rare, those at the cheaper end of the market are still plentiful and provide enjoyment for many a collector.

A drawback is that there are many late pot lids, modern reproductions and deliberate fakes on the market which, although they do not fool the experts, can take in newcomers.

With prices now averaging £10 or more for common 19th-century subjects (as opposed to £5-£5 pre-Cohen sale), many buyers stand to lose a fair whack for ignorance.

The earliest ones tend to be the best, in terms of clarity of the picture and richness of the colours. They were usually made from four or five copper engravings and the same number of colours. As with all prints, the first impressions when the engraving is sharp, are best. Later the plates dull and so does the picture.

Jesse Austin perfected the technique on pot lids in 1847 at F. and R. Pratt and Sons, Fenton, Staffordshire and was good enough to sign his name or initials on his lids. Other clues of age include crazing of the glaze (this can also be faked), "stilt" marks caused by a three-pronged support on which the underside of the lid rested during firing, a registration mark indicating when the design was patented and the inclusion of a firm's name somewhere on the lid.

Hitherto unknown lids are still being discovered and new information about the Pratt firm and the firms they supplied is ever coming to light, giving the Pot Lid Collectors' Circle many finer points to discuss for years to come.

AS IT HAPPENS

TELEVISION PHILIP PURSER

WHEN after an agonised hiatus the heroine of the first All in a Day (B.B.C.-2) began imperceptibly to move, gathered speed, whipped the great mounds of rusting restraint chains into a flurry of red dust and was finally floating safely, diagonally, across the absurdly narrow channel — 250,000 tons of newly-launched oil tanker — well, I couldn't remember the last time I've been so caught up in the depiction of a piece of human enterprise.

The producer, Mike Wooller, has brought back to spontaneous film making an excitement and concentration and celebration it hasn't had since the first heady revolutionary essays of people like Drew and Leacock and the Maysles Brothers more than a decade ago.

One of the basic premises of the series is in fact borrowed from Richard Leacock's original philosophy of picking on a subject at a crucial moment in his career so that not only would he be at his most interesting, he'd be too absorbed to be aware of the circling, staring camera. But in another respect the whole business has been turned on its head.

When the pioneers began the hand-held sound camera was only just being developed—some of them had to improvise their own. It swiftly became a potent new tool in their hands, but essentially a personal one. There was usually only one camera. It transferred to celluloid, almost literally, the view of events of one man. Today shoulder cameras are commonplace, used in every branch of television from news to drama, and Wooller deploys eight of them simultaneously.

Instead of a lone sniper, a barrage. Instead of a personal film by a personal film-maker, a compilation which the producer or even the director (in the first offering, Rex Bloomstein) can only master-mind. And instead of an individual subject, a whole institution under scrutiny—here Swan Hunter's shipyard at Wallsend, as the moment for this launch drew near, and management-labour troubles, a huge financial loss on the job and the general gloom hanging over ship-building were all forgotten in the unique combination of tension and euphoria.

No commentary was needed and beyond a few words of scene-setting, none was given. No one was identified, nor were you told anything of anyone's life before or after the few hours in which the cameras turned. Yet some striking characters bulged forth: the New York matron who was to perform the ceremony, her nervousness mounting as she was wheeled from lady mayoress to lady mayoress; the beady-eyed, chain-smoking pilot; and at the heart of things the superbly unflappable, four-square gaffer making jokes that were none the worse for being traditional. Looking up at the bulk of the 250,000-tonner he muttered, "If she goes straight across we'll have a new bridge over the Tyne."

Another nautical exercise was less satisfactory, Michael Deakin's profile of one naval captain two years ago was fascinating, because with conventional methods the closer the focus the better, and through the captain's eyes a vivid impression of the institution he commanded, a carrier, also emerged. Polaris: the Secret World (Yorks) began the same way, concentrating on the commander of a British nuclear submarine but was soon dodging here and there in an attempt to cover every aspect of this Wellsian defence system

The flavour of the job remained curiously elusive. Is that deepfreeze food as maddeningly repetitive as it would seem? Is there a distinctive smell to a nuclear submarine? The strongest one the programme gave off was a whiff of Ministry of Defence facilities. The impression was left that the reporter, Charles Douglas-Home, and the film unit were passengers on a regular 60-day patrol. My information is that they went on a rather shorter voyage arranged for them.

When the camera was collecting leisure activities aboard the submarine it lingered briefly on the jacket of a novel someone was reading, presumably because it had a picture of a sub. on the dust jacket. I recognised it as John Winton's "The Fighting Temeraire" and went out and bought a copy next day. It so happens that without having any particular interest in this subject I had read some time ago an American novel about Polaris submarines by Max Ehrlich. I have now also seen two TV. documentaries shot aboard them, one American and one British. I have to say that the two invented stories, or thrillers as they are really, communicate many times more atmosphere, more detail and even—as far as I can tell—more authenticity.

★

SOME quotes of the week, beginning with LTV.'s dreary beauty contest: "For the first time in the history of Miss Great Britain," said the inimitable Fred Dinenage, "—the day wear section." And also for the first time those grotesque bathing-costumed dummies in their Minnie Mouse shoes magically turned into actual human beings, even attractive human beings. My favourite was the sensationally sultry creature who looked as if she'd just flown in by flying saucer but, on opening her mouth to describe her outfit, said in a broadest Gracie Fields accent, "It's morve, lilack and crimson. I bought it here in Blackpool."

"Good God — it's Jackson Major!" This came from Stephen Murray as the holidaying headmaster recognising a honeymooning former pupil in Anglia's play The Grass Widows, which I take to have been some sort of joke by William Trevor. Rachel Kempson was accoder a role, as the headmaster's downtrodden wife, which if possible was even more of an anthology of clichés than Mr. Murray's. The younger couple fared little better, especially when Tessa Wyatt was subjected to attacks of the recurring flashbacks, a disease which is now reaching epidemic proportions. One of the visions was of herself running in ecstatic slow motion towards the camera as if about to advertise a deodorant. It's customary to sympathise with the actors on these occasions but there's no reason why they shouldn't be choosier.

Better late than never let me commend Get the Drift (B.B.C. 2), which has been a very likeable north-country entertainment, Henry Livings is sly and bearded and looks as if he should be peeping benevolently round the bushes, a friendly satyr sent along from the Co-op's catering department. Alex Glasgow is more your Reader in Folk-song and Left-wing Satire at a North-Eastern university. They tell rambling stories and sing jolly ballads and wind up every show with a yet woozier version of that little classic of the day, the pub revolutionaries' marching song. More soon, please.

LOOK OUT FOR . . .

TODAY

10.15 (LTV.): Green Julia; Michael Jayston, about to burst on the film scene as Tsar Nicholas II, stars in Paul Ableman's stage play about a pair of students arranging their futures and, though she doesn't know it, that of the girl-friend of one of them. With John Hurt and June Allis.

TOMORROW

7.15 (B.B.C. 1): Getaway with Cliff; the only bank holiday special on any channel, thank goodness, has clean-limbed Cliff Richard, plus Hank Marvin and assorted guest performers, filmed in England and France.

TUESDAY

8 (B.B.C. 2): Daphne du Maurier; a scoop inasmuch this widely read and imaginative story-teller has never before been on television, though she admits she enjoys watching the box. A sunny and healthful 64-year-old, she takes interviewer Wilfred de'Ath for a clifftop walk, shows him round her beautiful house and after much nudging finally digs out the original typescript of "Rebecca" and one of the most famous opening sentences in fiction: "Last night I dreamed I went to Mandalay again. . . ." See also Friday.

9 (LTV.): The Loving Lesson; Donald Churchill has become the best writer of marital (or rather, extra-marital) comedies since the late Paul Jones flourished. Enough said.

WEDNESDAY

8 (LTV.): Frankie Howerd's Hour: Galton and Simpson begin to find the measure of their new client, especially when he remembers the lines they've written for him—a scabrous sermon at the end of the show needs much more immaculate delivery. But Howerd is at his funniest in the central sketch about the rehearsal and performance of a disastrous costume epic in the early days of TV.

10.10 (B.B.C. 2): All in a Day; second in this super series dwells on the B.B.C.'s television news department as it shapes up to the 9 o'clock bulletin on a particular day, actually last May 5, when the heroines included Mrs. Jennifer Muscutt and H.M. the Queen, in that order, and the villain of the piece was the Deutschemark.

THURSDAY

11 (LTV. London and Grampian): The Day Before Yesterday; beginning a repeat of Thames's admirable sextet of historical compilations covering the 1945-64 span.

FRIDAY

8 (B.B.C. 2): Daphne du Maurier's Vanishing Cornwall; Dame Daph. again in a film directed by her son Christian.

Films on TV.

TOMORROW

Tarzan's Hidden Jungle (1955). Fairly sophisticated Tarzan adventure in which the ape man (Gordon Scott) pits himself against a villainous white hunter. (LTV. LONDON: 5.5 p.m.)

The Glass Bottom Boat (1966). One of the best of the Doris Day comedies in which her appearance of ageless innocence is shrewdly used by director Frank Tashlin to invigorate an idiotic cloak-and-dagger frolic. (LTV. LONDON: 8 p.m.).

The Heroes of Telemark (1965). Kirk Douglas and Richard Harris battle with the Nazis—and, rather more spectacularly, with each other—as wartime Resistance fighters who set out to destroy the German heavy water plant in Norway. Pedestrian script, but stunning authentic locations and good tough direction from Anthony Mann. (B.B.C. 1: 8 p.m.).

Li'l Abner (1957). One of the great unsung Hollywood musicals, astringently based on the doings of Al Capp's comic-strip inhabitants of Dogpatch. (B.B.C. 2: 10.5 p.m.)

TUESDAY

Love Me Tender (1956). The first hasty film to cash in on Elvis Presley's remarkable rock 'n' roll personality and unique pop appeal. A routine Western, but Presley's four songs have enshrined it in the memory of his fans. (B.B.C. 1: 7.35 p.m.)

Boys' Town (1938). Though over-sentimental, is a remarkably moving example of Hollywood film-making in the Thirties. Spencer Tracy played the lead superbly with Mickey Rooney as his key success story. (B.B.C. 2: 9.20 p.m.)

THURSDAY

Petticoat Pirates (1962). Strictly for Charlie Drake fans. (LTV. LONDON: 7.25 p.m.)

FRIDAY

Son of Dracula (1943). Bargain basement horror, with Lon Chaney Jr. (LTV. LONDON: 10.40 p.m.)

M. H.

PAINTING THE TOWN

By T. S. Ferguson

WE call it the Vikings' Road, though the Vikings came late on the scene; some call it Nights' Road, though the nights were even later. I have heard it called the Oxen Road or the Army Road; it has many names.

Most of it is paved over, lies in something like its original state. It has run up through Jutland from the south since prehistoric times. There the action has yielded to barrows and returned again. Not that you can dig up people of the Iron Age, almost as fresh as new, apart from the slight inconvenience of being dead. Or you can find a small museum called Brande, with its exterior walls decorated by modern artists, almost as if Hundertwasser, Carey's Gulley Jimpson had really lived and created their vast murals of history.

Brande has 5,000 inhabitants, another 3,000 come in from the surrounding countryside. "Well, recently it was just a quiet little town with nothing extraordinary about it. Then it took up art in a big way. Modern art.

I was taken round by Ludwig Nielsen, who runs civil defence, insurance and a restaurant there. The first I had to see Tollund Man, who was recently found in a marshy bog in which he was buried during the Iron Age. He lay in a cap, belt, and the noose with which he was hanged. His head is in Silkeborg Museum: his face is strong, surely peaceful, intelligent: I could imagine him as a contemporary, light of Brande's time. (You can read all about him, by the way, in P. V. Glob's fascinating "The Bog People," now in paperback but missing, as the enormous Dane had caught Paladin by surprise.

Next door is the Aarhus Prehistoric Museum, which has a position eloquent of the terror and horror of his end (his throat cut), but you can see in many locals swore he was the town drunk who had disappeared some years before—I was convinced otherwise by the dating.

These Jutlanders have not changed much over very many centuries. Still, they are not as politically conservative as that might imply although they do not like what they like; no less an architect than Arne Jacobsen was compelled to incorporate a tower into his design for the Aarhus town hall; "Jutlanders like towers.

"Now, as Mr. Lenz says, when people discovered it was to be decorated with modern murals, some people said that's a lot of money to pay for crazy paintings we don't understand."

One of the prime movers was Lenz, a local G.P. and "a bit of a provocationist". It all started, says the doctor, in 1968. "We thought it would be a new way to bring people to art, not to exhibitions. You must take people, provide art outside their circle, make debate for them. At the same time it would stimulate artists: it would not only allow them to work in the large form, such as they had never experienced, but give them contact with the people as never before."

The owners of the buildings were asked if they'd like them painted — in the artists' way: there could be no censorship. They began with eight young Danish artists, and approached the State for money: it provided three-quarters of the 285,000 kroner (a crown is about a shilling) needed. Two years later came the second wave, this time from other northern countries: Norway, Sweden, Finland, Iceland. A Scandinavian cultural fund helped here. In all there are 35 big paintings. The next stage is to invite half a dozen artists from Europe.

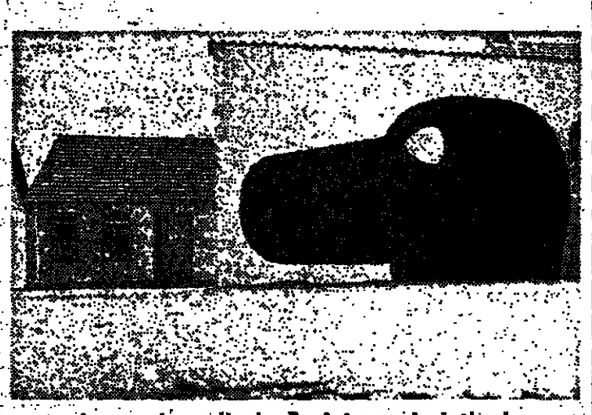
The first eight artists lived in the town so they could feel it. "In the beginning people in the town were very angry. We [there was also a lawyer and an insurance man] could have been thrown out of town, but now the council and the inhabitants like it very much." In fact the community has now taken over responsibility for art.

Various other things have also resulted: retired people now have a shop to sell their crafts (this is not a matter of helping the poor, who aren't plentiful in Denmark in any case: at least one of the old craftsmen is very rich). The doctor himself is now interested in socio-medical activities and is coming here to study our centres (if you know any good ones, you might drop him a line). And the commune is planning a new library, a little museum, even an orchestra and—yes—a place, at last, for art exhibitions.

There are, of course, murals and sculpture incorporated into the architecture of many buildings in Denmark, but they were part of the original design. Here whole walls have become easels—and the effect is probably unique. Commerce has long painted its pictures and stuck its posters on whatever space it could find: you may remember the outcry a while ago when the Beatles decorated a wall with a piece of pop art in London. They had to yield to the outcry and blank out the wall again: would it be the same today?

Now that we have so many artists painting big, there'd be plenty of scope for following Brande's example here: think what Bridget Riley could do with some of our large blank spaces.

Brande's art is not universally successful and was not planned as a coherent whole (I believe if it had been they wouldn't have got State money). But it certainly gives the place great character and the people pride. And, on the material side, as Mr. Lenz says, "The publicity the walls have given us couldn't be paid for with thousands on advertising."



Art on the wall—by Poul Agger, in Jutland.

What's Happening

The Festival Hall is not as dangerous for dancers as it used to be, but it still must be inconvenient to have to come straight downstairs on to the stage from the dressing rooms without any space for a warm up. So does the Festival Ballet feel that it has returned home when it appears there during its wanderings? Beryl Grey, its artistic director, says that it does, very much so.

It is there now, and will be returning at Christmas; it will then go on to the New Victoria Cinema, the first time the company has had two separate runs, one after the other in London—and two separate kinds of audience. Miss Grey is enthusiastic about the Italian guest dancer, Liliana Cosi, who will appear in "Giselle" this week, and later in "Sleeping Beauty" and "Scheherazade." There are some union difficulties in employing dancers from abroad, which is strange when you think of all those foreign companies heavily staffed by the English.

The same stars are returning to the West End in the same play, which would be a pretty unusual re-union even if it had been one of the world's great masterpieces. But Eric Sykes, Jimmy Edwards and Joan Young will not quite be returning to the scene of the original crime with "Big Bad Mouse" on September 14: it will be the Prince of Wales instead of the Shaftesbury.

We've heard some fine bar-room voices in our time, but Trust Houses is going one better: After dinner in the Upper Reaches Hotel, Abingdon, a fortnight from today, you can adjourn to the adjacent Unicorn Theatre, where the firm is sponsoring the Unicorn Opera Group's performance of Handel's "The Faithful Shepherd." Both theatre and hotel are in a complex of medieval buildings, which once had to do with those jolly minders of their bellies and souls, the Benedictines, which seems appropriate.

The way I'd heard it, "Rule Britannia" was to be sung on the last night of the Proms by a lady who is black, American, 25 and a soprano: Jessie Norman. An alarmed Spokesman of the B.B.C. tracked down Sir William Glock to his hiding place to see if there was anything in it. Regrettably not. She'll be singing Berlioz, and it's the audience who will bid Britannia to Rule. I hope she joins in, just the same. It will be her British debut—and this on one of the most widely televised and broadcast concerts in the world.

Actually she's already sung here before her debut as the Countess in "The Marriage of Figaro," which Colin Davis has recorded for Philips. Philips tip her as one of the most powerful Wagnerians of the coming age. It was Mr. Davis, by the way, who asked for her to be in the Proms, replacing Annon Lee Silver, who died recently.

The Laing Art Gallery will be getting up to the mark during the Newcastle Festival with an exhibition of Dante Gabriel Rossetti—rivalling the nearby Stone Gallery which has specialised in Pre-Raphaelites for some time (even opening a branch in London). Interesting to see a local store joining in the art side: Fenwicks will have a show of original posters, including Mucha, Lautrec and Hassell.

RADIO

NORTH v. SOUTH

IF you live north of Watford, as millions do, you may like to switch on Radio 4 at 11.45 this morning.

Broadcasting House gets a lot of complaints about devoting too much time to the concerns of people who live South of Watford, and has arranged for listeners who think it unduly metropolitan to be heard putting questions to Patrick Beech, a controller of regional broadcasting.

The programme is the fourth edition of an intelligently thought-out series called 27 Million Listeners Can't be Wrong. As an exercise in public relations, it is refreshingly free from the smooth talking of carefully briefed officials.

Meanwhile the national magazines broadcast increasingly about private and domestic difficulties which are surely widespread, however southern the voices of those who appear. Loneliness, for example, occurs everywhere. Listening the other day to If You Think You've Got Problems, I was impressed with the brave statement of feelings by a sufferer who has recently moved with a bossy husband and one baby, to a new village.

Here is a quote: "I seem to be empty inside. If I could help other people, I'd feel great, but I can't find anyone to help."

The panel of psychological advisers seem delighted to get their tongues round such a plum. They were unanimous in urging the young woman to start a play group for the benefit of the children and mothers of the village. I am only afraid that this has been suggested already by the husband—and we were told that good ideas ceased to be good once he had expressed them. JOHN WOODFORDE

ART GALLERIES

AGNEW GALLERY, 43 Old Bond Street, W.1. 629 6176. EXHIBITION OF OLD MASTERS PAINTINGS UNDER £1,000. Until September 10. Mon.-Fri. 9.30-5.30.

COMMONWEALTH ART GALLERY (602 3252). THREE DECADES OF JAMAICAN PAINTING. Until 12 Sept. Weekdays 10-5.30. Sundays 2.30-6.

DAVID GRABHAM, RBA, RP, Mall Art Galleries, The Mall, S.W.1. Mon.-Fri. 10-5; Sats. 10-1 (closed 25 to 30 inc.), until September 4. Free.

DRIAN GALLERIES, 5-7, Porchester Place, W.2. Charles Killer, American artist living in Rome.

HAYWARD GALLERY (Arts Council). BRIDGET RILEY retrospective exhibition. And ERWIN PISCATOR: work in the theatre 1920-66. Till Sept. 5. Mon., Wed., Fri., Sat. 10-6. Tues., Thurs. 10-8. Sun. 12-6. Adm. 50p. Tues., Thurs. 6-8. 10p. (Admits to both exhibitions.)

LEFEVRE GALLERY. Mixed exhibition of contemporary French and English paintings on view until the end of September. Daily 10-5. Sats. 10-1. 30, Bruton Street, W.1.

LEICESTER GALLERIES, 22a, Cork St., W.1. SUMMER EXHIBITION. Paintings, Prints, Sculpture. 10-5.30. Sats. 10-1.

LUMLEY CAZALET, 24 Davies St., W.1. 01-499 5058. Original prints by Matisse, Picasso, Chagall, etc.

MARLBOROUGH FINE ART, 39, Old Bond St., W.1. MASTERS OF THE 20th CENTURY. Daily 10-5.30. Sats. 10-12.30. Until Sept. 30. (New premises at Albemarle St. closed September for alterations.)

MARJORIE PARR GALLERY, 285, King's Road, Chelsea, S.W.3. CHELSEA IN THE 19th CENTURY. Also MODERN PAINTINGS AND SCULPTURE. Open all day Saturday.

MERCURY GALLERY, 26, Cork Street, W.1. 01-734 7800. SUMMER EXHIBITION FOR THE COLLECTOR. Daily 10-5.30. Thurs. 10-7. Closed Sats.

NEW ITALIAN ART, 1955-1971. A major exhibition created in Rome for Liverpool. WALKER ART GALLERY, LIVERPOOL. Until 11th September. Weekdays 10-5. Sundays 2-5. (Open 30th August.)

O'HANA GALLERY, 13, Carlos Place, W.1. French paintings and sculptures of the 19th and 20th Centuries.

O'NEILL GALLERIES. New selections of 15th and 20th Century Paintings at realistic prices. 22, Bury Street, St. James's, S.W.1.

PHOENIX PICTURE GALLERY, 36a St. Martins Lane, W.C.2 (nr. National Gallery). Carlotta Edwards, Van Cleef and other modern landscape artists. Russell Flints. Speed maps and prints.

QUEEN'S GALLERY, Buckingham Palace, S.W.1. DUTCH PICTURES. OPEN Sun. 2-5. BANK HOLIDAY MONDAY 11-5. Thereafter weekdays 11-5. Sun. 2-5 (closed Mondays). Adm. 15p adults. 5p children.

REFERN GALLERY, 20, Cork Street, W.1. 734 1732.

Summer EXHIBITION 1971

Until Sept. 30. Weekdays 10-6. Saturdays 10-1. 20th century paintings, drawings, sculpture and graphics.

RENOIR GALLERIES, Harrogate, for Russell Flint and Lowry proofs.

EXHIBITIONS

BRIGHTON ROYAL PAVILION. The seaside palace of the Prince Regent, later King George IV. The fantastic magnificence of the interior is unequalled in Europe. Regency Exhibition. Daily 10-8 including Sundays. Admission 25p. Reduced rates for children and parties.

MODEL RAILWAYS EXHIBITION, Central Hall, Westminster, S.W.1. Daily, exc. Sunday to Sept. 4. 10 a.m.-9 p.m. Working models. "Tinplate" trade. Admission: Adults 25p, children 15p.

TOOTH, XIX & XX CENTURY ACCROCHAGE. Works by BOUDIN, DERAIN, JONGKIND, LEBOURG, LOISEAU, MARQUET, SEGONZAC, VLAMINCK. Mon.-Fri. 9.30-5.30. 31, Bruton Street, W.1.

TRAFFORD GALLERY, 119, Mount St., W.1. SEPTEMBER SELECTION. Opening on Tuesday.

17th and 18th CENTURY FURNITURE, etc. QUINNEY'S GALLERIES, 49, Bridge Street Row, Chester.

LEGAL NOTICES

DIVORCE PETITIONS HAVE BEEN FILED AGAINST:—ANDREWS Albert late of 11 New Hall Lane, Kildes Flatting, Manchester; BOLTON Ernest Bertram late of 25 Harpenden Street, Moss Side, Manchester; BRIERLEY Colin late of 44 Delamere Road, Turf Hill, Rochdale; BROWN John Louis late of "Hurlfords," Cottage, Brookslands, Near Cheltenham; North Devon; CABALLERO Juan late of 45 St. Michael's Road, Coventry; CAREW Richard late of 23 Cobham Road, New Cross, London, S.E.16, formerly of 17 Goose Croft, Warners End, Hemel Hempstead, Herts; CHALMERS Ramsay late of 58 Elmbet Park Street, Glasgow, S.W.1; CHECKLEY (Orse WEBB) Robert Ernest late of 12 Woodberry Way, London, N.12; COLE Kenneth John late of 43 Southall Avenue, Skewen, Neath, Glam; CRANKSHAW Leslie late of 144 Todmarden Road, Bacup, Lancs; CUNNINGHAM Bernard late of 19 Egerton Street, Bury, New Lane, Wigton, Eccles, Lancs; DOE Anthony Richard late of 21 Porchester Close, Bexhill-on-Sea; EATON Dorothy late of 814 Rochdale Road, Sharlocks, Middleton, Lancashire; GILBERT Anthony Paul late of 43 Gold Hill, Leicestershire; GRAY Stanley Edward late of 19 Lansdowne Road, Rochester, Kent. GROOMBRIDGE Frederick William Alan late of 230 Gross Lane, Stockport, and/or 62, Elston Towers, Stockport; HAIR John late of 4 Bolton Road, Luton, Beds; HIGGS David Victor late of Royal Fleet Air Arm Married Quarters, 17 Pretty Bay, Busebuja, Malta; HISCOKE Daisy Alice late of 87 Northumberland Park, Tottenham, N.17; JERVIS Jack late of 111A Kingston Street, Cambridge; KEYES Finton late of 10 Ferndale Road, Harringay, London; MAGEE Peter Robert Emmett, late of Animation Caravan Site, Animation, Tamworth, Staffordshire; McAULIFFE Michael Anthony late of 2 Limes Grove, Lower Kingston upon Hull; MORNICK Arielle late of Leeds, Yorkshire; MULQUEEN Francis Edward late of 5, St. Patricks Avenue, St. Marys Park, Limerick, Eire; O'REILLY Edward late of 154 Montague Tibbles House, London, N.W.5; PERCY Rose Ellen late of 356 Acton Lane, Acton, PLATT Eric William late of 45 Yew Tree Lane, South Yardley, Birmingham; SCOTT Peter Leslie late of The Sportsman Hotel, Hayfield in the County of Derby; SELLWOOD Gerald Frank late of 71 Earlsdon Road, London, S.W.9; SMITH Thomas Ogilvie Adam late of 11 Cranbury Road, West Heath, Warwickshire; STRETTON Frank William late of 177 Helsworth Wood Road, Keighley, Yorkshire; TYLER Leslie Walter late of 21 Albert Grove, Ilkeston Road, Nottingham; WALKER Frank late of 74 Pickup Street, Clayton-le-Moors, Lancashire; WOOD John Francis late of an unknown address in Southsea, Hampshire.

Any of the above named parties may apply to the Divorce Registry, Somerset House, Strand, London, WC2R 1LP, for copies of the petitions against them. If within one month they have not communicated with the Registry, the Court may hear the cases in their absence.

COMPTON MILLER, Senior Registrar.

SUNDAY TELEGRAPH
August 29, 1971
135 FLEET STREET, LONDON, EC4.
TELEPHONE 01-353 4242.
Classified Advertising, 01-583 3939.
TELEX 22874/5/6.
INDEPENDENT OF ALL GROUPS

CROCODILE TEARS

FOR odious hypocrisy the Provisional I.R.A.'s profession of "sincere regret" at the casualties caused by Wednesday's bombing is in a class of its own. Those who live by the utterly reckless use of violence cannot expect anything but contempt when they weep crocodile tears over their victims. It may well be that the terrorists did not specifically intend to maim or slaughter the electricity board's office workers. They nevertheless callously risked such a result and can hardly have been surprised when it happened.

What has evidently disturbed the terrorists is the depth of the revulsion which this outrage has provoked among both sections of Northern Ireland's unhappy population. The swift condemnation by Cardinal Conway has been followed by clear evidence that the Catholic community as a whole is—and naturally so—no less disgusted than the Protestants. This is a dangerous development for the terrorists.

They depend, inevitably, upon a degree of co-operation from many people who are themselves uninvolved in the violence but who will at least provide the support of silence or a blind eye. This may be obtained by intimidation on a widespread scale; but the Army has made plain that it is also frequently prompted by an undeclared sympathy for their activities.

A wave of horror at a tragedy such as occurred on Wednesday must have its effect upon this veiled support. Coming on top of the internment of many of the terrorists' leaders, and the increasingly vigorous tactics of the Army, this could become a significant factor in the whole grisly situation.

Of course the terrorists can, and no doubt will, continue to kill and wound in their determination to demolish the entire social order of Northern Ireland. Nevertheless the attention inevitably given to their "successes" (and some in their ranks will count even Wednesday's carnage among these) should not obscure their own hard-pressed condition.

At this point the prime objective must remain the restoration of law and order in Ulster, and nothing which might jeopardise that aim can have any justification. It must be achieved if the country is not to go down in insane disorder. It is a thousand pities that Mr. Wilson should have chosen the week when the terrorists are under a black cloud of general repugnance to try to turn the matter into a party-political wrangle.

It was Mr. Wilson's Government which sent the troops to Northern Ireland in the first place, and it was right to do so. It will be a lasting disgrace if, in the process of manufacturing a rôle for itself in opposition, the Labour party now loses sight of the purpose for which the troops were despatched. There can be no cosy or magical "political solution" to a situation created by wanton and heartless murder.

To the Point

All Afloat

FEW pleasures are keener than that of watching experts proved hopelessly wrong. Over the past week the man in the street has been able to take a lively satisfaction in seeing a large segment of the world's financial establishment apparently proved wrong. For years central bankers and finance ministers have assured us that fixed exchange rates were absolutely essential to the financial system; floating exchange rates, they said, were a recipe for chaos.

Last week gave us the first opportunity of testing this assertion. When the foreign exchange markets re-opened on Monday, the pound, the dollar, the German mark and many other currencies were all floating. By the weekend the Japanese were forced to float too. Everything seemed simple and everything seemed orderly.

It may be that dangers still loom ahead, but so far the revolution which has dethroned the dollar has been singularly bloodless. And after all those painful years of propping up the pound the sensation of effortless floating seems a delightful one.

Unnecessary Risk

AS an article on this page points out, the proposed international agreement on Berlin represents an act of faith on the part of the Western Allies. It seems strange, therefore, that the Federal German Defence Minister, Herr Helmut Schmidt, should choose this moment to recommend offering a further hostage to fortune.

He wants any future agreement on the number of troops and weapons on European soil to include a limitation on the movement of such troops and weapons in and out of the respective areas.

The United States certainly desires an agreed reduction of her forces in Europe, but if this were to include restrictions on the movement of these forces across the wide Atlantic the military imbalance on the Continent would be serious indeed.

Black and Red

THE visit of the "Black Pope," the General of the Jesuits, to Moscow invites intriguing speculations arising from his Order's celebrated knack of using every kind of political circumstance "for the greater glory of God." But the Vatican today is much less crafty than the Kremlin so that this is scarcely a case of extremes meeting.

One thought, however, should be at the back of Father Arrupe's mind during his journey. In the 18th century, when Western governments grew afraid of the Jesuits and forced Pope Clement XIV to suppress them, it was Catherine the Great of Russia who, in the interests of education, alone continued to recognise their corporate existence.

Unpoetic Licence

THERE is a certain logic in the French proposal that mountain climbers should be licensed like motorists, with a compulsory test of competence and compulsory insurance, for if climbers make mistakes they are likely to cause much trouble and danger to others.

All the same, it would be a sad assault upon the old notions of the freedom and noble solitude of the mountains. Wordsworth, for one, would have fallen off Helvellyn with horror if it had been suggested that he had need of some bureaucrat's approval before taking to his native hills.

If this is the shape of things to come in the age of mass recreation, what else is in store? Licences for cyclists, for pot-holers, for bird-watchers, for golfers, for yachtsmen even? Well, perhaps yachtsmen at least will be spared under the present political dispensation.

Mistimed Kicks

THE football club chairmen are saying the right things about the Football Association and the Football League at the wrong time. It is absurd that octogenarians should be elected to the F.A. Council as a reward for long service to soccer and that younger men should be asked to withdraw candidacies in their favour.

What the club chairmen are saying about the ineptness of the governing bodies needs to be said and constantly repeated, but by saying it now they appear to be supporting brutality and fouling. They should bide their time, help the present campaign to clean up the game, and when that is done should take concerted action to replace any tottering feet by those with a younger, firmer step.

Big Mouth

MR. HUGH SCANLON, president of the Amalgamated Union of Engineering Workers, says that some of his members are worse off financially when employed than when out of work. This is an argument logically advocating greater hardship among the unemployed rather than strengthening a 40 per cent. pay claim, which the employers have described as "phenomenal" and which they declare would bankrupt many firms if conceded.

It is a strange argument to find coming from that particular big mouth.

RIGHT AND WRONG WAYS TO MEET VIOLENCE

By W. F. DEEDES, M.P.

THERE is not the least likelihood of Parliament restoring the death penalty for any category of murder, whatever the police, in an excusable mood of frustration, may say. Nor will the Lord Chancellor tell magistrates to get tougher. Nor will the Home Secretary direct that prison regimes for ruthless criminals be made tougher. Nor will the Parole Board radically change its ways.

One asserts all this confidently, if reluctantly, aware that it will anger many, yet sensing it to be political reality. When a senior policeman, leading his men, is shot dead by a gang of jewel robbers, a climax to daily occurrences only a degree less disastrous, predictable demands are made as a catharsis.

The Home Office is adept at handling such over-reaction—from any quarter. "The impression at the Home Office," we heard last week, "is that sentences for violent crimes have become longer, not shorter." Just so. We finish up, as we so often do nowadays, with the arguments polarised. Right-wing M.P.s and law enforcement on one side, liberal thinkers on the other, and the Home Office playing pig-in-the-middle.

The tragedy is that our way out, our way to improve order in our society, lies not on the lines of these fixed and extreme attitudes, but in just the reverse. It lies in a willingness to re-think attitudes and policies, to admit that wherever each of us has taken our stand on law and order, conceivably we have been wrong. Apologising to the public for delays caused by his road-blocks round Blackpool, Lancashire's Chief Constable, William Palfrey, offered the best counsel of the week: "It will give them time to think what is wrong with our society."

Abolitionists, for a start, can search their own consciences. Did they weigh the need to find a sufficient deterrent in the mind of the armed robber, after the rope had gone? Did they face that or dodge it? We all dodged it, and to this extent, the police are right.

In the mind of the man who carries a gun or is ready to beat life out of a bank clerk or watchman to further his aim, there is now no "fail-safe" mechanism. If we did not fudge our rising homicide figures by methods which M. F. Harvey exposed in THE DAILY TELEGRAPH on Thursday, we would be more aware of this than we are.

Policemen and penal reformers could move closer to each other if each conceded a point. There is a category of offenders on whom rehabilitation is not wasted, whose reclamation is a gain for policemen as well as society at large. He justifies parole and profits by supervised liberty. There is also a category of villains, some alarmingly young, on whom the all-purpose remedies of the penal reformer will not work, on whom their endeavours are profitless.

Treating his sentence, less remission, probably less parole, as an occupational risk, he has "never had it so good." If reformers could bring themselves to acknowledge that, they would advance their wider cause and policemen would talk less offensively about "do-gooders."

Sir John Waldron, Commissioner of the Metropolitan Police, put it so exactly in his last annual report on the Metropolis, that his words are worth recording: "Sincere and deep-thinking police officers are anxious to see a potential criminal reformed, but . . . there is now a cadre of seasoned and top-class criminals who have a succession of convictions over a decade or more and who, when at liberty, have never made any endeavour to follow honest employment. These professional criminals have little fear of going to prison and build their future on the hopes of parole."

For the executive, for the legislator and administrator, there are sharper questions to assist self-examination. Why such intolerable delays between a man's arrest and trial? Why do so many on remand have to be packed into overcrowded gaols? One reflex answer is Treasury parsimony and bad administration. A second, which is arguable, is that we are mean about bail.

There is a third. It is Treasury bounty on legal aid, which turns an increasing number of straightforward cases into protracted contests thus choking the judicial process.

Justice for the defendant, as the threatened collapse of America's system proclaims, is finely balanced. It is not preserved—as some of our radical young lawyers seem to think—by an excess of zeal, by rules of evidence which impede true justice, which was once seen to be arriving at the truth of the matter.

As the misuse of suspended sentences, unwise pressure to extend parole too soon overloading of the p service all testify, penal aimed simply at cutting populations will not wor penal philosophy has increasingly shaped by comings in our prisons, expertise but by expedien we wonder that we fail a pound failure by rel quickly enough to ackn misjudgments. Not surp the viler our crammed become the louder our vo insidious to the police, p ing that prison has be causation not a cure of and so could well be aboli

We dwell on the ups violence, yet display reluc dig among its possible roo cure is in the hands of said William Palfrey, " larly in the education of c Who doubts it? Are we tive that the persistent, si violence presented nightly entertainment assists this tion? The onus lies on are told to prove otherw this really so?

More widely, we kn enough that our society not made up by a law majority, threatened by criminal population. In grey hinterland, where th lose heart, a deadly n prevails. It ranges fron right indifference to sho fiddling, peculation, and on a staggering scale. It a great many motorists w been at odds with the poli

It attracts some ready to their own ends our reluctance to tolerate a smacking of the police stat to condemn violence, urt rorists, vandalism, they nimbly enough to discov decry motes in the eye police force. A valuable indeed; a society needs its Council for Civil Liberties as its Police Federation—it really be that policem *always* wrong?

It embraces many wh contempt of pseudo-intel yet absorbs some of the baked propositions: "'G part of the Conservative anyway." "Deviance is a social protest."

Back in May, when were cooler, John McKay Inspector of Constabula forward some reflections own. A community so e join the fray against polit said, "might show more ness that crime, violenc anti-social behaviour also a nation's standard of life. Palfrey and Sir John have all within recent made the same point, the tive powerlessness witho munity support and action

Can a community, l battle, submit itself to self-examination, to dis dare one add, and show to apply them? It is e look elsewhere for scapeg engage in ritual calls for tic solutions.

Such examinations are tests for the modern sophi society. They call for an ionable degree of humili one thing. There are no p with honour among us here is partly why conflicting o cling so obstinately to p now manifestly hard to We do not need a Royal C sion to tell us what less st consciences, more open could yield.



"The effect is a little less spectacular, my son, but have you thought of lighting a few candles instead . . . ?"

Only Germans now Berliners

By DOUGLAS BROWN

THE footlights are being dimmed on the stage that was Berlin, but for the world audience the houselights are going up. No longer will the Cold War drama be partially isolated as a street-scene in one particular German city. It will all be transferred to a more realistic arena, as though life were beginning to imitate art.

This is the intention of the agreement which Russia and the Allied powers reached in principle last week. Berlin, it is hoped, will henceforth cease to be the prime touchstone of their relationship. No longer posing an international question, the divided city will become essentially a matter for the Germans.

There are dangers as well as rewards in this arrangement. A stage duel is safer than a punch-up in the stalls. But the logic of the new diplomacy is inescapable. After a quarter of a century of fitful showmanship, of which the airlift was the highlight, world tensions have become too complex to be reflected, and distorted, by such local symbols as the Autobahn and the Wall.

Yet the Wall, unfortunately, will remain, the only difference being that West Berliners will be allowed to join West Germans in the sad queues at Checkpoint Charlie. There will still be East German officials on the Autobahn, even if their ability to interfere with traffic is somewhat reduced.

Locally, then, at least for the moment, there are only small mercies to be acknowledged. Side by side with them, however, there must be reckoned the vast imponderables signified, not by the precise terms of the agreement, which are as yet unrevealed, but by the simple fact of its existence.

Let there be no mistake. When they ultimately join in ratifying the pact, the two super-powers, the United States and Russia, will be giving notice that they no longer regard Europe, in the condition of stalemate in which it has existed since the war, as a major field of their confrontation. In the case of the United States, this declaration will be all too true; but, in the case of the Soviet Union, who can be sure?

Russia's immediate need for a *détente* in Europe is obvious enough. President Nixon's coming visit to Peking adds a new dimension to her fear of China, and Rumania's show of independence among her satellites makes it all the more desirable that she should exert her authority over East Germany within the respectable framework of a four-power pact. The global balance of power is changing and, until a new equilibrium is achieved, it is only common sense for Russia to mend her European fences.

The corollary to this is Mr. Nixon's own new policy of enlightened isolationism. If the liberated dollar is the economic symbol of this, its military equivalent may well be a demand in Congress and among the electorate for a big cut in American troop levels in Europe as well as in Vietnam. Meanwhile the diplomatic value of the token Allied garrisons in Berlin is being subtly diminished. On paper the four-power status of the city may be unaffected, but what does this amount to when the three Allied Ambassadors have themselves photographed linking arms with their Russian colleague—and leave the monstrous, illegal Wall still standing?

For the Russians, the agreement will be a step towards their aim of a European security conference. Not unnaturally, the State Department shows a greater willingness to further this aim than does our own Foreign Office. At our close range, caution seems needed before Europe is allowed to freeze into a new mould.

It is to be noted that it is Herr Brandt's *Ostpolitik* that has made the present development possible. His treaties with Russia and Poland proved that the Communist world felt it could get along well enough without the myth of German revanchism. But any German statesman, where the division of the Fatherland is concerned, is bound to have somewhat different motives from those of his foreign associates. A Berlin agreement will not only leave the German question unresolved, but could well open up new aspects of it.

We are at the beginning of a new era, marking not the end of the Cold War, as some have said, but its transformation. Good may come of this, but it would be as well to realise that we shall never again, from an American President, hear John Kennedy's affirmation of faith: *"Ich bin ein Berliner."*

The holidays of good St. Lubbock

By J. W. M. Thompson

"ON Bank Holidays, no sensible man ever leaves his own grounds," Randolph Churchill once advised me. The sentiment will appeal to all crowd-haters, detesters of traffic jams, rebels against transistor radios on beaches, and other curmudgeons. The trouble for most of us in this category is that our "grounds" are on a less than Churchillian scale.

In any case we are only a small minority. Most people either positively enjoy or are at least prepared to tolerate the stressful challenge. This weekend — curious thought — brings the 100th August Bank Holiday since Parliament rather sleepily approved the idea, without quite realising what it was doing. For a centenarian, the institution is clearly in fair shape.

I don't know what Sir John Lubbock would make of his brain-child now. He would, no doubt, be horrified by some of its manifestations—carnage on the roads, gang fights on the promenades, and so forth. On the other hand he was an unquenchable Victorian optimist. The thought of millions of toilers enjoying their break from servitude would fill him with elevated reflections about human progress. Every traffic jam on the road to Brighton he would see as no more than a slight hindrance upon man's advance towards Utopia.

Sir John was, I suspect, a lovely man. He sat in Parliament for nearly 30 years as a Liberal but never cared more than was strictly decent for party politics. He went in with a private programme of social reforms and quietly set about achieving them. The first on the list, his Bank Holiday idea, he actually pushed through within a few months of being elected. He was only 37 at this time.

Friends warned him he had no hope of success. Disraeli foresaw great difficulties. In the event the opposition was minimal. Lubbock, rather cleverly for a newcomer, had appreciated the need for a little dissembling. "If we had called the Bill the 'General Holiday Bill' or the 'National Holiday Bill' I doubt not it would have been opposed," he later observed, with a good Victorian straight face. "But the modest name of 'Bank Holiday' attracted no attention and aroused no opposition." Of course, he added blandly, "I never intended it to apply solely to banks."

Sir John was interested in more than holidays. He was interested in everything. He wrote a string of books intended to improve the moral and intellectual tone of the struggling masses. He was scientist, traveller, banker. He kept a tame wasp for nine months. "She allowed me to stroke her without any appearance of fear", (fear on the part of the wasp, that is; Sir John was presumably above such emotions). He fed the fearless creature by hand.

He believed in education, reform, progress, the perfectibility of man. After crossing Bank Holidays off his list he went on to working conditions. The Shop Hours' Regulation Act limited persons under 18 employed in shops and warehouses to 74 working hours a week. Unheard-of luxury! They were used to working 90 or 100 hours. He turned to school reforms, to early closing legislation, to the protection of Ancient Monuments (which philistine contemporaries were fast demolishing).

When, full of years and achievement, he went to the House of Lords, he took the title of Lord Avebury, after one of the most remarkable prehistoric sites in the country. (His kinsman Eric Lubbock, the original Orpington Man, has just inherited the title.) But his popular nickname was "St. Lubbock" and his Bank Holiday was called "St. Lubbock's Day".

After a hundred years, the good man's original inspiration is perhaps due for respectful re-examination. People like mass holidays still, that is plain; "August for the people" still obtains; yet with more cars, more money, and many more people, the discomforts seem to multiply while the benefits do not.

What would "St. Lubbock" have recommended in such a case? Not, obviously, abolishing the institution. I suspect his remedy would have been *more* public holidays. With that invincible nineteenth-century optimism, he would have said (I think) that half the discontent in modern industry is attributable to the grinding tedium of the work, that happy workers are better workers, that holidays avert strikes.

At present we have six public holidays a year. There is hardly a country in Europe with so few. If we introduced a few more, this might ease the pressure upon each one. Then even curmudgeons (Victorian optimism perhaps being infectious) might feel like putting their noses out of doors again on St. Lubbock's Day.

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Pornography as Danes see it

The surprising results of legalising filth, by PEREGRINE WORSTHORNE

ER 48 hours in Copenhagen the mem- of Lord Longford's of whom I was one, l to know more about raphy than most of anish hosts. At our neeting with officials ie various relevant ries, it was we who iem about what went the live shows and ilms which we had the night before.

one of them had ever o see for themselves. e visitors, who should een asking the ques- f o u n d ourselves ing them instead. ttitude to these Copen- sights was rather like oner's to the Tower of or the Changing of uard—something that urists went to, which tives found rather a f time and money.

guide and mentor from nish Foreign Ministry l, Viking-looking girl— h most anxious to id full of information everything else, was wholly at a loss when e *to showing us* the

perhaps more surpris- were the Danish re- who covered our visit ch more assistance. were the best/worst to see? They simply it got a clue. Fortu- the British Press, ever relied upon, had done their homework, and soon took charge. They knew exactly where to go.

So instead of the Danes showing the Longford party around, we showed the Danes, the British Press in the lead, with their Copenhagen colleagues following on behind, marvelling at these knowledgeable foreigners whose expertise about their city's vice was so much greater than their own.

It was all rather strange. Having come to learn, we were turned into teachers overnight. It was not Lord Longford's *innocence* that caught the fancy of the Danes, but his boldness. They would not be seen dead visiting such places.

"*Did you really have a whip* given to you, my lord?" "And a vibrator thrust into your hand?" "Tell us more," they asked. Poor Frank. He had come to be shocked, and ended up doing the shocking.

Strange as it may seem, pornography is now so normal a part of Copenhagen life, so little noticed, of so little interest to normal people, that they tend to ignore it. Our visit seemed to have the effect of reminding them, almost of tempting them. Perhaps they too ought to have another look.

One Danish editor put the point to me rather chasteningly. Our visit, he said, had made pornography front page news for *the first time for* more than a year. The story of the Earl of Longford being revolted by the proffered offer of a whip by a naked girl had probably done more to titillate his readers' dirty minds than anything else they had read or seen for months. They would notice every nuance about Lord Longford, whereas the filthy pictures now made no impact at all.

Pornography, he claimed, had become a crashing bore. But now that his readers had been told that Lord Longford was disgusted, they would have a further peep, on the off-chance that there was more to the stuff than they had come to believe.

I must confess to having found this reaction rather disconcerting. Our group had come in a *mood to censure, not to* be censured, to discover corruption, not to be accused of it. Yet it was easy to see what the editor had in mind. At least during the two days we were in Copenhagen pornography was put back on the map.

The live-show clubs we visited were not doing much business *until we arrived, carrying our* Press tail behind us. The street where they are mostly concentrated seemed dismally deserted, until made to bloom by our patronage. The public in the street seemed much more interested and excited by watching Lord Longford being disgusted than by the objects of his disgust, much more aroused and stimulated by the spectacle of a group of British visitors being shocked by filthy pictures than by the pictures themselves.

Those two nights at any rate we were unquestionably the best show in town, and one could not resist the rather disturbing conclusion that the Danish porn-merchants would have gladly paid us to extend the run. Now that we have departed, it will be like Hamlet without the Earl. As a porn-merchant wryly admitted, there is no point in being disgusting if nobody is disgusted. Nowadays, he added, those who are prepared to be disgusting are easy to find. But *real live disgusteds, with star* quality and a gift for publicity, such are worth their weight in gold.

After visiting his show I can *see what he meant. I had to* pinch myself into being disgusted, out of a sense of duty and loyalty. Once the battle against pornography is joined, nobody likes to show lack of disgust in the face of the enemy, particularly if he is a volunteer, as all of us were, devoted to our captain and cause. But the awful truth is that as I saw, so to speak, the whites of their eyes, my blood lust faded right away and I was in an inch of being found asleep on sentry-go. It was all so unbearably dull. Oh, Lord Longford, I prayed, let me be disgusted. Nothing else could save me from the final disgrace of dozing off.

The sexual act lacks drama, since one knows how it must end. This is the trouble with pornography *a l'outrance*. When all restraints are lifted, there is no tension, no obstacles to be surmounted, no curiosity about how far they will go, no incentive to make up with artistic skill what cannot be *done with physical realism.*

Where pornography cannot go the whole hog, it has to call the imagination into play, to turn the act into something approaching a work of art. Professional actors need to be used, since amateurs, however willing, lack the gifts of dissimulation. But *in Copenhagen, because nobody* has to pretend, the sexual act is presented unseasoned, ungarnished, raw, like meat on a butcher's slab before it has *been transformed by the culinary* skills. It is not so much disgusting as unpalatable.

The danger of pornography, it is often rightly said, is that it separates sex from love. No doubt this can be a danger. But the essence of the danger is that pornography may induce a widespread conviction that sex without love is enjoyable, as of course it can be.

But what kind of pornography is most likely to have this *effect? After two days in* Copenhagen, it is difficult not to conclude that what is on display there, precisely because it is allowed to present sex without any wrappings at all, precisely because it is so exclusively and extravagantly physical, is guaranteed to draw attention to the dismaying ugliness and joylessness of sex without love, far more than the kind of relatively muted pornography of the London variety that still does not allow mere physical sex quite enough rope to hang itself.

I very much doubt whether any normal person, young or old, could visit those Copenhagen porno-shops, which seem to be in every street, without seeing in their contents a terrifying warning against the snares of shameless sensuality—a warning more potent in its imagery for the modern imagination than any *idea of hell-fire.*



Something to declare : Lord *Longford negotiates through* Customs his research file of Danish pornographic magazines.

I did not interpret those twisted figures, contorted with lust, as symbols of enjoyment, but as modern variations of *those grimacing devils that used* to adorn medieval churches so that passers-by, under the very shadow of God, should be reminded of the existence of evil. Because the evils of the porno shop are so brazen and blatant, it is impossible to laugh them away. They are a form of evil that everyone can understand, not evil disguised or dressed up, but *naked* and unashamed.

May it not be right that we should be forced to live cheek by jowl, as the Danes now do, *with the evidence of where our* obsession with sex is leading us? Perhaps we should be made to look at the worst, rather as the best way to become a vegetarian is to visit a slaughter-house. The pornoshops *are* awful, and it may well be that a few are corrupted by them. But many more, staring into the abyss they represent, must draw back in terror.

Evil should not be compelled to be pretty, or encouraged to disguise its ugliness. If sex without love is evil, then the lesson is much more likely to be driven home by a short visit to Copenhagen where it is explicit and overt, than by a lifetime in London where the proof is still relatively hard to come by.

What struck me about the Danes, paradoxically enough, is that although they allow pornography much more freedom than we do, they do not disapprove of it any the less. In fact they disapprove of it rather more, to the point where they cannot believe that its evils are not so conspicuous as to be self-defeating.

They really do believe that pornography is disgusting, and suspect that those who feel it necessary to keep on declaring that it is do so because they secretly fear that it is not. The obvious does not need to be affirmed, *since it is readily* apparent. If pornography is revolting, then it will revolt, in which case it is no danger. And the more it is allowed to revolt, *the less dangerous it is likely* to become.

As that editor put it: "If you had let Kenneth Tynan have his head years ago he would be *buried by now in his own excrement.* By trying to restrain his incontinence, you have imposed a discipline that has made him more dangerous rather than less."

Another Copenhagen writer put the same point slightly differently. He argued that by liberating pornography from all legal restraints the Danes could now feel free to hate it, rather as the white slave masters in the Southern States, once they had freed the slaves in a statutory sense, no longer felt under any obligation to restrain *their personal feelings* of contempt.

So long as the State maintains a relationship of responsible custodianship over pornography, *so long will people be bound to* it in a relationship of protective affinity. But once let the State slough off the responsibility, then pornography will be seen for what it really is. State control, by making pornography respectable, saves it from itself, and by attacking it, allows it to masquerade with an air of *injured innocence that enlists* the sympathy of the gullible. Left to its own devices, it can only slide inexorably down its own slime into the pit of *oblivion.*

It is extremely difficult to say whether the experience of liberalisation so far in Denmark bears out this optimistic if not *complacent claim. Certainly* there is some evidence that it does. Sales of pornographical material shot up at first, but are now rapidly declining, and if it were not for the export market—to countries where restrictions still apply—the porn merchants would be in a bad way.

I asked one of them how he thought the porn-market would react to this decline in domestic sales — by advancing even further beyond the present frontiers of what is permitted, or by retreating to cleaner pastures? His reply, for what it is worth, was that the 1972 model was likely to return to the beautiful nude.

Denmark, of course, is rather a special case. It is a small, highly educated, affluent society, almost ideally suited for this kind of experiment. Liberalising *pornography may well make* sense for them without it making sense for us. But at least one member of the Longford party returned with an inclination to believe that it very well might.

After two days in Copenhagen I never want to see an- other pornographic show or magazine or film in my life. I *do not feel infected but rather* armoured with a prophylactic of distaste that is both moral and aesthetic. I feel much more emphatically immune to pornography than I ever did before, much more aware of the need for love in sex than I ever did before.

So, I am sure, does Lord Longford. But whereas he, I suspect, has returned convinced that our reactions are an indictment of the Danish experiment. I have a feeling that they may well be its vindication. Oh, Copenhagen, how much worse it is than "Oh!, Calcutta!" but, for this very reason, how much better!



"Certainly I have nothing pornographic—I don't even have a pornograph."

oaring cost of arbican delays

By PETER GILL

LONG YEARS after y were due for com- the 629 flats on the phase of London's ular Barbican develop- oday boast just two t families.

ast week, to the accom- it of a clamorous Press nt, Turriff Construction tion, the Warwick com- hat has been building *-wo since 1965, announced* drawal from the scheme y of London responded writ and a Press state- f its own. Turriff then a writ on the City.

ence Caselton, manager Barbican Estate Office, d this latest setback in sis-laden history of the n as "a tragedy." People ropping into his office; he tell him: "I'm always these blocks. When on re you going to have some ailable there?"

Caselton has so far about 1,200 Londoners the concrete flower boxes, walkways and gushing features" of Barbican's hree. He still has more 000 applications on his One man has had his own for one of the Tur- for a decade.

the company's with- this man's chances of into a phase two flat into an even more in- future. *On Friday,* Turr- employing 170 workers site, still struggling to ts latest deadline of 1972. This week will be 50 *men* at ll of them engaged in off essential work and the site safe for their parture next weekend. ting the job under a ntractor will take time. rms have to be agreed, so far on the complex to be surveyed, new ors' huts have to be and new equipment brought on to the Barbican. Turriff estimate that their withdrawal will add at least another nine months to the present four-year old delay.

It is over the reasons for this delay that the City and its contractor are currently squabbling. Turriff allege that the fault lies not with them, but in the late delivery of drawings from the City and its agents, and in the constant modifications to plans.

The City and its architects, Chamberlin, Powell and Bon, will respond to these allegations in court, but for the moment remain silent. "We are *not in the habit of conducting* Press battles," said a City of London official.

Allegations that drawings are late and modifications are numerous have been heard before on the Barbican, and have been contested just as vigorously. In a letter to the architects dated March 4, 1971, which fell into *the hands of Construction News,* Mr. Barton Higgs, managing director of Myton, the Taylor Woodrow subsidiary which is already some three years late in finishing its phase four contract, wrote of his "very serious concern at the continued delays and frustrations which are making the projected completion date . . . ever more distant."

Among ten pages of detailed complaint, Mr. Higgs brought up the case of the flooring of the Y.M.C.A. hostel that Myton is *building as part of phase four:* "Linoleum in 1966, changed to Iron Duke in 1970, changed to Burmatex 1971, unconfirmed."

Although unpublished, the *architects' reply is believed to* have pointed out to Mr. Higgs and Myton that such modifications are invariably part of a construction enterprise, and that there is adequate *compensation* for material and labour charges.

As delays mount on the Barbican, so too do the costs. A scheme that was proudly launched in 1959 at an estimated cost of £20½ million is now going to cost the City of London about three times as much. The four contractors on the site have been the first to point out that they are the ones losing heavily by the delays. All of them, Turriff, John Laing, Myton and Sir Robert McAlpine, have substantial outstanding claims against the City. Turriff, which has already been paid almost £11 million on a *contract worth £6 million in 1963,* is now claiming that their total costs have soared to within a few pounds of £15 million.

The City and its ratepayers, *though usually less strident* over their losses, are also suffering. One Corporation official said last week: "The popular image of the City is of people sitting around with bags of gold. But it's just not true."

In the original scheme of things the City should by now be collecting £2½ million a year *from rents.* As it is, delays and unfinished accommodation have meant that this year they will receive only £250,000.

And it is the City that must continue to pay interest of £2 million a year on the huge capital that had to be raised to finance the project. It will be 20 years, according to the City's latest estimate, before they will break even on their investment.

The City, however, is confident that its planning spectacular at the Barbican will succeed, and that by 1977, at the latest, seven years in arrears, it will stand complete as a habitable monument to imaginative development.

If 1977 indeed turns out to be the completion date, seven years will have been clipped off the gloomy estimate of an engineer with Ove Arup and Partners, the engineering consultants for Barbican, who in a disgruntled moment wrote these lines of verse:

In 1984 or so
When Barbican is built
And languid men in council hats
Are sweeping up the silt
When City men in bowler hats
Look upward to the skies—
How little will they ever know
Of battles waged before
Decisions that were nearly made
In 1964.



Years after the completion date, work still goes on at the Barbican site.

POWER PLOYS AT YARD

By PETER GLADSTONE SMITH

A BATTLE for prestige between top Scotland Yard officers lies behind the direct appeal to public opinion for stiffer punishment of violent criminals which created a political storm last week.

Although the appeal by Assistant Commissioner Peter Brodie, head of the C.I.D., supported by Deputy Assistant Commissioner *R. C. Chitty, his operations chief,* was publicised on the day after the Blackpool police murder last week—and appeared to be a reaction to that event—in fact the *newspaper interview which* contained the appeal took place five days earlier.

And that was precisely the day on which Mr. Brodie's closest rival to succeed as next Commissioner, Mr. Robert Mark, gave a carefully-studied and widely-reported lecture on the anatomy of violence to the Police College at *Bramshill.*

In fact the choice of the next Commissioner has for some time been the subject of intense speculation.

Mr. Mark, 54, has been pushed forward in his career by two Labour Home Secretaries. Mr. Jenkins brought him to Scotland Yard from Leicester, where he was a pioneering chief constable, and Mr. Callaghan made him Deputy Commissioner and heir apparent.

But with the change of Government his future appeared less assured.

Robert Mark, known as "Bob" to his friends, is introverted, shy and still an unknown man to most of London's detectives and men on the beat.

He is what the police call a "late developer". But his passionately-advocated proposals for law reform have made a big impact.

They are all designed to make the conviction of hard-core criminals less difficult, a change that Mr. Mark would believe had more real effect than hanging and flogging.

He first advocated majority jury verdicts, now an established fact.

He suggested that men accused of crime should give the prosecution fair warning if they intend to spring an alibi at the last moment in court—so that its truth could be tested. This is now the law.

His conviction that the very early caution a policeman is *compelled to give should* be abolished was last month given the seal of approval by Lord Widgery, the Lord Chief Justice.

He won academic recognition late in life, with a Visiting Fellowship of Nuffield College, Oxford, and an honorary LL.M. at Leicester University. And he has a list of further reforms *which make his supporters say* he would be the most exciting Commissioner for a generation.

Scottish-born Mr. Brodie, 57, comes from the pre-war Hendon Police College clan, was once a detective inspector in a tough East London district and a chief constable at 35. He was an Inspector of Police at the Home Office and wins the approval of colleagues as "a man's man."

There is no doubt his views on punishment are shared by the Commissioner, Sir John Waldron, who expressed similar opinions in his annual report this month.

Mr. Brodie gave a preview of his stance when he dissented from the majority report of Baroness Wootton's advisory committee on the cannabis drug. He wanted the sentences for trafficking kept higher than the recommended two years.

Meanwhile Sir John Waldron, 61, quiet-spoken Charterhouse and Cambridge aristocrat, stays on. When Sir Joseph Simpson died suddenly in 1968 and he became Commissioner everyone expected him to be caretaker of the post for a year while the succession was decided. But Sir John does not talk of his retirement.

ftly, softly plane deal

GERARD KEMP

a.m. last Tuesday a chboard girl in the Herts. offices of Siddeley Aviation e company's director, n Thorne, and said: on the line." Over link he heard Mr. Johnstone, head of his am in China, saying een signed. This is ement we've agreed." m read over to London ntences which represent breakthrough not only ers but also for Britain. ker Siddeley announced at they have signed a to supply six Trident raft to the People's of China. Deliveries ver the next two years. ue of the contract with s about £20 millions."

eal is interpreted in the world as a sign that uld be about to launch international airline, with its 2,300 miles e Trident could reach anila and Singapore. It s the natural result of e-emergence in the field n affairs.

r Siddeley will almost provide pilot training her British instructors pilots in China, or their ing sent over here.

though the bamboo car- been raised slightly, the over the contract is y delicate.

l of Hawker Siddeley le to release a flood of ion about the deal, they tely clammed up even to nt of instructing John- ife in St. Albans to say highly sensitive area," close source. Another told me: "There must be no question of rocking the boat." The customer, it seemed, was not to be upset.

Even the Foreign Office, which played a considerable part in helping Hawker Siddeley with the contract, was reticent. The feeling was that nothing more needed to be said than the three sentences read over the telephone by Johnstone.

When the Chinese made their first soundings at Farnborough Air Show last autumn they were looking at the VC10 made by the British Aircraft Corporation. This would have put them straight into the long-range business with trans-ocean capability.

Mr. Wang Tsien Kung, head of the Commercial Department of China's Civil Aviation Administration, who led the 15-strong delegation with Mr. Wang Yeh, of the Machinery Import and Export Corporation, was told by B.A.C. that they were no longer making VC10's and that although it might be worth a change of mind if it were a question of an order for 50, it was hardly worth it for six.

The Chinese visitors stayed to lunch and were shown the B.A.C. 111; but they turned it down because, they said, they needed a larger aircraft with a longer range.

B.A.C. were sorry they could not help because, having sold the Chinese 12 Viscounts in the days when they were Vickers Armstrong, they knew that they were good customers, paying on the nail for what they bought.

From B.A.C. the Chinese turned to Hawker Siddeley's Tridents, having already bought four second-hand from Pakistan Airlines and found them ideal for internal flights.

The next week Hawker Siddeley took the Chinese to their Hatfield headquarters. With Foreign Office men and a representative from the Sino-British Trade Council in close attendance, the Chinese were taken up in a Trident. They seemed to like it. Before flying home, the Chinese went down to Bristol to see Concorde, and crossed the Channel to see what the French had to offer. The French were hoping to sell them their "*stretched*" Caravelles.

Shortly before Christmas, Peking cabled Hawker Siddeley inviting them to China to discuss a sales deal. A team flew out headed by Mr. Johnstone, 46, ex-Fleet Air Arm and East African Airways, and Mr. Jock Paterson, 43, the firm's contracts manager.

Last March the pair checked into the Hsin Chiao Hotel, where all visitors stay in Peking and talks started with Mr. Kung and representatives of the Chinese Machinery Import and Export Corporation.

After three months of intensive negotiation, a Briton asked Mr. Kung how the talks were going. He was told: "Buying an aeroplane is not like buying a truck you know." The Chinese were being understandably meticulous, each of their negotiators having a complete translation of all the material their delegation had brought back from the autumn visit to Britain.

The French, who had visited Peking to negotiate the sale of diesel locomotives earlier, discovered that it took several months to clinch their deal. So it was not surprising that Johnstone and Paterson, and the steady flow of experts they had flown in from time to time, took six months.

When they were not round the negotiating table with the Chinese, the Britons saw Chinese operas, ballets and film shows, visited the Great Wall, the Ming Tombs and the "Forbidden City", the old Imperial Palace containing priceless Chinese treasures.



Salesman Johnstone: three sentences from Peking.

Such is the secrecy over the negotiations, that Rolls-Royce, who have had representatives joining in the Peking negotiations, refuse to disclose their names.

"In the context of U.K.-China trade, this is a very big contract indeed" says Mr. Norman Webb, secretary-general to the Sino-British Trade Council. "Everyone is highly delighted. We are confident that it will lead to other business."

It is indeed only a beginning. China badly needs small, short haul jets and B.A.C. 111s could fit the bill. Apart from turbo-prop Viscounts and the Tridents, the whole of the rest of the Chinese, civil and military air transport fleet is completely obsolescent, consisting mostly of Soviet-designed piston engine planes.

Re-equipping could mean a colossal order book for Britain, with jobs for some of the aviation industry's unemployed. Despite the Hawker Siddeley Group having a turnover of over £400 million a year with a net profit of £8.1 million, its aviation side had to sack 2,500 in Manchester last year.

Little wonder, therefore, that Hawkers have taken up six whole pages of advertising in the latest issue of "British Industry," the Sino—British Trade Council's profusely illustrated quarterly—printed entirely in Chinese.

Stamp speculation bubble bursts

By EVELYN COX

THE ATTRACTIVE stained glass window Christmas stamps unveiled last week by the Post Office will delight thousands, but they are hardly worth adding to the serious collector's album or to the philatelic investor's portfolio.

"People are learning the hard way that there is no profit in investing in stamps which are issued in hundreds of millions," says a Post Office spokesman.

Speculators first started buying up hundreds of sheets of new stamps in 1964 when the Post Office decided to follow the example of Leichtenstein, Andorra and the Gulf Sheikdoms in churning out several commemorative issues a year. Buying reached a frenzied height in 1966 when the Post Office rashly announced that it was limiting its special "England's victory" World Cup stamp to 12 million, not a hundred million as usual. For a few hours stamps were *even traded on the stock ex*change at 10s. to 15s. each.

Prices of that and other recent issues have now slumped to such an extent that people are using them for their original purpose — postage. The only one that makes money out of such issues is the Post Office: the annual profit on philatelic sales is over £2 million.

It is a lesson that has dampened investors' recent enthusiasm for philately and helped to stem the boom in the stamp trade. Over the post twelve months the turnover of auctioneers, dealers and accessory manufacturers was £10 million —about the same as in the previous year. In the mid-1960s business was growing at about 20 per cent. a year.

Even the "blue chip" rare stamps, which easily outstripped inflation and share indexes between 1965 and 1970, have only managed to hold their value or notch up modest increases this year.

Does that mean the stamp bubble has burst? Is the era of *investing in philately over?*

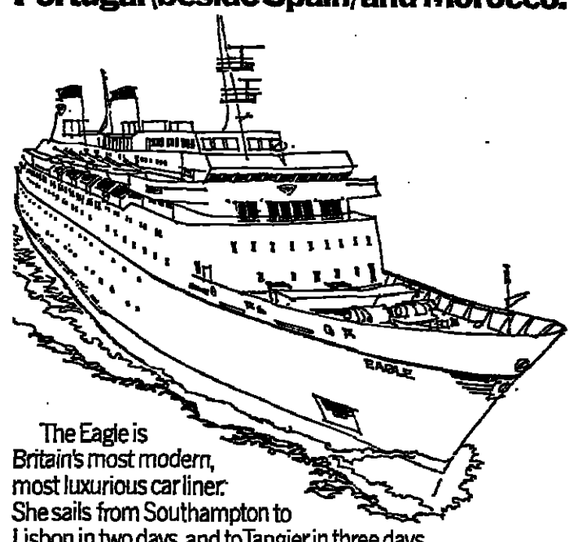
"Speculators in modern mass-produced stamps have come unstuck" commented Mr. Cyril Harmer, managing director of *London's main stamp auction*eers. "But there will always be a strong market for the rarer stamps."

Stanley Gibbons, like many large dealers, offers an investment advice service. It steers clients into "classics," stamps mostly issued before 1900 and into some British issues from the early years of this century.

Some modern stamps still offer good prospects. Urch, Harris and Co., one of the main stamp investment companies, operates by offering clients new issues from small Commonwealth countries.

Stamps, when bought on expert advice, certainly appear to be a *safe* investment. But their increase in value cannot be judged in stock market terms. Dealers' margins may be as high as 100 per cent and an increase in the catalogue value may reflect only a rise in the dealers' overheads. Auctioneers charge between 17½ per cent and 20 per cent. On top of that insurance charges, around 50p per cent, and the interest foregone on the money invested must be weighed against the gain.

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HOUSES

More to the acre

By Arthur Bowers

It is generally accepted that in areas of high demand for houses land has become scarce and expensive. But in practice, those who have searched assiduously have discovered land hitherto unnoticed or thought unsuitable for building on.

Additionally, expensive land has the virtue of ensuring that it is, or should be, skilfully and carefully used, so that things may not be as desperate as they seem.

Top prices for land have, of course, meant a new pattern of housing for many who choose to live in specific places. Flats, maisonettes and town houses have become the order of the day in the most popular but land-hungry residential areas. Communal open spaces have had to take precedence over individual gardens, and some sacrifice of privacy has been inevitable, but more homes have been provided than otherwise would have been possible.

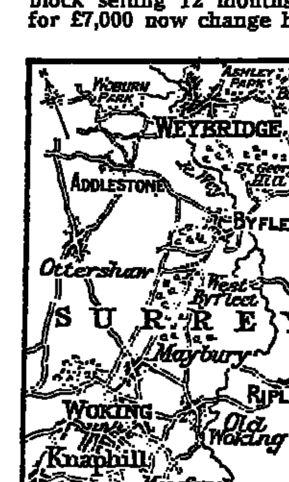
The other noticeable fact is that the alternative to the flats/maisonettes/town houses complex is no longer the semi-detached and small detached variety. Instead, high-value homes are being built on equally high-value sites, thus putting the finished product into a rare but nonetheless active market. Depending upon region, the land content of the price of a house varies between a third or even a little more to less than a fifth. As ever, the buyer has had the choice of deciding whether these factors were acceptable or whether they weighed too much against his preferred residential district as well as his pocket. If they did then he looked elsewhere.

Building to higher densities in towns where previously this was exceptional has, of course, had a marked visual effect. Among Surrey towns where this is most apparent are Weybridge and Woking, which, though dissimilar in other respects, are coping with land problems and expensive sites in much the same manner.

As the value of the land on which a house stands overtakes the value of the bricks and mortar, the house is bought, demolished and the site redeveloped with flats, maisonettes and town houses at 11 or 12 to the acre.

The process has altered Weybridge to a large extent. Since before the 1939-1945 war the town had a reputation as a residential area having a preponderance of individual-style homes on generous plots. The balance is being tipped ever more in favour of the higher-density variety of properties, and the process is relatively speedy, as may be judged from the demolition of a substantial house re-built in the 1950s under the war damage replacement scheme. On the site now are a dozen or so homes.

That there is general acceptance of the higher-density housing would seem to be proved by the prices being obtained. Flats in a block selling 12 months ago for £7,000 now change hands effortlessly for £8,500 to £9,000; town houses which last year sold for between £10,500 and £11,500 are fetching close to £14,000. Among the attractions of these is convenience for station and shops.



Diligent searching usually turns up more land than it is sometimes suspected exists. On most of these sites, however, the houses being built are generally of the larger styles and sell in expensive brackets.

For example, among schemes in hand are two plots on which four-bedroom/two-bathroom homes with double garages are going up. They are priced between £16,950 and £18,350.

Preserving the original concept of Weybridge are the private estates which have covenants on the land restricting densities; these, in effect, ensure that homes occupy sites seldom of less than half an acre.

Best known and preferred by people in the entertainment business is that on St. George's Hill, where a plot of an acre or so for a single dwelling costs £12,000 to £13,000 and existing houses range from £25,000 to £45,000. A three-bedroom bungalow there recently sold at close to £30,000.

On the other private estates, Burwood Park, Ashley Park, Weybridge Park and High Pine Close the general levels for four-bedroom / two - bathroom homes, which vary in age from the turn-of-the century to present day, are respectively £30,000 to £35,000: £25,000 to £30,000; and the two latter £20,000 to £25,000.

Some 10 to 15 years ago there was doubt among prospective purchasers about private estates. Road maintenance and other charges were disliked, but this attitude has given way to a realisation that privacy may be more ensured in this way. Certainly their popularity is far from waning.

Of the latest built housing, both in terraces and on individual plots, the Georgian/Regency copy is most favoured by purchasers, and to meet their wishes builders have not been slow to provide these types, as has also been the case in Woking, at present in the throes of reconstituting its centre. In a major scheme 70 shops and three department stores are going up on Norwich Union Assurance Societies' money.

A recent survey has dispelled the long-held conviction that most Woking residents travel to London daily to work. This makes the town provincial rather than suburban. It probably gives rise to the local summing up that Woking has the distinction of being too late in everything.

Woking is also renowned as a horticultural region and there is a 600-acre nursery area which developers would dearly love to get their bulldozers on.

Price levels are, if anything, slightly lower than Weybridge's; a quality town house at £8,500 is a fair indication, while in the upper ranges £14,000 to £18,000 buys a four-bedroom detached style.

There is a lively market, too, for the cheaper terrace house farther from the town centre and for smaller three-bedroom detached properties, as well as for two-bedroom flats which have been obtainable at between £5,000 and £6,000, though, of course, these are leasehold, with ground rents and charges for maintenance.

Both Weybridge and Woking are without the familiar three-bedroom semi-detached homes in any substantial numbers, though in each case a few were built in the late 1950s. A semi at Weybridge can realise close to £9,000; at Woking one built to sell at £2,500 in 1955 today will command £8,000.

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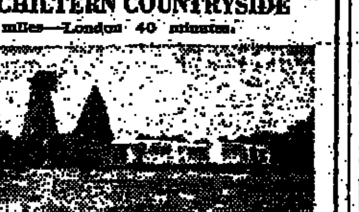
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NEAR DORKING.—Two self-contained Flats forming the [illegible] Character House in superb setting. Total accommodation [illegible] Rms., 8 Bedrms., Study, Clokrm., 2 Bathrms, 2 Garages, Gdn. 1½ acres. Price: £14,000 & £11,000 or £25,000 for both units.

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WESTCOTT, NEAR DORKING.—Large character house in [illegible] grounds. 3/4 Reception Rms., 7/8 Bedrms., 2 Bathrms., Ktn., Sitting Rm., Cent. Htg. Dble. Garage. 1¼ acres in all. Price [illegible]

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AUCTION: September 30, 1971

AUCTIONEERS: Sworder.

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A modern and substantial single-storey residence set in completely secluded garden of 1 acre and within ½ mile of Ascot High Street. 3 bedrooms, bathroom, separate w.c., lounge/dining room, kitchen/breakfast room. Oil-fired central heating. Basement storage area. Single garage. All main services. Freehold £18,500.

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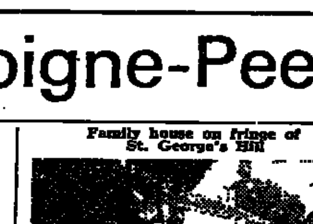
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28, Widmore Road, Bromley, Kent. Tel. 01-460 1145. For all property and professional services in and around Bromley.

CHISLEHURST. £24,500. An imposing detached residence of character in private road, nr. vast N.T. woods. 6 beds., 3 rec. rms., scope 2nd bathrm. Gas C.H. ½ acre plot. Sole Agents: Dyer, Son & Creasey, Chislehurst. Tel.: 01-467 1184.

DETACHED dble fronted house on ¼ acre plot amidst semi-rural surroundings close to Selsdon Park Golf Course. 4 beds., 2 rec. (3 if required), newly fttd. kit., modern bathrm., etc. 250 ft. gdn. with large walled terrace, full C.H., and completely re-modernised. £23,000. F. H. Batt & Son. 01-460 8491.

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EMERSON PARK, HORNCHURCH. Delightful detached BUNGALOW in large plot. 3 bedrooms, reception room, dining room, breakfast room, kitchen (with oil-fired Rayburn for domestic water, Servowarm central heating). Two garages, summer house, greenhouse. Many extras. £18,000, o.n.o. (Hornchurch 40013.)

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NEW ELTHAM. Bungalow semi-det., 2 mins. shops, station, 3 bedrms., dining/lngr., ktle., gge. Frhld. £7,900. 850 6424.

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BALDRINE.—Det. modern RESIDENCE standing in third acre, 5 miles north of Douglas. 3 rec., 3 dble. bedrms., large kit. with dining area. Ctl. htg., dble. glazing. Superb mountain and Sea views. Offers around £11,000, freehold. Phone 0624 86423 for appointment.

Property in Beaconsfield & District

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BIRCHINGTON—family residence facing sea. 5/6 bedrms., lnge., din.-rm.; good sized kit., downstairs clkrm., C.H., 2 Gge's. £15,000 fhld. o.n.o. Tel.: 0843 42386.

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CANTERBURY. Several det. 4-bed hses. with full C.H., gge., etc. Shortly ready for occupation, prices from £10,950. Frank Wood & Co., 34, Watling St., Canterbury. (Tel. 66461.)

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BUSINESSES

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CHARMING house for sale, centre of Malmesbury, near shops and bus stops. Large hall, sitting room, dining room and kitchen, french windows to garden. Four bedrooms, basins hot and cold water, two bathrooms, central heating. Large garden with fruit trees and tennis court lawn. Garage for six cars. Price £9,500. Telephone Malmesbury 2439, or write HF 34128, Sunday Telegraph.

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DEVON. Old country residence with 23 acres woodland and pasture overlooking Tamar Valley. 3 recep., kitchen, breakfast room, cloakroom, 4-6 bedrooms, bathroom, outbuildings. Sale at low reserve by Chamberlaine-Brothers & Michelmore, 1 Barnfield Crescent, Exeter. Tel.: 75018.

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FOR SALE: det. 4-bedrm. Hamstone HOUSE in Montacute, Somerset. Surrounded by National Trust picturesque country. Bathrm., w.c., hall, 3 recs., kit., utility rm., shower, outbuildings, well-laid-out gdn. and paddock, 1 acre, mains. F'hold. £12,000, o.n.o. Phone Martock 3689.

GLOUCESTER. For Freehold properties in the city and surrounding country districts—LEAR & LEAR, Northgate, Gloucester 23131.

Property in High Wycombe & District

CRUICKSHANK RHYS & JUDE 25, High St., Tel. 23701/2/3

HEADLEY, HANTS. Three minutes village, 1967 detached chalet bungalow. Upstairs: two double bedrooms with large integral cupboards, landing, and bathroom/w.c. Downstairs: open hall, dining room/third double bedroom, study/child's bedroom (7ft. x 5½ft.), coat cupboard, fitted kitchen, lounge (18ft. x 11ft.) with hand built stone fireplace. Gas fired central heating. Integral garage (18ft x 10½ft.), drive space for second car. Attractive, well laid out garden including over ten tons natural stone paving. £10,500. 01-907 6810 for appointment to view.

HEART OF DEVON. Stud Farm, superior modern 6-bedroom house and stabling in reconstructed Cotswold Stone, 26 acres near level. Magnificent views. £32,000 freehold. — Oats, Partridge & Co. Plymouth 69371.

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MITCHELL, CORNWALL. Ivy house, stone built, about 17th century. Expensively restored and modernised for architect owner. Four double bedrooms, 36ft. divided lounge/diner, extensively panelled, exp. beams, window seats, large Cornish stone fireplace, pine strip floors, new cent. storage heaters, fitted kitchen, h. & c. basin, about 1 acre with farm boundary trees and stabling, etc. £3,500 o.n.o. Part furnished. Greenacre, Trepance Lane, Newquay. Tel.: 4488.

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NR. NOTTINGHAM & TRENT MARINA. Radcliffe-on-Trent. Large 5 bedroomed house (all doubles), standing in approx. 1,000 sq. yds. ground. Usual amenities, including b'room, lounge, morning room, pantries, kitchen, bathroom. Needs further attention. Potential building plot included, approx. 1,105 sq. yds. Would separate the two plots. All at £9,000 freehold. For details phone Ambergate 2310 any day till 8 p.m.

NORFOLK. Happisburgh Lighthouse 3 miles. Detached farm cottage, thatched unrestored. Fine set of outbuildings, completely secluded but not isolated, surrounded by 1 acre of land, the whole about 1½ acres. For sale privately, £9,000. Write NH 34254, Sunday Telegraph, E.C.4.

NORFOLK COAST. A detached and secluded Country Retreat with Stables. Unspoilt setting in private parkland. Lots of character. 3 reception, kitchen, bathroom, 3 bedrooms, outbuildings for conversion. Freehold £7,200. Sole Agents: Geoffrey Collings & Co., Blackfriars St., King's Lynn. Tel.: 4566.

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PLYMOUTH. Superior architect designed det. split level bungalow, 3 beds., lnge., kit., laundry rm., gas fired C.H., 21ft. gge., gdn. £10,000. Plymouth (0752) 44168.

REGRETFULLY for sale, retired executive's modern labour-saving Bungalow, in most desirable situation. Panoramic views of western mountains in Lake District national park. Stands in mature terraced garden next which is approximately ¾ acre paddock suitable for ponies or future building. RF 34256, Sunday Telegraph, E.C.4.

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THUNDERSLEY. Three double-bedroomed Det. House. Two w.c.s, one up, one down, separate bathroom, garage. Large driveway, large secluded back garden. Full central heating. £9,400. Phone: South Benfleet 53404.

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UNSPOILT NORTH NORFOLK. Property Lists. KNIGHTS (615), Estate Offices, Sheringham. Tel.: 2201/2.

WARLINGHAM. Most attractive cottage-style property with extensive views to S. & W. 4 beds., bath. with w.c., 2 reception, kitchen/breakfast rm., cloaks. Full C.H. Garage and landscaped garden. £17,500 Freehold. Sunday and Bank Holiday Monday, phone Upper Warlingham (820) 3596 Slocombe & Partners, 3, Glebe Rd., Warlingham. Upper Warlingham (820) 2211/3.

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MORTGAGES APPEAR ON PAGE 24

IRELAND

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PROPERTY INVESTMENTS

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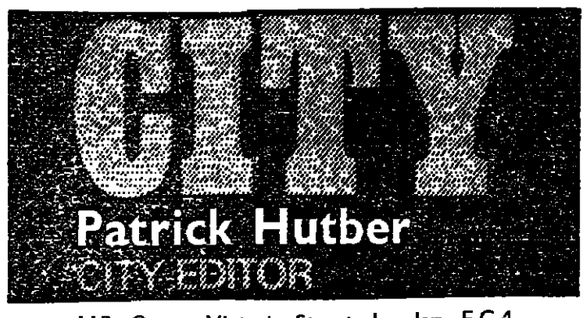
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Fighting to keep the pound down

THE first week of the floating pound has been orderly enough, but there has been plenty of activity beneath the surface. In London we have the announcement of the new measures to stop "hot" money coming in. If nothing else they are firm evidence of Bank of England and Treasury determination that the pound should not reach an artificially high level as a result of hot money flows.

Already in fact the Bank of England had intervened in the foreign exchange market by selling dollars. The point of intervention came on Thursday when the pound had reached $2·48 and looked like going higher. It finished the week at $2·47, a revaluation of 5 p.c., which perhaps the Treasury thinks quite enough.

By banning the payment of interest on extra deposits from non-residents the Treasury is taking a leaf out of the Swiss Government's book, and possibly embarrassing the American banks over here. It certainly makes more sense than intervention to drive the pound down, though less sense than a cut in Bank Rate.

Other major changes could be coming in the Eurodollar market—the prospect for long-term Eurodollar loans now looks very murky indeed—and also in the market for investment dollars. It is a strange situation where the dollar is at an enormous (29 p.c.) premium in one market and at a discount on the official exchanges. Is there a case for abolishing the rule which requires a 25 p.c. surrender on dollar security sales or even for feeding some dollars into the premium market?

Meanwhile, in Washington all the signs are that the crisis has caused the highly respected, and normally urbane and discreet head of the I.M.F. M. Pierre-Paul Schweitzer, to lose his cool.

He took the occasion of a breakfast-time TV. interview to urge the Nixon administration to devalue the dollar by raising the price of gold.

A remark more calculated to raise the U.S. Treasury's blood pressure is hard to imagine. He might just as well have asked President Nixon to invite Castro to the White House.

The impression that the I.M.F. is coming apart at the seams was strengthened by the famous leak on parities: I.M.F. experts, it was said, reckoned a realistic realignment was 15 p.c. for Japan, 12 to 14 p.c. for Germany and 7 p.c. for Britain and France. The figures horrified them.

The parity report threw the currency markets into a panic says our Washington correspondent, Alan Osborn, and caused Mr. Schweitzer to call an emergency meeting of the I.M.F. board.


Pierre-Paul Schweitzer

At this meeting, apparently, each one of the 20 executive directors was asked personally if he had leaked the parities report and each one said no.

Shortly afterwards Mr. Schweitzer issued an ambiguous statement conceding that the Fund had made calculations but insisting that none had been released and none was authentic until released. To many journalists in Washington the explanation was guilty of "over-explanation."

Finally on Friday the Fund denied that it had been informed in advance of the Japanese decision to float the yen, only to reverse itself an hour or so later.

At least it was quite clear who was the gainer from the I.M.F. indiscretion, the United States. They are urging these kinds of parity change on the Europeans and the Japs. It is reported that the American member of the I.M.F. executive has been incommunicado all week.

Saturday see-saw for the yen

By Al Cullison in Tokyo

YESTERDAY the yen climbed in value by between 5 and 7 p.c. in comparison with Friday's parity level of 360 yen to the American dollar.

Central bank operations kept the yen from rising beyond 7 p.c. This step had been anticipated, however, because it was a well-known secret that the central bank had been determined to prevent an 8-point increase in the yen's value. It is considered unlikely here that the yen fluctuations will remain, as they did on Saturday between 341·70 and 342·50 yen to the dollar.

One highly-thought-of Japanese banker said yesterday he considered it no accident that the Finance Ministry had reached its decision to float the yen on a Friday. "They wanted to have an easy test of the yen on Saturday and then allow for a cooling off and contemplative period on Sunday so that there would be little panic on Monday when the real exercise would be held," he said.

Meanwhile those Government bureaucrats and business leaders in a position to know are speculating that yen flotation will prove of short duration and that Japan will revaluate the yen currency in a month or two at the latest. They base their assumptions on the belief that the Nixon Administration will not remove the surcharge on imports unless the Japanese offer a package solution to the economic issues troubling Americans.

Japan sees the package—and a matching U.S. bag of much harder proposals—being discussed during the eighth Japan-U.S. Ministerial conference in Washington on September 9 and 10. Washington is demanding not only yen revaluation but also increased liberalisation of imports and capital investments, plus greatly stepped up and improved economic aid to developing countries.

Yet the Japanese do not expect the U.S. Government to be completely satisfied with even the most liberal package from Japan unless it is evident that some of *the items would tend to correct* the current imbalance in Japan-U.S. trade in Japan's favour by an annual figure of approximately $3,000 million. This would mean tremendous increases in imports of American products, an eventuality that is difficult to imagine.

Honda Small Arms?

IN the past 10 days hard-pressed **B.S.A.** has realised around £2¾ million by selling its Alfred Herbert shares, a small engineering concern and a factory. Yet far from convincing the market that the group is at last putting its house in order, the apparently panic measures have reinforced the feeling that the group is fighting for its life.

It is not the immediate cash problem which is worrying onlookers. Money coming in from the spring sales of motorcycles together with the recent offloading of assets has temporarily eased the position. They are looking to the autumn when stocks must be built up.

For unlucky shareholders who have watched the shares fall from 85p to 22p the real hope must be a takeover bid. Here the prospects are dimming with the rather vague chance of an offer from Tube Investments seeming the most likely.

Yet there is one possible outsider. Rebuffed by the Americans the Japanese are even keener than ever to get a foothold in Britain and Europe. What price Honda Small Arms?

Which way will Tokyo go?

YOU can hardly say international investment is not without its thrills and spills. Ask the unitholders in Save and Prosper's and M and G's Japan funds. They have had the chagrin of seeing the quotation for their units suspended because of the crisis.

The reasons are understandable: the fund managers had no idea where they stood with the Yen, or the Tokyo market or the dollar premium. Now the Yen has started floating they hope the Tokyo market will settle down and they can see where they are going. They plan to start dealing on Tuesday.

What is the prospect in Tokyo? Fund managers at both S. and P. and M. and G. reckon that the market has probably discounted a revaluation of 10 per cent. But if it goes higher than that market will soften further.

Both funds have been orientated towards domestic based stocks and away from companies relying heavily on exports. That means banks, insurances, building and the like. As a result, though the funds have fallen in line with the market, they have found (though the evidence is only based on a few days recovery) that they recover more quickly. This is because of the weight of domestic issues. Thus M. and G. found that its units fell 19 p.c. from 60·8p in the first week after the crisis to 49·3p, but has since recovered to 54·6p, a rise of 4 p.c.

The average p/e ratio on Japanese shares is now about 10·5 times. The main factors that are going to be decisive are local confidence and the possible long-term effects of the crisis on Japanese business. What is worrying on this front is that many Japanese companies have only produced higher profits when there have been large increases in sales. Sales are threatened by revaluation/surcharge, and there is always the further danger of action by other industrial countries to discriminate against Japanese exports.

The Japanese miracle may not be finished, but whatever its future growth the immediate prospect is for a pause.

Shot-in-the-arm for drugs giants

THE pharmaceutical industry is on the brink of a major shake-up which could lead to the giants growing bigger and the small companies finding it hard to stay in business.

On September 1 a crucial part of the 1968 Medicine Act comes into force. It introduces a system of licences for all manufacturers, wholesalers and new products. Some time later licences will be required for all existing medicines.

The Act lays down high standards for manufacturing, storing, testing and packaging products. In order to comply with the Act and get their licences many of the smaller manufacturers who make up a large part of the industry will be faced with the prospect of heavy investment in new equipment. Otherwise no licence and so no business. This will also hit the many small importers of drugs where controls have also tightened. The financial burden will be too heavy for many small companies to bear.

The larger groups have already taken steps to comply with the new legislation and should be unaffected. In fact they will benefit from the misfortunes of their weaker brethren. Many of them have been looking already at private companies which they might take over. *The end effect of the legislation* is likely to be the swallowing up of many small companies by the giants and the growing domination of the **Boots, Glaxos and Beechams** in an area where at the moment no single company has more than 10 p.c. of any single product market. A bull point for the big boys.

Floating sinks the shipping industry

THE dollar crisis could hardly have hit the shipping industry at a worse moment. Already reeling from the collapse in freight and tanker rates (tanker charters have dropped from last year's high of World Scale 300 to around 55) shipowners now face an uncertain trade picture and the complications of fixing rates in a host of local currencies.

With most existing rates quoted in dollars the bulk of shipowners have seen some of their expected profits eroded by the floating dollar. Ironically, many of them switched from sterling to 'a 'safe' dollar quotation after burning their fingers in the 1967 devaluation.

Currency instability will cause inconvenience more than anything else. It is the trade outlook which is more serious. The Japanese withdrawal from the dry freight market since last autumn has already knocked that market. Should international trade suffer a setback the result would be an increase in the number of ships being laid up and a dragging out of the present downward phase of the shipping cycle.

Against this background the outlook for shipping shares (takeover speculations like Furness and Court Lines apart) remains unattractive. Shareholders will have to be patient before the prices in the golden days of 1969/70 return.

Foseco's spread a good hedge

FOSECO MINSEP seem a good currency hedge. Its European and Japanese-based interests together account for substantially more than the group's activities in the dollar area. It is thus a winner from the present monetary upheaval.

Foseco, now capitalised at £60 million, is truly becoming a multi-national group of companies in specialist service to industry in over 20 countries.

It has four main divisions—metallurgical, building and construction, water and waste treatment (a good'un for the future given the world-wide pollution scare) and finally finance and investment.

Foseco is a well-managed group and boasts an exceptional earnings record; they have been expanding at around 20 p.c. a year.

Last year they topped £6 million before tax and the interims for the current year, due soon, will point to another record year. Moreover, the board is confident that a £10 million profit target can be reached within a few years.

The group enjoys a high return on capital employed in its major metallurgical division and is also looking at possible acquisitions within related fields. But only those that can be "internationalised".

Foseco's share price has not risen much this year relative to the market. The shares are now 139p against a year's low of 111p.

The 20 times price earnings ratio and 3 p.c. yield do not make the shares look particularly cheap. But they are a good long-term growth situation.

Minster—better than they think

WHAT a splendid buying opportunity the shares of **Minster Trust** provide at the present time!

The company is under a deep cloud because of **British Midland Airways** troubles. This is the sort of story which catches the Press's fancy; it has had more than adequate coverage and has made the market nervous and scared investors off.

In fact, there are four excellent reasons why Minster is a buy. First, the yield, which at 5·7 p.c., is way out of line with others in the field. Second asset value. The conventional wisdom here is that Minster is selling at a premium.

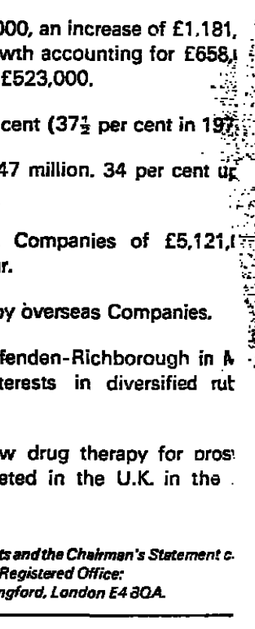
So it may be if you take the balance sheet figure. But when you start valuing the parts you produce a very different result. One calculation—too conservative in my view—starts by writing off the airline investment completely, and values the *insurance company on a* 17 p.e. the under-writing business at 14 times earnings and **Campbell Discount** the h.p. side, at a realistic 14 times. This produces a value of 83p against today's price of 61p.

Third, there is the quality of a management which in four years has nearly doubled the dividend and built up the assets so that even today, airline and all, there is £5 million of net worth not used and immediately available for its next purchases. In Peter Cannon, Minster has a quite outstanding chairman.

Finally, there is the question of this year's profits. Mi is basically using the pro one person's decision to turnover; that apart, I ha doubt that this year would seen Minster's profits doub

As it is, there is every pect of the insurance sid ducing an investment inco £1½ million in a year wh surance losses have been ally stopped.

The rest of the busin going sufficiently well t group profits up even on £1·5 millions airline loss. must be a buy.



They probably want ther ferry delegates to the L

LRC
INTERNATIONAL LIMITE

Chairman's Abridged Statement
Year Ended 31st March, 1971

* Record Profits of £4,191,000, an increase of £1,181, on last year. Internal growth accounting for £658, Acquisitions contributing £523,000.
* Dividend raised to 40 per cent (37½ per cent in 197
* Record Group Sales of £47 million. 34 per cent up last year.
* Record Exports by U.K. Companies of £5,121, 57 per cent up on last year.
* Record Sales and Profits by overseas Companies.
* Major acquisition of Haffenden-Richborough in M 1971 extending our interests in diversified rut products.
* Expectations that the new drug therapy for pros hyperplasia will be marketed in the U.K. in the financial year.

Copies of the Annual Report and Accounts and the Chairman's Statement c. obtained from the Registered Office:
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Current estimated annual gross yield

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41% up since units were first offered in March, 1965.

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The offer may be closed earlier should the price vary by 2½% or more. After the close of this offer units will be available at the daily quoted offer price. Current offer and bid prices are quoted daily in most national newspapers, and are calculated in accordance with the Department of Trade and Industry Regulations.
An initial service charge of 5% is included in the offer price of the units. Out of this the Managers pay all costs in connection with the sale of units, including ½% commission paid on orders received through recognised agents. To meet administration costs of the Managers and the Trustee, a half-yearly service charge of 3/16th of one per cent is deducted from the gross income of the Trust.
The Trust was constituted by a Trust Deed dated 9th September 1969 and authorised by the Department of Trade and Industry. Amending Supplemental Deeds are dated 22nd June, 1970, 25th September, 1970, and 14th May, 1971. Copies of the Deeds may be obtained from the Managers.
The Trustee:
Midland Bank Executor and Trustee Co. Ltd.
The Managers:
Vavasseur Unit Management Limited, Dominion House, 37-45 Tooley Street, London SE1. 01-407 8751. (A Member of the Association of Unit Trust Managers.)

Table of unit costs
200 units £70·60 | 1,000 units £353·00 | 5,000 units £1,765·00
500 units £176·50 | 2,000 units £706·00 | 10,000 units £3,530·00

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Signature(s) (If these are joint applicants all must sign and attach names and addresses separately). *Date:*
(Block Capitals Please)
Surname:
Mr. Mrs. Miss
Christian or First Name(s):
Address:
☐ Tick this box for automatic re-investment of net income.
☐ Tick this box for details of monthly Savings Plan.
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VERDICT AFTER A FORTNIGHT

God bless America

By PATRICK HUTBER

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rica is winning. But paradoxically, America's action coupled with that of the Japanese demonstrates the limitations of power.

In the one case, the time arrived when it became finally impossible for the U.S. to ignore its balance of payments deficit; the flight out of the dollar became too much for it.

In the other case, it became impossible for Japan to hold a rate which grossly undervalued its currency.

At the same time it is important not to overlook the fact that, from the point of view of Americans, the dollar devaluation is seen as a very minor part of the President's package.

For J. K. Galbraith later in this issue, it scarcely rates a couple of paragraphs, and reading American newspapers and magazines such as Time, one is struck time and again by the concentration on his new domestic policy, with its 90-day wage and price freeze, and the relegation of overseas events to a minor part of the story.

It is possible to react to this in two different ways. One is anger at U.S. insensitivity—"America being selfish again". The other is relief—a curious feeling that perhaps the Americans have got it right.

There is a very real sense in which exchange rate problems are pseudo-problems—there is only a problem when the rate is wrong. For years exchange rate problems have loomed enormously large in British eyes, to the extent that the "strength" of the pound sterling came tacitly to be accepted as the sole valid test of the success or failure of Mr. Wilson's Government. Given the choice between the two attitudes, I prefer the American.

But isn't it very wrong for a country to act unilaterally as America has done, instead of letting everyone co-operate in finding a solution?

Let us leave aside the practical question of whether consultations or some great conference would have been likely to find a solution, and the practical question of what would have happened while everyone conferred.

What America has done is to follow its own enlightened self-interest and it was Bertrand Russell long ago who remarked that if only men would do that, the world would be a paradise compared with its present state. Of course the accent is on the word "enlightened."

The whole point is that self-interest—provided again it is enlightened—is a recognition of reality. It is avoiding reality that does the damage. Now it is wholly possible that Europe may decide it no longer wants its financial system to be so closely tied to the dollar.

It may decide this on practical grounds, or chauvinistic grounds or trading grounds—Europe's interest in world trade is much greater than America's. In this case we may finish up with some kind of a European currency bloc.

Provided such a system reflects reality, and does not involve distorting the home economies of European countries in order to produce a common parity, it could be an advance. I am not personally convinced as yet, but those in favour of such a step should recognise that Nixon would be its illegitimate father.

It is tragic that Nixon is cutting the American flow of development aid. But that apart, I applaud what he has done. How nice it is when statesmen don't have dogmas. God bless America, say I.

Grey skies for the planemakers

AMID a blaze of publicity surrounding plans to halve some European fares, British European Airways also announced last week that it had incurred a £778,000 operating loss over the last financial year—the first such loss since 1953-54 and sharply down on last year's £11m. profit. But the other members of the B.E.A. group, noticeably including B.E.A.'s charter subsidiary, made profits, so that the group as a whole made a £½m. profit (£6·5m.).

Only a week before B.O.A.C. produced its final figures for 1969-70 showing profits nosediving from £15·3m to £3·4m. In the U.S. the 12 principal carriers recorded a $123m loss.

The reasons for this slump are not hard to find. While passenger traffic has grown at a modest, by past standards, 10p.c., capacity has taken off. In the last 18 months 150 new Jumbos alone have come into service, each capable of carrying at least 350 passengers, and some like Condor's are equipped to carry 500. A lot of seats stay empty. And although on present fares a Jumbo can operate profitably at 40p.c. capacity the average figures on trans-Atlantic routes are coming dangerously close to this level. On intra-European routes 47 p.c. of the seats the airlines offered were not taken up in 1970.

Why have the airlines got their sums so wrong? One difficulty they face is that many—perhaps most—are not run solely on economic lines. With the Jumbo it has been a question of keeping up with the Joneses.

Given this recession it is understandable that airlines are at the moment shy about ordering any new aircraft. The significance of the Hawker Siddeley Trident sale to China is not the size of the order—£20m. barely scratches the surface of the development costs—but that a chink has appeared in the curtain of a potentially vast market.

But the future is bleak for the rest of the planemakers. At the top of the altitude table the Concorde, with over £800m. spent on development already and the total likely to be over £1,500m., is almost certain to be a money loser for Britain and France. There have been 207 orders for Jumbos, of which 142 have been delivered.

Boeing initially reckoned to sell some 400. But the monthly production rate has now been cut from seven to five a month, and although the 747 is clearly not a white elephant, the sales target looks decidedly optimistic. And production of the 707 and 727 has virtually stopped.

The prospects do depend heavily on the 747. But with a break-even sales figure of around 300, and profitability on sales running at one-sixteenth of one p.c. for the total operation, the redundancy figures of over 50 p.c. of the work force in the last three years look realistic.

The Jumbo is at least lucky in that it faces no direct competition. The real fight for sales in the '70s has already proved to be for the short to medium haul airbus. Present estimates suggests that perhaps 1,000 of these will be bought by 1980. The competitors are the McDonnell-Douglas DC-10, the Rolls-Royce powered Lockheed TriStar and the European A300 B Airbus, in which Hawker Siddeley has an 18 p.c. stake.

Sales of the DC-10 are substantially better, with 127 firm orders and 96 options, than the TriStars 169 orders and nine options. Douglas reckons its break even point would be 400 sales and thinks it can get it. Lockheed stated it needed to sell 280 before it started to make any money. But this figure is now widely doubted and 350 is a much more likely estimate.

The European Airbus, not perhaps a direct competitor but sharing at least some markets (B.E.A. have put off till next year their decision whether to plump for the TriStar or the A300B), has the advantage of being backed by the French, German and Dutch governments and therefore almost certainly by their nationalised airlines. The break-even point, between 350 and 400, could therefore well be met. The first orders are expected shortly.

To break even the planemakers must sell at least 1,100 such planes. The airlines are more likely to cut their present estimate of 1,000 than increase it. Lockheed could well lose out. The Russians too are coming. A wide range of commercial aircraft is exported from the Soviet Union, principally at present to the communist satellite countries. But they could be looking further afield.

Richard Ensor

WEEK the international monetary focus switched Brussels to the foreign exchange markets. EL SLOCOCK sat in at Hill Samuel, one of the merchant banks in foreign exchange.

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nuel's foreign exchange dealing room. Standing, left to *Nick Clegg and Paul Bowman, banking directors, and* Bardsley, head of the banking division. In the foreground dealers in action.

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between the world's
rrencies this week.
the past five days, ster-
Italian lira, the Bel-
and the Scandinavian
have been free to
level against each
against the dollar.
an mark and the Can-
ar have *been floating*
ime, as has the Dutch
w linked to the Bel-

odd banks who form
n' market by dealing
other through the 9
rokers and with the
world by telex and
created a remark-
y market—to the sur-
any bankers involved
frankly," comments
rdsley, head of Hill
banking operations,
cted chaos. But it
orked out that way."
lay morning this week
team were in early at
e stock of the new
Sometime after nine
reopened. "We star-
Bill Golder, manager
ex department at Hill
y being offered some
2.455 to the £ (against
ficial upper limit of
broker and business
pped from that."
was lighter than ex-
Monday, but because
klog of commercial
h had built up the
re Hill Samuel, in
bout twice its nor-
, of transactions.
t Hill Samuel began
g the spread between
l selling prices and
ally cautious at the
of the day. In the
first few hours were
ly.
re certainly helped,"
lder, "by our experi-
investment currency
re rates have always
their own levels and
erience in the 1950s
Canadian dollar was
." Sterling eased dur-
rning to $2·4350, a
than most observers
he pound was in fact
or technical reasons.
sionals in the market
pounds and realising
ts on the effective
of the £ against the

dsay and Wednesday
owly made further
ainst the dollar and
Wednesday at $2·455.
was curiously dep-
Hill Samuel's turn-
actually below the
rage.
, however, was a very
tory. Hill Samuel's
their opposite num-
ber major merchant
Samuel Montagu and
Hagg as well as the
r departments of the
nks, did a massive
business. Hill Samuel
nes as much trading
the same time the
tuated quite widely.

Forex dealers always sit cheek by jowl which makes talk about rates and policy as easy as possible. When business is brisk as it was on Thursday dealing rooms appear completely chaotic to the outsider. Deals in millions of pounds or dollars are agreed in seconds over the telephone and the telex.

Throughout the week the team were coming up against new problems. Could a deal be done in yen with the Japanese not accepting yen on non-residents' accounts? What was the position of forward deals in French francs done for import/export reasons before the two-tier system came into operation but which came up for settlement during the week?

One of the most important questions was: what should the bank's own position be in the various currencies? The foreign exchange market is obviously based on deals with genuine commercial customers but there is also a good deal of activity by the professionals in the market who are continually taking a view on the trend of future rates. With floating rates the professionals game becomes a riskier que since rates swing more violently and more quickly.

Alongside the business of buying and selling currencies Hill Samuel's dealers take deposits and make loans in foreign currencies. These Euro-currency activities were less disturbed by the new floating rates as these markets had been open the week before.

Hill Samuel's currency bankers did have to try and assess the affect of the monetary upheaval on borrowers and lenders in these currencies, and on the mechanics of making such loans now that floating rates have created greatly increased currency exchange risks. They had to evolve the bank's strategy in a world of floating rates. But in lending markets as in foreign exchange markets the changeover came without any fireworks.

"This calm and orderliness was the striking feature of the week. London was undoubtedly helped by the laissez faire attitude of the authorities, and the Bank of England was in constant touch with the major banks.

But the authorities imposed no restrictions—quite a contrast to the volume limits imposed by the Swiss government in the defence of the recently upvalued but not floating Swiss franc and the French, in their attempt to make their highly complex two-tier system workable. Only on Friday did the news come that the Japanese had bowed to the pressure and were to float the yen which should remove the restrictions imposed during the week. The British policy was in large part a by-product of the relative strength of the balance of payments and the £.

By Friday business was largely back to normal. Hill Samuel's chief forex dealer Peter Whitham summed it up "Markets look as though they have settled down". In the event the big week was rather an anticlimax.

In less than 4 years 30,000 investors have ploughed £60,000,000 into Abbey Property Bonds.

Maybe they know something you don't.

Maybe they know that in this day and age, property is just about the safest investment around.

Or, that since they were launched in September of 1967, Abbey Property Bonds have risen in value by 31.7% including the re-invested rental income net of tax. (To achieve the same result, a standard rate taxpayer would have required a gross income of 11% a year compound on his money).

And over the last twelve months, they've seen their value increase by 11%. (To equal this, a standard rate taxpayer would have needed a gross income of 15.5% on his money).

In this same period, investors continued to place an average of over £2 million with us each month, and at the time of writing, our fund stands at £60,000,000.

With this amount behind us, we can purchase, on favourable terms, properties which other funds simply cannot afford.

By way of illustration, on the right we show Arundel Towers, Southampton, valued at over £2,500,000, which is one of eight major properties in the Fund with an aggregate value of £23,000,000.

Security

The Abbey Property Bond Fund is the biggest and most successful in Britain. We have 30,000 Property Bond holders with an investment of £60 million.

Abbey Life itself, one of Britain's best known Life Assurance Companies, with assets exceeding £130 million, is a member of the £2,800 million ITT Group.

Built-in Life Assurance

As long as you hold Abbey Property Bonds, which are single premium life assurance policies, your life is assured automatically, at no extra cost.

In the event of your death the amount payable to your family will be either the current value of your Bonds, or, the amount shown on the life cover table on the application form – whichever is the greater.

Naturally, if you've withdrawn money from the Fund, the amount of life cover will be correspondingly less.

6% p.a. Tax Free

Provided you make a single investment of not less than £1,000 you may, if you wish, withdraw up to 6% of the value of your Bond each year – entirely free from Income Tax and Capital Gains Tax.

Provided total annual appreciation is not less than 6½%, your Bond would retain its original value (calculated at the offered price of the Units).

The annualised growth rate achieved has in fact exceeded 6½% since the Bonds were introduced.

Income Tax & Capital Gains Tax

With Abbey Property Bonds you have no personal liability to Income Tax or Capital Gains Tax either while you hold them or when you cash them. The Company is liable to income tax on the rental income, at the special Life Assurance Company rate – currently 37·5%.

The Company also makes a deduction where appropriate from the value of cashed-in units to cover its own Capital Gains Tax liabilities. These liabilities are not adjusted for in the Unit price but in present circumstances the Company limits the deduction to two-thirds of the full rate of tax.



Arundel Towers, Southampton. One of eight major properties in the Abbey Property Bond Fund with an aggregate value of £23,000,000.

Surtax

Surtax payers are liable to surtax (or higher rate tax after 1973) when they cash in or on death, depending on their surtax situation at the time of cashing in. There are a number of provisos which enable a surtax payer to reduce, and possibly eliminate, the liability and very high surtax payers should contact Abbey Life for precise details.

Investment Policy

The Abbey Property Bond Fund is invested in top industrial and commercial properties with really sound tenants. To name but a few – National Westminster Bank, Esso Chemicals, The Post Office, W. H. Smith, American Express, IPC and Boots. The Property Division of Hambros Bank are the Fund Managers.

Because the value of some types of properties were lower during 1970, some particularly attractive purchases with very good long-term growth prospects were made.

The Fund also buys sites and constructs its own buildings in conjunction with approved developers. Naturally, this is only undertaken with letting of the completed properties guaranteed in advance. Up to 25% of the Fund can be applied in this way.

Regular Valuations

The Fund Managers carry out a valuation of the Fund's properties once a month.

These valuations are independently audited by Richard Ellis & Son, Chartered Surveyors.

Unit prices are published daily in leading national newspapers.

Low Charges

To pay for life cover and management expenses, Abbey Life charges 5% – which is included in the offer price. Plus a small rounding-off price adjustment.

After that charges total only three-eighths per cent a year.

All expenses of managing, maintaining, and valuing the properties as well as the cost of buying and selling the Fund's investments, are met by the Fund itself.

Cashing in Your Bonds

You can normally cash in your Bonds at any time and receive the full bid value of the Units, subject only to any adjustment for Capital Gains Tax, as described earlier.

In exceptional circumstances the Company retains the right to defer payment for up to six months pending realisation of properties.

However, the Company maintains adequate liquid resources, similar to that of building societies, so in normal circumstances there should be no delay in cashing in.

Disclosure of Information

As a Bondholder, you'll receive our Annual Report with full details of the entire Portfolio.

This includes photographs of the properties. And full financial information to let you see exactly how your money is invested.

As a new Bondholder you'll receive a current Annual Report with your Bonds.

How to Invest

Fill in and post off the completed application form, together with your cheque.

As soon as it's accepted, you receive your Bonds which show the number of Units you've been allocated in the Abbey Property Bond Fund.

Abbey Property Bonds

With so much behind us, it's no wonder we're ahead.

To: **Abbey Life Assurance Company Limited,**
Abbey Life House, 1-3 St. Paul's Churchyard, London, EC4M 8AR. Tel: 01-248 9111

I wish to invest £_____ in Abbey Property Bonds (any amount from £100) and I enclose a cheque for this amount payable to Abbey Life Assurance Company Limited.

Surname (Mr./Mrs./Miss) _____
BLOCK CAPITALS PLEASE

Full First Names _____

Address _____

Occupation _____ Date of Birth _____

Are you in good physical and mental health and free from the effects of any previous illness or accident?

If not, please give details _____

Do you already hold Abbey Property Bonds or Abbey Equity Bonds or another Abbey Life Policy? _____

Tick here for 6% 'Withdrawal Plan' (minimum single investment £1,000) ☐

★ Send in your application and cheque now to get the benefit of Units allocated at the current offered price of £1.18. Offer closes on Tuesday September 7, which is valuation day.

Signature _____

Date _____ PB | ST | SUN | 1 | R

Age when buying Abbey Property Bonds	*Life Cover per £100 invested*
Under 30	£250
30–34	£220
35–39	£190
40–44	£160
45–49	£135
50–54	£120
55–59	£110
60–64	£105
65–80	£100

Commission of 1½% will be paid on any Application bearing the stamp of a Bank, Insurance Broker, Stockbroker, Accountant or Solicitor. This advertisement is based on legal advice received by the Company regarding present law and Inland Revenue practice. No medical evidence will be required in normal cases. The application and life cover comes into force only upon acceptance by the Company, and the life cover may be restricted.

SHARE SPOTLIGHT

AS world currency markets began to sort themselves out the London equity market moved firmly ahead. On Wednesday the F.T. index reached a 19-month peak, a rise of almost 37 p.c. above the "low" of March this year. But news of the engineering unions' vast pay claims took the market back a few points until the announcement that the yen was to be revalued added a final fillip.

The index was 7.4 points better over the week closing at 416.8. Gilts, too, were a good market and the Government Securities Index marked up a "high" for the year. But silver slumped to its lowest level since 1967 and gold slipped as the chances of a revaluation of the gold price grew more remote.

Wall Street continued its strong rise and burst back through the 900 level amidst good demand. The trade deficit, for the fourth month in succession, had a sobering effect, and the Dow Jones finished for a 25·2 point gain on the week to 906·1.

The battle for **Truman Hanbury** finally ended with **Grand Metropolitan Hotels** taking control. But the market clearly judged the price paid to be more than Truman was worth. Grand Met. shares fell back a few points while **Watney Mann** moved ahead.

Better than expected preliminary results pushed **Court Brothers** "A" shares up 25p. to a new 1971 "high" of 211p. And Fordath were 35p. up at 177p. on the bid from **Hepworth Ceramic**.

Ultramar was a firm market after a bullish broker's circular and moved to 290p from 269p. Vickers, also on an investment recommendation, was 11p. higher at 81p.

UP	Change on week	Price now	1971 High	1971 Low	Comments
Treasury 3½ p.c., 1977-80	¾	£80¾	£80¾	£69⅛	Bank rate cut hopes
Court Bros. A	25	211	211	130	Good results
Equity & Law	39	292	298	213	Spec. buying
Fordath	35	177	180	110	Hepworth bid
Hoover A	25	495	515	255	Inv. demand
Lucas (J.)	23	276	277	156	*Sun. Tel.* comment
Marley	11½	120½	121	37½	Good results
Muirhead	13	65	78	47	Spec. buying
Peko-Wallsend	45	400	527½	355	Ren'w'd conf.
Ultramar	21	290	296	166	Brokers circular
Vaux & Assoc.	57	370	375	252	Bid rumours
Western Mining	18	155	247	135	Record ore rslts.
DOWN					
Kitchen Taylor	11	62	75	18½	Property deal

Kier builds up to profit boost

THERE has been some knowledgeable buying of **J. L. Kier** ahead of the figures due shortly. It seems that this construction group has done much better than expected and will reveal pre-tax profits considerably up on the £1.1 million forecast.

The inspired guess is for a total of £1·5 million which, in the event, would drop the price/earnings ratio to around 9 times at 158p.

Kier has been following an aggressive acquisition policy recently and through its latest buy, Charles Brand, picked a plum property situation with valuable premises in Welbeck Street, which will now be let.

Kier has a sophisticated range of activities in its industry and the present order book is substantial.

The shares have had a big rise this year but still look undervalued. A p/e ratio of about 12 times would seem justified in these markets which indicates that the shares have potential to climb over the 200p mark.

Howard's progress

THE reorganisation programme at **H. R. Howard & Sons** is really paying off. Profits due in this week will show pre-tax profits of around the £140,000 mark which compares with £57,000 in the previous year.

Operating mainly as underwear and outerwear manufacturers Howard is a significant supplier to **Marks & Spencer.** It has had a big sort out and some major changes have been made. Now Howard is enjoying a smooth run and looking for even better figures next time round. Profits of £200,000 are believed to the 1971/72 target.

The dividend should also be stepped up sharply and the shares selling at 6½ times earnings look cheap.

Carron's good prospects

THE boom in housing starts and home improvements is having a dramatic effect on the fortunes of **Carron Company (Holdings)** which is being introduced to the market on Wednesday.

Some 80 p.c. of turnover goes to the building trade and Carron

WATCHING BRIEF

is particularly strong in stainless steel and plastic baths and sinks.

After a patchy past, profits are now in an extremely strong growth trend. Last year profits were substantially higher at £436,000 and for the current year to next December, the forecast is for £800,000 before tax.

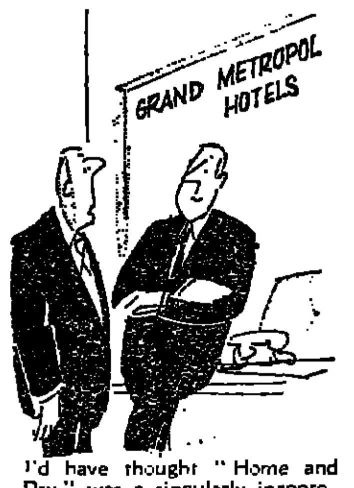
Brokers J. and A. Scrimgeour are floating Carron and a starting price of around 150p could be seen. At this level the prospective p/e ratio is under 11½ times. And the asset backing is good.

Carron retains "close" company status and this is likely to restrict its investment attractions. Nevertheless, it is a fine old name, now growing fast and City greybeards, at least, ought to give it a warm reception.

Instrument pointer

UNITED SCIENTIFIC HOLDINGS' proposed merger with Avimo will create the biggest military instrument manufacturer in the U.K. and a powerful supplier to European markets.

In the offer document published recently, United Scientific is forecasting pre-tax profits for the year ending September 31 of up to £380,000 against last year's £358,000. On this basis the group is selling at under 10 times earnings which is attractive given that U.S.H. anticipates that its share of the market, which is mainly overseas, will grow considerably as a result of the Avimo deal.



I'd have thought "Home and Dry" was a singularly inappropriate expression, Jackson!

An annuity to match inflation

PROPERTY GROWTH last week launched an Immediate Annuity which should at the least, keep pace with inflation. An investor's purchase money buys units in a new mutual property fund and as the fund increases in value, so the income grows.

Unit Offers

Property Growth's performance record with its existing property fund has been solidly good and this new scheme looks correspondingly attractive. But income growth is not guaranteed.

Three income trusts are on offer this week. Ebor's **High Return** has the longest performance record and income has been increased every year since the launch in 1964 to the present estimated level of 6·25 p.c. Vavasseur's **High Income** has an estimated 8·5 p.c. yield and because much of the portfolio is invested in recovery shares capital growth prospects are good. The portfolio of the Slater, Walker **High Income** trust was reshuffled at the beginning of the year and the trust has climbed steadily up the performance charts since. The **Assets** trust is also offered.

Over £60 million has been invested in Abbey Life's **Property Bonds.** The Merchant Investors **Property Bond** advertisement shows just how successfully commercial property has beaten the cost of living index, while the Save and Prosper **Property Bond** offers a unique 100 p.c. growth guarantee.

Confusion over parities upset

THE investment trust market has been dull, confused and lacking direction since the currency crisis. Trading has been light and market analysts believe it will continue to be so until currency parities are sorted out and the direction different markets are taking is analysed more closely. Trusts stayed in line with the equity market and the average discount on underlying assets barely shifted to 9·0 p.c.

Trust Trends

Two trusts that stand to gain from the currency crisis are Robert Fleming's **Technology Investments** and its **Electronic Trust.** With the import surcharge and a yen revaluation Japanese technological imports which flood into the States will be less competitive and American firms operating in this market will benefit.

Technology has over 50 p.c. of its portfolio invested in the U.S. in just this type of share. The shares stand at present on a 16 p.c. discount, well below the high premiums they have seen.

Australian shares

	Middle Price	Change on Week
Acmex	7½	None
Ampol Petroleum	5½	None
Ampol Exploration	54	None
Ansett	46½	+1
Aust. Kandos Cement	31	+3
Aust. Ind. Min. Corp.	59½	+3
B.H.P.	611	+25
Carlton Utd. Brew.	[illegible]	None
Coal & Allied Ind.	[illegible]	−3
G. J. Coles	59½	−1
Colonial Sugar	240½	+1½
Consolidated Press	156½	−2
Custom Credit	97	−1
Frozen Foods	95	−2½
Grace Bros	90	+1½
Great Boulder	[illegible]	[illegible]
Herald & Weekly	[illegible]	+8½
A. V. Jennings	72	+1
David Jones	67½	None
Leightons	65	+6
Mauri Bros.	55½	+1
Mayne Nickless	69½	+4
Philip Morris	[illegible]	+2½
Myer	114	−5
New Broken Hill	[illegible]	+16½
North Kalgurli	34	−1
Nyles	42	−3½
Oil Search	14½	−1½
Peko	400	−6
Pioneer Concrete	51½	−2½
Repco	90	−2½
Thiess Holdings	234½	−16½
Thomas Nationwide	[illegible]	[illegible]
Waltons	57½	[illegible]
Woodside	61	+6½

UNIT TRUST PRICES AND YIELDS

Arthur Lipper Growth Fund index was 93·16 up 2·01 (Jan. 1, 1969 = 100). Unitholder index was 1617·7 up 23·0 (Dec. 31, 1963 = 1,000)

	Bid Price	Offer Price	Yield p.c.
ABACUS UNIT MANAGEMENT			
Giant	35·0	37·0	3·4
Growth	30·0	32·0	3·4
Income	30·1	31·9	7·3
ABBEY LIFE ASSURANCE CO.			
Abb. Eq. Bonds	31·8	33·8	1·8
Abb. Prop. Bnds.	111·0	118·0	5·5
Select Inv. Bnd.	54·5	57·5	—
ALLIED INVESTORS TRUST			
First Trust	46·8	49·6*	3·9
British Indus.	49·7	52·5	3·6
Growth In. Tst.	30·2	31·9	3·4
Allied Capital	56·5	59·8	3·3
Allied Equity	27·5	28·9*	5·0
Elec. & Indus.	24·8	26·5	3·8
High Income	36·6	40·8	4·5
Metals	29·7	31·9	3·4
ANSBACHER UNIT MANS.			
N. American	43·2	46·2	1·9
ATLANTIC ASS'CE			
Inv. Fund Units	—	114·1	—
Pension Fund	—	108·7	—
BARCLAYS UNICORN			
Unicorn Cap.	61·4	64·6	2·6
Unicorn Exmp.	59·9	60·9	4·5
Unicorn Fin.	52·7	55·0	2·3
Unicorn Gen.	26·6	28·1	3·6
Unicorn G.A.	30·7	32·4	2·5
Unicorn Inc.	52·6	55·3*	4·8
Unicorn Prog.	35·2	37·1	2·6
Unicorn Recvry.	25·8	27·2	3·3
Unicorn Trustee	98·1	103·3	3·3
Unicorn 500	47·0	49·4	4·1
BARING BROS.			
Stratton Trust	133·8	140·0*	3·3
Stratton Acc.	143·0	147·5	3·3
WM. BRANDTS SONS & CO.			
Brandts Cap.	105·4	109·4	1·9
Brandts Inc.	109·4	114·4*	5·7
BRIDGE TRUST MANAGEMENT			
Bridge Cap.	141·0	147·0	2·2
Bridge C. Acc	141·0	147·0	2·2
Bridge Income	144·0	150·0	4·7
BRITISH LIFE OFFICE			
British Life	43·8	45·4	3·8
B.L. Balanced	32·2	34·1	3·6
B.L. Cap. Acc.	30·0	31·8	2·0
B.L. Dividend	30·9	32·7	5·1
B.L. Opp. Acc	29·8	31·5	2·7
BROWN SHIPLEY & CO.			
Brown Ship Fd.	133·3	138·8*	3·8
Accum.	136·7	141·7	2·8
CALVIN BULLOCK FUND			
Bullock Fund	7·56	8·17*	1·98
Canadian Fund	9·60	10·36*	1·97
Canadian Inv Fd.	2·17	2·40	2·72
Dividend Shares	1·85	2·01	3·38
N.Y. Ven. Fund	5·71	6·22	—
CARLIOL UNIT FUND MANS.			
Carliol	54·8	[illegible]	2·5
CAVALIER SECURITIES			
Income	31·5	33·5*	5·3
Accum.	30·6	32·5	2·5
CHARTERHOUSE JAPHET			
Capital Units	27·2	28·6	3·3
Capital Acc.	27·4	28·8	3·3
Income Units	34·0	35·8	5·3
CITY OF WESTMINSTER ASS'CE			
First Units	64·6	67·6	8·1
Land Banks	25·0	—	
Prop. Annuity	—	124·0	—
Property Units	38·7	40·0	8·2
Speculator	36·0	—	
Westminster	35·4	36·3	8·1
CONFEDERATION LIFE INS. CO.			
Protect. Inv.	—	245·9	—
CORNHILL INSURANCE CO.			
Capital Fund	—	138·0	—
G. S. Special	—	57·5	—
CROWN LIFE INSURANCE			
Crown Brit. Inv.	—	123.0	—
CRUSADER INSURANCE CO.			
Growth Fund	50·4	53·2	—
DISCRETIONARY UNIT FUND			
Discret. Inc.	84·3	86·8	4·8
Discret. Acc.	88·8	92·5	4·8
DOMINION-LINCOLN EQUITY ASS.			
Lincoln Glyn	—	171·4	—
EBOR SECURITIES			
Assured	37·7	—	
Capital	49·6	52·5*	2·1
Channel Isle	67·9	71·8	4·4
Commodity	36·8	39·9	6·0
Endowment	37·1	—	
Financial	36·4	38·6	2·1
General	46·5	49·3	3·0
High Return	68·5	72·5*	6·3
Property	74·3	78·6	3·3
Univ. Growth	33·1	35·0	1·3
EDINBURGH SECURITIES			
Crescent Fund	27·9	29·4	1·7
Crescent Inc.	33·4	35·0	5·0
Crescent Intl.	33·1	34·8	0·9
E.P. FUND MANAGERS			
E.P. Growth Fd	31·3	33·5	2·2
EQUITY AND LAW UNIT TRUST			
Equity & Law	48·1	50·6	2·5

	Bid Price	Offer Price	Yield p.c.
FAMILY FUND MANAGERS			
Family Fund	61·3	64·5	2·4
FIRST NATIONAL EQUITIES LTD.			
First Nat. Gwth.	122·8	129·7	—
FIRST PROVINCIAL			
High Dist.	33·6	35·3	5·5
Reserves	38·2	40·2*	2·6
FRAMLINGTON UNIT TRUST			
Framlington	50·4	53·0	3·1
FRIENDS PROVIDENT MANS.			
Prov. Units	31·8	33·7	2·6
Accum.	32·7	34·6	2·6
G. & A. UNIT TRUST			
G. & A.	36·0	37·5	3·1
GOVETT (JOHN)			
Stockholders	123·8	131·7	1·3
Accum	135·7	145·3	1·3
G.T. UNIT MANAGERS			
G.T. Cap. Inc.	54·9	57·4*	2·4
G.T. Cap. Acc.	58·2	60·7	2·4
GUARDIAN ASSURANCE			
Propty. Bonds	113·6	116·4	—
GUARDIAN HILL SAMUEL UNIT MANAGEMENT			
Guardhill	76·0	80·0*	2·7
HAMBRO ABBEY SECURITIES			
H. Abbey Trust	37·6	39·6*	3·0
H. Abbey Inc	37·6	39·8*	4·6
HAMBRO LIFE ASSURANCE			
H. Equity	110·7	116·6	—
H. Property	96·6	101·7	—
H. Mand. Cap.	103·2	108·7	—
H. Mand. Acc.	103·5	109·4	—
HAMBRO UNIT TST. MGRS.			
Hambro Fund	91·8	95·3*	3·0
H. Channel Isls.	133·9	137·7	2·4
H Recov. Sits.	70·5	73·0	3·4
Secs. of Amer.	44·1	47·3	0·9
Small Co's Fund	193·1	200·0*	2·9
HEARTS OF OAK BENEFIT SOC.			
Hearts of Oak	25·3	26·9	—
HILL SAMUEL UNIT TST. MGRS.			
British Trust	131·1	138·7	2·3
Capital Trust	218·6	229·0*	3·0
Dollar Trust	45·5	46·5	0·6
Financial Trust	67·6	69·7	1·8
Income Trust	167·2	175·1	4·6
Intl. Trust	103·8	109·3	1·6
Security Trust	40·0	42·2	3·0
Eagle	48·9	50·2	3·1
Midland	43·9	50·2	3·1
HODGE LIFE			
Bonds	53·8	56·6	—
Takeover Fund	39·7	41·8	—
IMP. LIFE ASSURANCE			
Growth Fund	47·3	51·5	—
INTEL. FUNDS			
Intl.	75·2	79·2	3·0
INVESTMENT ANNUITY LIFE			
Lion Ind. Pref	—	95·0	—
Lion Ind. Pf. A	—	97·3	—
Lion Prop. Fund	—	53·3	—
IRISH LIFE ASSURANCE			
Prop. Modules	112·9	118·8	—
JANUS SECURITIES			
Growth	22·3	24·3	2·6
Raw Materials	27·2	28·8	6·9
Sel. Inv. Tst.	20·4	21·8	2·1
JASCOT SECURITIES LTD.			
Jascot Cap. Fd	25·2	26·4	—
Commodity	28·0	29·0	10·2
Intl. Growth	28·3	29·8	1·6
Sector Leaders	30·4	31·4*	2·5
JESSEL BRITANNIA GROUP			
Cin. Growth	35·7	36·0	3·2
City London	51·6	54·9	3·3
Gold & General	79·4	84·9	2·9
Income	38·1	40·5	5·4
Invest. Trust	27·9	29·7	3·0
New Issue	42·2	45·0	2·4
Plant & Gen.	32·1	33·8	8·5
Prop. & Gen.	15·7	16·7	1·9
Brit. Com. Plus	40·5	43·3	6·0
Britannia Gen.	35·4	37·5	3·4
Com Plus	37·2	39·6	6·2
Extra Income	27·6	29·1	7·5
Select Fund	39·4	41·8	3·2
KEY FUND MANAGERS			
Key Cap. Fund	64·5	67·6	2·6
Key Inc. Fund	61·6	64·8	5·9
L.S. FUND MANAGERS LTD.			
Talisman Unit.	25·5	27·0	2·3
LEGAL & GENERAL TYNDALL FUND			
Distribution	50·4	53·8	3·9
Accum.	50·8	53·2	3·9
LIBERTY LIFE ASSURANCE			
Key Fund	25·9	27·2	—
Key 100+Bnd.	100·4	105·4	—
LLOYDS BANK UNIT TRUSTS			
First Income	43·5	45·6	3·9
Accum.	48·2	50·5	3·9
Second Income	45·8	48·0	3·7
Accum.	48·5	50·6	3·7
Third Income	61·7	63·7	4·2
Accum.	61·9	64·5	4·2
LONDON AND DOMINION TST.			
Fd. of Funds	—	198·2	—

	Bid Price	Offer Price	Yield p.c.
LONDON WALL GROUP			
Cap. Prior.	53·5	56·7	1·9
Exp. Prior.	31·9	33·8	2·8
Fin. Prior.	61·8	63·8*	1·7
Fin. Prior. A	63·3	67·4	1·7
High Income	36·3	38·4	4·7
Lon. & Wall	28·0	29·6	2·4
Scot. High Inc.	29·9	31·6	4·6
Special Sit.	30·5	21·7	1·7
Stronghold	36·9	39·1*	2·6
MALLET & WEDDERBURN			
Overseas	26·4	28·0	1·8
MANAGEMENT INTNL. LTD.			
Anchor	54·0	57·0*	3·0
Anchor B	44·0	46·0*	1·3
Wall St. Fund	$4·83	$5·08*	0·3
MANX INTERNATIONAL			
Anc Aust Trust	69·0	73·0	2·8
Fund N.Y.	$2·36	$2·48	—
Anst. Mis. Tst.	20·7	22·0	—
Income	45·2	48·1	5·0
Manx Mutual	38·7	40·8	3·0
Pan-Aust. Ext.	36·7	38·0	—
MARINE & GEN. MUTUAL LIFE			
Equilink	115·4	115·7	—
MINSTER FUND MANAGERS			
Minster Fund	40·8	41·6	3·3
MORGAN GRENFELL FDS.			
Cap. Funds	113·5	116·0	2·4
Ins. Agencies	£12·10	£12·30*	2·5
M. & G. GROUP			
Charifund	219·1	222·4*	4·1
Compound G	53·0	57·4	1·9
Dividend	67·7	70·4	5·9
Accum.	89·5	93·1	5·9
Family Bd (1976)	89·6	—	
Fm Bd ('77-'86)	97·8	—	
Fund of Inv.	54·1	57·1	1·9
Accum.	56·2	59·5	1·9
General	110·2	116·8*	3·7
Accum.	135·7	144·1	3·7
Island	78·4	82·9	2·2
Accum.	90·8	95·7	2·2
Japan & Gen.	—	—	
Magnum	155·0	159·7*	1·9
Accum.	164·2	169·1	1·9
Midland	93·4	97·1	4·2
Accum.	114·6	119·2	4·2
Mirror Bonds	—	34·3	—
N.A.A.C.I.F.	—	35·0	7·1
Accum.	—	63·8	7·1
Pension	105·3	107·9	3·5
Per's Pension	92·1	94·9	—
Property Fund	102·9	108·0	—
Recovery Fd.	74·2	77·2	2·8
Second	196·7	104·8	3·4
Accum.	17·8	137·6	3·4
Special Trust	179·9	85·1*	2·6
Accum.	84·7	88·1	2·6
Trustee	96·8	101·7	3·6
Accum.	133·9	140·3	3·6
M. & G. (SCOTLAND) LTD.			
Clyde Gen. Tst.	56·1	58·3	4·0
High Income	49·3	51·8	5·9
MUTUAL UNIT TRUST			
Blue Chip	37·7	39·8*	3·3
High Yield	31·2	33·2	6·1
Income	44·5	46·6	5·1
Security Plus	42·0	44·1	3·8
NATION LIFE INSURANCE CO.			
Nation Prop.	114·3	120·3	—
Capital Units	97·4	102·5	—
NATIONAL PROVIDENT INV.			
NPI Gwth Un.	35·8	37·8	2·6
NATIONAL GROUP			
Century	42·4	43·6	3·3
Commercial	245·0	255·2*	3·3
Domestic	39·3	41·2	3·4
Gas & Electric	373·6	386·0	3·5
Gas Ind. & Pwr.	48·0	51·3	4·7
High Income	49·2	51·8	5·8
Inv. General	215·0	224·4	3·5
Inv. Second	51·6	53·6*	3·5
N.U.F.I.T.S.	48·4	50·9	2·4
Nathits	64·2	67·4	3·8
Nat. Consolid'd	228·0	238·6	3·5
National D	144·0	151·5	3·1
Nat. Resources	48·2	50·8	7·4
Prov. Second	130·8	138·4	3·3
Scotunits	50·3	52·8	3·9
Security First	61·4	64·2	4·1
Shamrock	47·5	50·0*	4·1
Shield	39·8	42·0*	2·9
Univ. Second	93·5	98·5	3·1
100 Secs.	39·4	40·6	3·6
N.E.L. TST. MANAGERS			
Nelstar	54·4	57·3	2·6
NOBLE LOWNDES ANNUITIES			
Hill Sam Prop.	107·1	112·5	—
NORWICH UNION INS. GROUP			
Norwich	—	104·7	—
OCEANIC MANAGERS			
Financial	32·7	34·7*	2·9
General	27·4	29·1	3·5
Growth	44·1	46·8	5·6
High Income	24·0	25·5	5·9
Invest. Trust	25·7	27·3	2·5
Overseas	22·3	23·7	4·0
Performance	39·3	41·8	3·1
Progressive	23·4	24·8*	5·5
Recovery	23·8	24·3	4·1

	Bid Price	Offer Price	Yield p.c.
OLD BROAD ST. ASS'CE			
Mer. Inv. P.B.	—	105·3	—
PEARL MONTAGU TRST. MGRS.			
Pearl Mont. Tst.	33·3	35·1	2·8
Pearl Mont. Ac.	34·7	36·5	2·8
Growth Inc.	23·7	25·0	3·0
Growth Acc.	23·7	25·0	3·0
Income	23·7	25·0	4·3
PELICAN UNIT ADMIN.			
Pelican	52·5	54·6	3·1
PICCADILLY UNIT MANAGERS			
Extra Income	36·8	[illegible]	8·9
PORTFOLIO FUND MGRS.			
Capital	72·5	77·2	2·6
Gth. with Inc.	65·3	69·3	3·6
PRACTICAL INVESTMENT			
Income	124·4	130·8	2·5
Accum.	144·9	152·2	2·5
PROPERTY EQUITY AND LIFE ASS. CO.			
Rbt. Silk Prp Bd	—	112·2	—
PROPERTY GROWTH ASS'CE			
Ab. Nat. P. Grth	110·5	112·0	—
Prp. Grwth Bnd	129·0	132·0	—
PROVINCIAL LIFE ASS. CO.			
Prolific	61·9	65·2	2·5
PRUDENTIAL UNIT TST. MANAGERS			
Prudential	90·5	95·0	3·0
RELIANCE MUTUAL INSURANCE			
Propty. Bonds	—	106·3	—
SAVE & PROSPER GROUP			
Atlantic	77·5	83·2	0·3
Capital	32·3	34·5	1·7
Cross Channel	55·4	57·4	1·0
Financial Secs.	60·1	63·7	2·2
General	38·1	40·3*	3·1
High Yield	38·9	41·2	4·7
Income	33·6	35·7*	5·3
Insurance	62·7	—	3·8
Invest. Trust	25·5	27·0	3·0
Japan Gwth Fd.	—	—	—
Mnfl Bonds	23·3	24·7	—
Trident	66·1	—	2·2
SCHRODER WAGG MANAGERS			
Capital	102·3	104·8	2·1
Accum.	106·5	109·2	2·1
Europe	31·3	32·8	1·3
Accum.	31·3	33·8	1·3
General	63·2	65·1	2·5
Accum.	65·3	67·3	2·5
Income	114·1	117·0*	4·7
Accum.	123·4	126·5	4·7
SCOTBITS SECURITIES			
Scotbits	48·9	51·7*	2·0
Scot Funds	161·1	167·5	1·4
Scot Growth	43·8	46·3	2·1
Scot Income	35·9	38·0	4·9
Scot Shares	44·0	46·6	2·9
Scot Yield	41·2	43·6	4·1
SCOTTISH WIDOWS FUND			
Invest Policy	215·4	219·7	—
SLATER WALKER			
Assets Trust	35·3	37·0	5·4
Cap. Accum.	27·2	28·9	2·8
Financial Trust	25·5	26·8	3·0
Growth Trust	45·6	48·3	3·3
High Income	42·4	44·3*	5·1
SOUTHERN CROSS			
Pan. Aust. Inc.	34·9	37·3	2·2
Accum.	39·4	42·1	2·2
STANDARD BANK (C.I.)			
Capital Trust	91·5	95·2	—
STANDARD LIFE ASS'CE			
Endowment	—	93·6	—
STELLAR UNIT TRUST MGRS.			
Stellar Growth	60·4	63·9	2·2
SUN LIFE ASS. CO. OF CANADA (U.K.)			
Maple Leaf GF	—	125·3	—

	Bid Price
SURINVEST GROU[P]	
Future Income	35·4
Growth	46·2
Perf. Fund	17·1
Raw Materials	44·4
TARGET TST. MNG[RS.]	
Consumer	33·6
Equity Fund	35·3
Exempt Units	133·3
Financial	53·0
Growth	32·4
Income	19·8
Invest. Trust	25·9
Preference	15·7
Professional	150·3
Prop. Bds. Ac.	—
TARGET TST. MNGRS. (S[COTLAND])	
Eagle Fund	24·7
Thistle	33·1
TRADES UNION UNIT	
T.U.U.T.	45·9
TRANSATLANTIC & GE[N.] SECURITIES	
Barbican	80·9
Accum.	97·5
Buckingham	67·2
Accum.	68·2
Glen Fund	60·1
Accum.	61·3
Merlin Income	64·1
Accum.	64·6
Vanguard	43·6
Accum.	45·3
TRUSTEE & PROFESSION[AL]	
Tru-Prof. Cap.	20·2
Tru-Prof. Inc.	26·2
T.S.B. UNIT TST. MAN[AGERS]	
T.S.B. Income	34·2
T.S.B. Acc.	36·4
TYNDALL FUNDS	
Capital	116·2
Accum.	135·2
Exempt.	106·8
Accum.	117·8
Income	92·2
Accum.	131·8
Local Auth.	91·4
Accum.	93·0
Property Fund	—
3-Way Fund	—
TYNDALL MGRS. (BER[MUDA]) LTD.	
Intl. Fund	97·0
Accum.	102·5
TYNDALL NATIONAL & CO	
Income Dist.	121·4
Accum.	129·8
Capital Dist.	129·0
Accum.	134·8
ULSTER HAMBRO TST.	
Growth	32·9
VAVASSEUR GRO[UP]	
Capital Acc.	24·0
Capital Exp.	34·0
Commonw'th	85·3
Enterprise Gth	122·9
Essent. Mins.	33·4
Financial	28·1
High Income	33·2
Ind. Achievment	31·7
Invest. Trust	103·4
Leisure	33·3
Midlander	29·7
Oil & Energy	29·6
Orthodox	95·7
Trident Bonds	134·5
WELFARE INS.	
Inv. Trust. Plan	—
Property Fund	—
WESTMINSTER HAR[...]	
Capital	45·6
Financial	2·2
Grwth In. Units	72·1
Income	28·4

*Ex-distribution

INVESTMENT TRUST LEVE[LS]

	Middle Price	Yield p.c.	Disct. p.c.
Aberdeen Trust	188	3·3	12
Alliance Trust	216½	2·6	4
Ang. Amrcn. Sec.	97	2·4	6
Atlas Elc. & Gen.	144	2·7	12
Bankers' Inv.	115	3·4	13
B. & S. Stckhs.	231½	1·9	4
British Assets	82	1·3	Pm 6
British Inv.	166	2·2	2
Cable & Wireless	147	3·7	13
Caloda. Trust	81½	3·0	Pm 4
Chrtr. Tst. & Ag.	53	2·9	9
Clydesdale Inv.	81½	3·0	Pm 4
Cont'ntal & Ind.	195	3·1	Pm 10
Debenture Corp.	110	3·0	4
Ed'bgh. & Dundee	143	2·3	7
Edinburgh Invest.	202½	3·3	8
Eng. & N.Y. Tst.	89	3·2	11
Frgn. & Colonial	151	1·9	3
Globe Telegraph	150	3·6	12
Gt. Northern Inv.	100	3·7	16
Guardian Inv.	79	2·5	12
Hambros Inv.	139	2·7	Pm 2
Hill (Phillip) Inv.	171	3·3	12
Ind. & General	126	3·4	16
International Inv.	134	2·7	15
Investment Trust	169	2·9	11
Investors Mort.	71½	3·2	8
Lake View	176	2·0	5

	Middle Price
Ldn. & Holyrd.	180½
London Trust	266½
Mercantile Inv.	56¾
Merchants Trust	57
Metropolitan Tst.	156½
1928 Inv.	173½
Omnium	144
Romney Trust	81½
Scottish American	125
Scottish Eastern	123
Scottish Inv.	107
Scottish Mortgage	117
Scottish National	124
Scottish United	99
Scottish Western	103
Second Alliance	183
Sec. Brit. Assets	245
Sec. Consolidated	105
Second Scottish	102½
Secs. Tst. Scot.	162
Sphere Invest.	98
Standard Trust	135
Sterling Trust	161
Stckhldrs. Inv.	400
Trustees Corp.	341
Union Commercial	123
United British	178
Utd. States Deb.	79½
Witan Investment	91½

Ellis & Goldstein
(Holdings) Limited

Manufacturers and Distributors of ladies' outerwear

INTERIM STATEMENT

The unaudited Group results for the six months ended the **30th April 1971** are set out below as are those for the corresponding period of the previous year:–

	1971	1970
External Turnover (taken at wholesale prices)	£5,776,000	£5,094,900
Net Profit before Tax	£474,779	£325,008
Corporation Tax	£196,298	£147,214
Net Profit after Tax	£278,481	£177,794

These figures represent the outcome of Spring trading; the increase in pre-tax profits of 46% is particularly gratifying because it does not result from any exceptional seasonal circumstances but from more permanent factors. This improvement derives both from the continuing re-organisation of Group activities and the benefit to manufacturing efficiency arising from the rapid growth of our retail operation through our own departments within stores.

The Board are now able to revise their previous estimate of the pre-tax profits for the whole of the year to October 1971. In place of the forecast of £800,000 given in the Chairman's Statement on the 1st June, it is now their opinion that a level of not less than £950,000 is likely to be achieved.

ENCOURAGING PROSPECTS:
INCREASED DIVIDEND FORECAST

Points from Mr. K. P. Legg's 1970 statement to shareholders

Profits
Profit before tax for the year ended 31 December 1970 excluding Ceylon was £331,410 (1969: £259,193). Ceylon produced a loss of £101,127.

Tea Estates
Kenya – a record profit of £146,000 was earned.
Malawi – a controlling interest in Bandanga (Holdings) Ltd. and substantial minority stakes in other Malawi tea companies, which the group manages, were acquired.
Ceylon – a small profit is expected for 1971, following reorganisation, but the value of the company's Ceylon estates were written down to £1 in view of uncertainty of the future.

Acquisitions & Investments
High Income Trust Ltd. and Taine Valley Developments Ltd. acquired in 1970 provided the company with substantial liquid resources for investment. Our interests now include a substantial minority stake in McLeod Russel & Co. Ltd. – an Indian tea producer, 15% of Plantation Holdings Ltd., producing rubber and palm oil in Malaysia, and 22% of Duncan Fox & Co. Ltd. (since the subject of a successful offer from Ralli International Ltd.) In 1971 the successful offer for British New Guinea Development Co. Ltd. has brought 13,000 acres of coconut and rubber into ownership and the acquisition of a 20% holding in First Finsbury Trust Ltd. is already proving to be a successful investment.

Future Prospects
Profits for the first half of 1971 have been well up to expectations and prospects for the whole year are most encouraging. A dividend of 17½% has been forecast for 1971 against 15% for 1970.

Copies of the Annual Report and Accounts are available from the Company Secretary.

EASTERN PRODUCE (Holdings) LTD.

13 Rood Lane, London, EC3

The Merchant Investors Property Bond is backed by United Dominions Trust. Should your investment decisions be influenced by this?

The Merchant Investors Property Bond was launched last year by Old Broad Street Securities—the merchant banking arm of United Dominions Trust.

The entry by this £450 million Finance Group provoked a more-than-usual stir of interest from knowledgeable investment critics.

It was true, of course, that property bonds had already established for themselves an undeniable glamour, with their high quoted growth rates and the good performance of commercial property in the past.

But the entry of UDT into this arena indicated that the biggest Finance Group in Britain was determined to build a new and important opportunity for investors. At the same time, it was clear that this determination was accompanied by a staunch conviction that investors' interests should be scrupulously safeguarded.

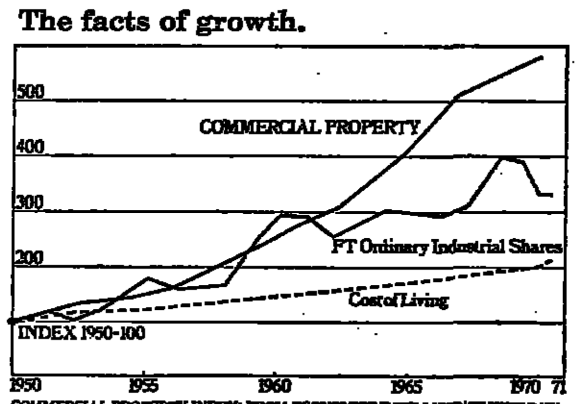
With this kind of backing, it is perhaps not surprising that the Merchant Investors Property Bond has steadily attracted investment to the tune, now, of around £2¼ million, but another major factor in its success has been the exclusive appointment as Property Managers of Richard Ellis & Son—one of the most respected names in the whole country.

So the Merchant Investors offer you the dynamism of a young enterprise, the security of the biggest finance group in Britain, and the potential of exciting growth based on the soundest advice available.

You will find all the details in the next few paragraphs, and (at the end) a coupon to get into it *now*. At the moment of maximum opportunity.

The new way to invest in commercial property. Given that property's a good thing to be in, it's very often difficult for the individual to invest directly in it—because of the scale of investment involved. This is where the Merchant Investors Property Bond comes in. By pooling the individual investor's savings in a Property Fund, we're able to buy superlative commercial property. And thus to pass on to each investor his share of big-property benefits. We're also able to promise the investor major tax advantages. You pay no income tax on your Bond. And there's no personal capital gains tax when you cash it in. (Surtax payers, however, may be liable to surtax, but this can be reduced or even eliminated altogether.)

The facts of growth.



COMMERCIAL PROPERTY INDEX: FROM ECONOMIST INTELLIGENCE UNIT DATA
FT. INDEX: AVERAGE OF HIGH+LOW FIGURES FOR EACH YEAR

Going on past experience, well-selected and expertly managed property should continue to show good capital growth. Property values can, of course, go down as well as up. But there's no reason to suppose that commercial property should do less well in the next decade or so than it has in the last 20 years.

Withdrawal Plan
Each year you can withdraw up to
7%
of the value of your Bond completely free of Income Tax, provided your Investment is over £1,000.

The Merchant Investors Property Bond: how it works. When you buy your Bond your investment is paid into the Property Fund along with that of your fellow Merchant Investors. Your Bond will tell you the number of units in the Fund allocated to you. From then on, you share in any appreciation of the value of the property bought, and the rental income derived from it. (At the same time, y[our] Bond gives you a life assurance bene[fit.] And that, in effect, is all there is to [it.] You're involved in no effort beyond sitt[ing] back and watching the Fund do the w[ork] for you.

How to cash in. You may cash yo[ur] Bond in whole or in part, at any ti[me] (minimum £50). You will receive the f[ull] value of your units at the price of the n[ext] monthly valuation. There are no deductio[ns] or penalties of any kind made from th[is] sum. The Company reserves the right, [in] very exceptional circumstances, and o[nly] when the Actuary considers it necessary, [to] defer cashing-in for, at maximum, 6 month[s].

Management Charges. The Insuran[ce] Company makes an initial charge of 5% [of] the premium you pay. The remaining 95[%] is used to purchase your allocation of uni[ts] at the current price. In addition, each ye[ar] the Company makes a charge of ⅜% of th[e] value of the Fund.

These two items are the only manag[e]ment charges made by the Company a[nd] they also cover the cost of providing th[e] life assurance benefit.

How to become a Merchant Investo[r]. You will find an application form belo[w.] Send this with your cheque (minimum £10[0,] no maximum) and, on acceptance, you wi[ll] receive a Bond. This will show you th[e] number of Units of the Property Fun[d] allocated to you. It will also tell you abou[t] your life assurance benefit.

It only remains for us to add how muc[h] we look forward to welcoming you to th[e] select and increasingly affluent compan[y] of Merchant Investors.

To: Old Broad Street Securities Assurance Ltd, 39 King St, London, EC2V 8DT Tel: 01-600 8191, 01-606 739[.]

I wish to invest £__________ in Merchant Investors Property Bonds (any amount from £100) and I enclose a cheque for this amount payable to Old Broad Street Securities Assurance Limited.

Surname (Mr./Mrs./Miss)__________

Forenames__________

Address__________

Occupation__________ Date of Birth__________

Are you in good health and free from effects of previous illness or accidents? Yes/No. If no, please give details.

Tick here for Automatic Withdrawal Plan (minimum single investment—£1,000) ☐

Send in your application and cheque now to get the benefit of units allocated at the current price of 105·8p. This offer applies to proposals accepted prior to Tuesday September 7th, 1971.

Signature__________ Date__________

Tick here if you would like more information on: the lump sum plan ☐ our monthly savings plan ☐

This advertisement is based on current law and Inland Revenue practice. No medical evidence will be required in normal cases but the Life cover comes into force only upon acceptance by the Company.

THE MERCHANT INVESTORS PROPERTY BOND

Age when buying Merchant Investors Property Bond	Guaranteed Life assurance per £100 invested
Under 30	£260
30-34	£230
35-39	£200
40-44	£170
45-49	£140
50-54	£125
55-59	£115
60-64	£110
65—	£100

STE29/8/71

Merchant Investors Property Bonds

CULATION OF THE WEEK

uilding potential

URTHER spurt in the Travis and Arnold share price the past fortnight reflects expectations of a bumper or these builders merchants and timber importers.

e first half is now closing and it is believed that are substantially higher—possibly £700,000 before ainst £860,000 for the whole of the previous year.

e upturn in the building sector thus seems to be a major impact on Travis and if the much improved e continues in the second half the group, it is ted, could be within reach of the £1·5 million mark. event the price-earnings ratio would drop several from its present 11·2 times indicating that there be plenty to go for in the shares at 141p, despite a e already this year.

vis has certainly been re-rated since last year's d earnings which were helped considerably by a sful rationalisation programme resulting in fatter s. The group has become more acquisitive and recently ed Page Calnan which is expected to bring significant ts.

he above figures being mentioned are on the ball, ey are still a speculative prediction, the shares enjoy a good rise in the next couple of months up to the interim report.

MALCOLM BURNIE

MARKET MISCELLANY

Hawker Siddeley all set for a further climb

CHINA'S £20 million order for Trident jets has focused the investment spotlight on Hawker Siddeley. Last week the shares were an exceptionally good market. They ought to go considerably higher still for the charts are signalling a strong buy.

Fundamentally, Hawker also looks interesting. Some 65 p.c. profits now come from electrical engineering, mechanical handling and other engineering interests where the outlook is apparently promising.

On the aerospace side, the European airbus, the Harrier jump jet and Hawker's lead in vertical take-off (where future commercial aircraft hopes lie) places the group in a relatively advantageous position.

A few simple investment points should also be noted. Hawker's prospective p/e ratio is probably under 12 times, it is a marketable stock, a big name and can hardly fail to move higher in a bull market.

WHAT will **Albright & Wilson's** *half - year figures, due this week be like? In May chairman Sir Richard Powell was hoping that the year's figure would show a considerable improvement. But Albright chairmen have a unique record for being way out in their forecasts (they were wrong in* 1967, 1968, 1969 *and* 1970). *Insiders are betting he will be wrong again this time.*

SUBSTANTIALLY better interim results can be expected this week from **Ashe Chemical**, the pharmaceutical, toiletries and veterinary group. They should indicate that the full year's figures will be considerably up on last year's. Ashe seems to be in good form these days both at home and overseas and it also has many potentially rewarding developments in the pipe line. Some acquisitions are planned and the liquid position is strong.

SOME nosey buying of **Movitex** *could mean really good figures when the plastic and specialised engineers report soon. The historic 12·9 times p/e ratio at* 51p *should come down with a bump and there could still be plenty to go for in the shares at their current price. A scrip issue is also rumoured.*

IT may have taken **Grimshawe Windsor** rather a long time to get control of **Titanine**, but it got a good deal. Shortly it will be selling Titanine's Colindale property for £400,000 and this will go towards a new £1·7 million acquisition to be revealed soon. Grimshawe has just announced encouraging figures and buyers are coming back for the shares now that the credibility gap seems to have been closed.

ENCOURAGING results can be expected next week from **Hill & Smith**, *a small but fast expanding group. The p/e ratio is expected to drop to around 9 on the figures and at this level the shares at* 88p *don't look dear.*

AN outrageous speculation maybe, but Belfast-based **Davidson and Co.** tea processing machinery and fan manufacturers, have been assailed by everything. Political unrest in Ulster, turmoil in India and Pakistan, and last year they made a loss. The shares are down to 22p. Davidson hope to return to the black this year. But the real attraction is that assets per share are worth 119p.

The week in focus

THE first week of floating exchange rates passed off quietly much to the relief of businessmen and politicians and the astonishment of the currency Jeremiahs.

Sterling floated 3 p.c. upwards against the dollar by the end of the week. The dollar weakened against almost every currency. With great reluctance the Japanese announced on Friday that the yen would float.

A leak of an I.M.F. report which suggested new fixed parity rates much higher than the floating ones failed to upset the market.

To stop hot money pouring into London the Treasury announced measures including a ban on interest on extra deposits from non-residents.

Cool heads also appeared in the stock market which hit a 19-month high of 417·8 at one stage although a massive 40 p.c. wage claim from the engineering unions upset the market towards the weekend.

The claim, which would cost the engineering industry an estimated £700 million, was condemned as "irresponsible" by the employers.

Mr "Cash Down" Kelly's plan to save the whole of Upper Clyde Shipbuilders appeared to be running into trouble. The Government continued with its proposals to build a new company round two of the group's yards.

A Commission for Industrial Relations report warned of the grim fate which awaits shipbuilding companies if labour relations are not improved.

Mixed news from the air business; B.E.A. revealed a profit cut from £6·5 million to £500,000 for last year and plans to halve scheduled air fares overseas.

Hawker Siddeley brought off a £20 million deal to sell Trident aircraft to China.

Look at what the Save and Prosper Property Fund offers you.

1. A stake in property
2. Expert fund management
3. Up to 8% p.a. as Income
4. Unique 100% growth guarantee
5. Life insurance
6. Tax advantages

1. A stake in property

Everybody recognises that property can be a first-class investment.

And we believe that every serious long-term investor should have a stake in it as part of his total investment "mix".

Consider:

- Property values as a whole are relatively immune to rapid price fluctuation.
- Under favourable conditions, property provides sound, reliable growth. Because property values generally reflect increasing prosperity in the economy as a whole.
- Under less favourable conditions, property provides an excellent hedge against inflation. For values are closely tied to rental income which (like other prices) tends to rise in inflationary times.
- Property rental income – particularly from commercial properties – adds extra protection. For rents are charges on company earnings, and so are not wholly dependant on company profitability.
- Property is always in demand. The supply of available land is rarely enough to meet the demands for quality property in key centres and areas.

Few private investors, however, have the time, the resources, or the expert knowledge needed to invest in property on their own account.

By taking out an insurance policy linked to the Save and Prosper Property Fund you can get all the benefits of an investment in property, with a unique double-your-money guarantee, valuable life cover, and significant tax advantages.

The Fund Managers have freedom to invest in all kinds of first-class commercial and industrial property, development projects and other forms of property.

The object of the Fund is maximum growth of capital in the long term. And capital can grow both from increases in property values and the re-investment of all net income from them.

2. Expert Fund Management

The success of such an enterprise is dependent in no small measure upon the quality of its management.

Behind the Save and Prosper Property Fund lie all the resources, prestige and expertise of the Save and Prosper Group.

The Save and Prosper Group is far and away the largest and best known group of its kind in Britain, and has been managing money for investors since 1934. The Group currently manages funds of £550 million for 700,000 people.

The Group has assembled a team of top property experts for the express purpose of managing the Fund. They are assisted by the advice of Healey & Baker, a long established firm of surveyors who are involved in property throughout the U.K. And the Fund is valued regularly by an independent team of valuers – Clinttons, Chartered Surveyors.

3. Up to 8% p.a. as Income

One of the key benefits of the Save and Prosper Property Fund for many investors is the special Income Facility:

- You choose the level that suits you best. Either 4%, 6% or 8% per year net.
- It is paid to you with no income tax or capital gains tax liability (see "Tax Advantages").

Payments are made half yearly, on 30th November and 31st May.

You can take advantage of the Income Facility if your outlay is £1,000 or more in any one policy. This is how it works.

The Fund is divided into units, an appropriate number of which are allocated to your policy. The Fund's net income is automatically re-invested to increase the value of these units still further. The Income facility is provided by realizing the appropriate number of your units at the bid price and, given reasonable growth in property values, payments should steadily increase.

In any event, sufficient units will be realised to ensure that no payment will be less than the previous one.

The table shows the effect of different payment rates, assuming an annual growth rate of the units of 7½%.

Payment rate	0% Policy Value	0% Payment	4% Policy Value	4% Payment	6% Policy Value	6% Payment	8% Policy Value	8% Payment
Start—1,000 outlay	£	£	£	£	£	£	£	£
Bid value	950		950		950		950	
End of year 1	1,021	—	980	41	960	61	939	82
2	1,097	—	1,011	42	970	62	927	82
3	1,180	—	1,044	44	980	63	915	82
4	1,268	—	1,077	45	991	63	902	82
5	1,363	—	1,112	46	1,000	64	888	82
At the end of yr 5 your policy is now worth	£1,363		£1,112		£1,000		£888	
And you have received a total of:		Nil		£218		£313		£410

Remember – these payment rates are *not* subject to income tax or capital gains tax.

At the 7½% growth rate illustrated, you should note that a policy maintains its value with payment rates of 4% and 6% net.

At the 8% net payment rate, however, there is some reduction in value. The Fund Managers believe that for many older investors this very high payment rate may carry advantages that outweigh the reduction in policy value.

4. Unique 100% growth guarantee

A unique guarantee is written into your policy and is guaranteed by the resources of Save and Prosper Insurance Limited: *that your money will at least double in value after 20 years.*

But in practice, your money should do considerably better than that. The chart shows how £1,000 would grow over 10, 15 and 20 years, assuming an annual growth rate in the units of 7½%.

GROWTH OF £1,000 AT 7½% p.a.

OVER A 10-YEAR PERIOD [redacted] £2000

OVER A 15-YEAR PERIOD [redacted] £2810

OVER A 20-YEAR PERIOD [redacted] £4030

N.B. The assumed annual growth rate of the units includes increase in capital value (net of tax on capital gains) and reinvested net income.

It is, of course, impossible to forecast growth in unit values with complete accuracy, and, of course, property values can fall as well as rise. But over any long-term period, we believe the trend will continue to be upward, and the assumed 7½% p.a. growth rate shown above may prove conservative.

5. Life insurance

A Save and Prosper Property Fund single payment policy automatically provides you with important life insurance cover.

This life cover usually grows in value each year to a maximum of twice your original outlay. While, if you are under 30, the minimum cover starts at 200% and remains at that level.

The table below details life cover between the ages of 30 and 65. If you are over 65, special terms are available on request.

Age next birthday when you start	Your life cover at the start as a %age of your outlay	Your life cover grows each year by	To an amount after 10 years of	Up to an amount after 20 years of
	%	%	%	%
Up to age 30	200	—	200	200
31–40	170	1½	185	200
41–45	140	3	170	200
46–55	110	4½	155	200
56–65	100	5	150	200

If you take advantage of the Income Facility, the growing life insurance cover and the guarantee to double your money over 20 years still apply. But both would now relate to the number of the *remaining* units allocated to your policy, rather than the number originally allocated.

6. Tax advantages

Income Tax and Capital Gains Tax. You have no personal income tax or capital gains tax liability on any money you take out of the Fund. The Fund's liability to tax on its capital gains and income is allowed for in the price of units.

Surtax. The surtax payer has the advantage that there is no liability to surtax on the re-invested income in the Fund.

However, if you die or surrender your policy (wholly, or in part through the Income Facility) there could be a surtax assessment on the increase in its value, depending on your overall tax position at the time.

Any surtax liability can normally be minimised by choosing a relatively low income year for cashing in.

Surtax liability is calculated by dividing the profit made by the number of years your policy has been in force. The resulting figure is added to your income for the year (that of surrender or death) to determine your surtax rate. Surtax at that rate is then payable on your profit.

A monthly savings plan

In addition to a single payment policy, you can also invest through a Save-Insure-and-Prosper Plan. This is a simple way to build up a strong stake in the Save and Prosper Property Fund by regular monthly savings. With an S-I-P Plan you also get life insurance cover and tax relief.

How to profit from the Save and Prosper Property Fund

To take out a single payment policy, simply complete the larger Proposal Form and mail it to us with your remittance.

If you are interested in regular monthly saving through a Save-Insure-and-Prosper Plan, just complete and post the smaller coupon. We will send you all the information you need.

Further details

Unit Pricing. The Save and Prosper Property Fund is divided into units, an appropriate number of which are credited to your policy. All the Fund's net income is reinvested to increase the units' value. And the unit price – which is quoted in the Press – is already adjusted to allow for the Fund's liability to tax on capital gains. This means you always know exactly how much your savings are worth.

Repayment. You can withdraw your single payment policy without penalty, normally at any time, for the full value (bid price) of the units credited to your policy. Save and Prosper Group has arranged for the Fund to borrow sufficient cash to meet any unexpectedly high level of withdrawals without having to sell properties disadvantageously. The cost of this facility is paid for out of the Fund. The Company nevertheless, reserves the right in the interests of policyholders to postpone repayments to them for up to six months in the unlikely event that this should ever prove necessary.

Charges. An initial charge of 5% is included in the offer price of units. There is also an annual charge of ¾% of the value of your holding. The costs of management, valuation and other expenses of the Fund (including those of buying and selling properties) are borne by the Fund.

Detailed Information. An annual report on the Fund and its property holdings will be sent out in July each year, beginning July 1972, to all policyholders.

Price of Units. The price of units will be 101·3p each until 16th September, 1971. After that units will be credited at the prevailing offer price.

Save and Prosper Property Fund

PROPOSAL FOR A Save and Prosper Property Fund Policy. BLOCK CAPITALS PLEASE

To: Save and Prosper Insurance Limited, 4 Great St. Helens, London EC3P 3EP Telephone 01-554 8899 Telex 21942

1. I wish to invest £_____ In a Save and Prosper Property Fund Policy and I enclose my cheque for this amount (not less than £100 and in multiples of £1), payable to Save and Prosper Insurance Limited.
2. Name of Proposer (In full) Mr/Mrs/Miss First name(s) _____ Surname _____
3. Address _____ Town _____ County _____ Postal Code
4. Date of Birth _____
5. Name and Address of your usual doctor _____
6. During the last five years have you received any attention or advice from any Doctor? YES/NO. If YES, please give details and dates _____
7. Are there any circumstances which might affect your eligibility for life assurance? STATE YES OR NO_____ If Yes, please give details below. _____
8. Do you want the Income Facility? (Minimum Outlay £1,000) STATE YES OR NO_____ If Yes, please indicate the percentage annual net rate of payment: 4% ☐ 6% ☐ 8% ☐ (Tick as appropriate)

DECLARATION TO BE COMPLETED BY PROPOSER

I declare to the best of my knowledge and belief that I am in good health and that the answers to the foregoing questions, whether in my own handwriting or not, are true and complete and I agree that this proposal shall be the basis of the contract between me and Save and Prosper Insurance Limited. I consent to the Company seeking medical information from any doctor who at any time has attended me, or seeking information from any life assurance office to which I have at any time made a proposal for life assurance, and I authorise the giving of such information.

298/160 Signature _____ Date _____

I am interested in regular monthly investment. Please send me details of the Save-Insure-and-Prosper Plan. I understand this does not commit me in any way.

NAME _____

ADDRESS _____

FOR OFFICE USE ONLY 298/16X

SAVE AND PROSPER GROUP

£ £ FINANCE FOR WOMEN £ £

It's a wise move to insure against twins

BY EMMA EVANS

AMONG the dismal figures insurance men are fond of quoting on the likelihood of fire, flood and other catastrophes, is a more pleasant statistic. One has a one in 80 chance of having twins. It is an eventuality against which we British are, as in most things, hopelessly underinsured.

Specialists in this line of business can utter warnings on the costs of multiple births as sternly as their more soberly employed colleagues will remind you of human mortality. Yet of the million or so babies born each year, only a few thousand have parents who bought their twin insurance.

In fact the costs involved are low enough to make this a cheerful gamble on the Happy Event. "The *nice thing about* twin insurance," remarks a specialist at Lloyd's, "is that people enjoy getting what they are insured against." A friendly looking stork decorates the powder blue proposal form from this staid heart of the insurance world.

Do not, say the experts, imagine that because no twin has darkened your family's doors for generations, yours may not be the first. About half of all claims are made against such hitherto twinless backgrounds. Of course the twin-ridden families, far less numerous in the community at large, account for the other half of claims.

With no twins in either side of the family for three generations, the premium is £2·50 for £100 insured. It steps up sharply when twins are already on the scene, especially among mother's relations. Where the mother is herself a twin the premium will be five or six p.c., with around 10 p.c. if there are a number of sets of twins in the immediate family.

If your family is positively notorious for its twins the premium could go as high as 25 *p.c., but in these circumstances* you could probably call on a fair number of double prams and cast off baby outfits anyway.

The other factor influencing premiums is the age of the prospective mother, since apparently older women are more twin prone. The average likelihood rises to something like one in 70 live births to mothers of 35-plus and Lloyd's, for example, adds 50p per £100 insured for every five years of age over 30.

Twin policies, which can also be arranged through the Dominion and Eagle Star insurance groups, vary very little in their details. The main advantage of a Lloyd's policy for the wealthier parent is that cover can be arranged for £3,000 or £4,000—of interest where there is some inheritance question involved, or, perhaps, some luxurious form of education is planned for the fortunate twins. Policies are normally designed just to meet the immediate expenses of the expanded nursery, giving cover between £100 and £500.

The arrival of triplets automatically doubles the sum insured and the Dominion policy gives, or rather would give, five times the payout to quads and 10 times to quins.

The babies must have 24 hours of independent life before a claim can be made, and the terms of the insurance must be fixed at least six months before the scheduled time of arrival or five months in the case of Lloyd's. Since multiple births tend to be premature, benefit of the doubt is generally given if the twins make it within six weeks of their deadline but after that a doctor's certificate is required.

Advances in gynaecological science pose some problems for the twin insurers. Do not bother to apply if you have been taking fertility drugs—"A bit like trying to insure the first floor when the basement is on fire," comments the Eagle Star. The Pill has not been shown so far to increase likelihood of twins among its erstwhile consumers but it is one of the esoteric *problems they are pondering at* Lloyd's.

Insurers are not so far impressed by attempts at early diagnosis of twins, but Lloyd's has it in mind. While English mothers can arrange their insurance up to five months before the arrival date, doctors and Americans must give six months' notice just in case.

Q—My young son was injured yesterday when he fell over an old piece of machinery on a building site opposite our home. When I complained to the foreman about the broken fence through which my son had climbed into the site he replied that my son was a trespasser and therefore the builders were not liable for his injuries. Is this correct?

A—Not quite. Although landowners are not generally liable if trespassers hurt themselves whilst on their property, it is different if children are attracted by something on a piece of land and wander on to it and are injured. If the landowner has not taken sufficient steps to protect them from injury (for example by fencing up the machinery) he must compensate them for their injuries.

Q—My husband is extremely reluctant to make a will. Could you please explain to him how this attitude is likely to add to my problems should he predecease me?

A—Under the rules of intestacy in England and Wales, the surviving spouse gets all personal effects and chattels. If there are close relatives such as children of the marriage or grandchildren, the survivor then gets the first £8,750 of the estate and a life interest in half the remainder. The other half goes immediately to the children or their descendants. If there are no close relatives the survivor takes the first £30,000.

Thus in the case of a family man whose estate amounts to £25,000 after duty and all expenses have been paid, the widow will get the chattels worth, say, £2,000, the first £8,750 and a life interest in £7,125. This type of distribution does not take into account the needs of the parties concerned. It frequently means that a widow's circumstances are unnecessarily straitened and that she has to give up her home so that the statutory distribution can be made. Clearly, there is every reason why a husband should make a will.

A child and the broken fence

Q—When my husband and I bought our house we did not take out a mortgage protection policy as I was working at the time. Now that I am giving up my job to have a baby I feel that it is essential to ensure that the house will become mine in the event of my husband's premature death. Can we take out mortgage protection insurance for our existing mortgage?

A—Yes, you should have no problem in taking out an insurance policy to protect your existing mortgage. Indeed we think that this is a particularly wise step in view of your changing circumstances.

It is possible to protect a mortgage at practically any stage of its term. The shortest term for which mortgage protection policies are usually *available is 10 years, but should* your mortgage have less than 10 years to run then non-convertible term assurance would be appropriate as this may be taken for a term shorter than 10 years and is the next cheapest form of insurance to a mortgage protection policy. Of course you may if you wish take out a mortgage protection policy to run for a longer period than the outstanding term on your mortgage and take advantage of the inexpensive protection it provides. A mortgage protection policy does not necessarily have to be geared to a mortgage.

Q—I divorced my husband 10 years ago because of his adultery and he paid me £12 per week maintenance until his death earlier this year. In his will he left all his property to his present wife and I am now surviving on a part-time job. This cannot go on much longer as my health is failing. Is there anything I can do about receiving a share of my late husband's estate, bearing in mind that I helped him begin his business in the early days?

A—You should apply to the court for a share of your husband's estate, the judge will take all relevant matters into account: the length of your marriage, who was to blame for the break-up and your husband's other commitments, etc., and decide what should be your share. You will also be able to claim for any minor children you are supporting.

WOMEN IN THE CITY—34



Dark-haired Patricia Campbell, 25, is an account assistant with merchant bankers Hill Samuel. After getting a degree in English, Geography and Economics at Trinity College, Dublin, she came straight into City finance. Now she helps with the portfolios of hundreds of clients. Miss Campbell leaves next week for a holiday back home in Ballymoney, Northern Ireland.

Illingworth Morris

& COMPANY, LIMITED

Worsted spinners and manufacturers, etc.

Financial Review

Year to 31st March 1971

	£
Turnover	28,800,449
Trading Profit	2,088,461
Net Profit before tax	941,890
Balance of Profit after tax and minority interests	512,392
Ordinary and 'A' Ordinary dividends after waivers by certain major stockholders of £145,423	349,577
Issued Capital and Reserves	10,884,647

A final dividend of 4½% is proposed for the year 1970/71, making a total of 11%. For the current financial year it is proposed to pay a first interim dividend of 3½% on the 27th September 1971 and it is expected to pay a second interim dividend of 3½% on the 27th March, 1972.

Carrington Viyella

LIMITED

INTERIM STATEMENT

The Directors of Carrington Viyella Limited announce the following unaudited trading results of the Group for the six months to 30th June, 1971:

	£'000s
Sales to external customers	77,465
Trading profit—before depreciation	6,647
Depreciation	(2,316)
Trading Profit—after depreciation	4,331
Investment income	43
Interest payable	(1,937)
Profit before taxation	2,437
Taxation	(941)
Profit after taxation	1,496
Interest of minority shareholders	(4)
Cost of preference dividend (gross)	(341)
Net profit after taxation attributable to ordinary shareholders	1,151
Approximate cost of interim ordinary dividend (gross)	700

Notes:

1. In view of the differing accounting periods of the Company and Viyella International Limited prior to the merger in October, 1970, comparative figures are not given.

2. PREFERENCE DIVIDENDS

Class of Share	*Date Declared*	*Rate of Dividend*	*Cost £'000*	*Paid or Payable*
6%	*1st March 1971*	*3%*	*168*	*31st March 1971*
7½%	*1st March 1971*	*3¾%*	*173*	*31st March 1971*
6½%	*20th July 1971*	*3¼%*	*175*	*30th Sept. 1971*
8%	*20th July 1971*	*4%*	*178*	*30th Sept. 1971*

3. The rate of dividend on the 8% and the 7½% Cumulative Preference Shares of the Company was increased to 8½% and 8% respectively at an Extraordinary General Meeting held on 7th May, 1971.

The Directors have declared an interim dividend of 2% less tax, on the Ordinary Share Capital of the Company.

Trading conditions for the first six months of the year showed a steady recovery from the difficult conditions during the first half of 1970. The competitive state of the industry will probably play a greater part in maintaining a reasonable degree of price stability than voluntary price restraint. This situation could result in pressure on profit margins unless there is an adequate expansion of sales and production.

The present indications are that the level of trade in the second half of the year is likely to show a reasonable increase. Further progress in rationalisation following the merger should have continuing beneficial effects on productivity and trading results. Provided there are no adverse factors beyond the control of the Company, the Directors are hopeful that the trading results in the second half of the year will continue to show an improving trend.

TWO SLATER WALKER OFFERS

Income and Assets

Since their formation, both the Slater, Walker High Income Trust and the Slater, Walker Assets Trust have substantially outperformed the FT Ordinary Share Index.

We consider that recent market trends which have favoured these Trusts, indicate that now is a good time to invest in Trusts which offer sound long term investment.

This offer should therefore be of particular interest to those investors who now wish to take advantage of current share price levels.

Offer of the Slater, Walker High Income Trust

The investment objective of the Slater, Walker High Income Trust is to provide a higher than average income combined with capital growth.

Throughout 1970, the Trust consistently produced the best capital growth performance of all U.K. Unit Trusts.

For the original investor, the Trust has performed excellently; since its launch in July 1969, the price of units has risen by 77.2% whereas the Financial Times Ordinary Share Index has risen by only 16.8% over the same period.

The income performance has also been gratifying for the original investor. An initial investment of £250 would have produced £24.13 net income. The starting yield at the current price is £5.10 gross per £100.

We are now offering investors a further opportunity of joining the Trust. While of course, the price of units can go down as well as up, it would appear from current market trends that investors should take advantage of present share price levels to secure long term growth of both income and capital.

Units in the Slater, Walker High Income Trust are priced at 44.3p xd each and the minimum initial investment is 1000 units which cost £443.00.

THE TRUST is authorised by the Department of Trade and Industry and is constituted by a Trust Deed dated 6th June, 1969. It is a wider-range trustee security.

APPLICATIONS for units should be made on the form provided or by telephone to 01-407 8751. Applications will not be acknowledged but Certificates will be sent, at the applicant's risk, within 42 days of receipt of your order. Parents or legal guardians may purchase units on behalf of minors and have the account designated.

THE OFFER PRICE includes an initial charge of 5%.

INCOME. The estimated gross annual yield on the portfolio is 5.1%. The Trust makes distributions of income on 1st April and 1st October each year. Applicants to the offer will receive their first distribution in April 1972. A half-yearly charge of 12.75p per £100 of the capital value of the Fund is deducted from the Trust's income to defray expenses including the Trustee's fees.

REPURCHASE. You can cash-in your units at any time by telephoning or writing to the Managers, who will immediately buy back the units at the bid price then ruling.

COMMISSION of 1½% out of the initial service charge of 5% will be paid to authorised Agents.

Managers: Slater, Walker Trust Management Ltd., Dominion House, 37-45 Tooley Street, London SE1. Tel: 01-407 8751.

Directors: J. D. Slater, F.C.A. (Chairman), J. A. Nichols (Managing), E. J. Farrell, B. Banks, T. M. E. Dunn.

Trustee: National Westminster Bank Limited.

APPLICATION FORM

Offer of Units at 44.3p xd each, until the 6th September, 1971

After this date Units will be available at the current price then ruling.

To: SLATER, WALKER TRUST MANAGEMENT LTD., DOMINION HOUSE, 37-45 TOOLEY ST, LONDON SE1. Tel: 01-407 8751

I/we hereby apply for

Slater, Walker High Income Trust units at 44.3p xd each, or offer price ruling on the day this application is received, whichever is the lower. If such offer price exceeds the fixed price by more than 2½%, this offer will be closed. (Minimum holding, 1,000 units and multiples of 200 thereafter.)

£ p

Remittance is enclosed payable to Slater, Walker Trust Management Ltd.

For Office use only

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I/We declare that I am/we are not resident outside the Scheduled Territories *(as defined in the Bank of England's Notice E.C.1 Tenth Issue as amended.)* and that I am/we are not acquiring the units as the nominee(s) of any person(s) resident outside these territories. If you are unable to make this declaration please consult your bank, stockbroker or solicitor in the UK.

Signature(s)..... Date.....

If there are joint applicants all must sign and attach names and addresses separately.

PLEASE WRITE IN BLOCK LETTERS—THE CERTIFICATE WILL BE PREPARED FROM THIS FORM

TITLE | FIRST FORENAME | OTHER INITIALS | SURNAME

HOUSE NO. AND STREET

TOWN | COUNTY | POSTAL CODE

REMITTANCE REQUIRED

1,000 units £443.00 | 2,000 units £886.00 | 5,000 units £2215.00

1,400 units £620.20 | 3,000 units £1329.00 | 10,000 units £4430.00

1,800 units £797.40 | 4,000 units £1772.00 | 20,000 units £8860.00

Slater Walker High Income Trust

Offer of the Slater, Walker Assets Trust

The investment objective of the Slater, Walker Assets Trust is to achieve capital growth by investing in selected 'Asset Situations'. These occur when a company's management fails to make sufficient profits out of the company's capital and the share price falls below the value of its assets per share. Such a company then becomes a prime target for a takeover or the introduction of new management and the share price should then rise as a result.

Since its launch on 28th September, 1970, the Slater, Walker Assets Trust already shows a rise of 48% against a rise of 14.6% in the F.T. Ordinary Share Index during the same period. Of course, the price of units can go down as well as up, but present stock market conditions suggest that now is a favourable time to invest for long term growth.

Limited offer of 467,500 units.

When we last advertised this Trust we reaffirmed our intention to limit the size of the Trust. This is still our intention and we are only able to make this offer because the strong capital appreciation has encouraged some of the original investors to take good profits. Units in the Slater, Walker Assets Trust are priced at 37p each. Income is re-invested. The minimum initial purchase is 1,000 units which cost £370.00.

THE TRUST is authorised by the Department of Trade and Industry and is constituted by a Trust Deed dated 13th August 1970. It is a wider-range trustee security.

APPLICATIONS for Units should be made on the form provided or by telephone to 01-407 8751. Applications will not be acknowledged but Certificates will be sent, at the applicant's risk, within 42 days of receipt of your order. Parents or legal guardians may purchase units on behalf of minors and have the account designated.

THE OFFER PRICE includes an initial charge of 5%.

INCOME. The estimated gross annual yield on the portfolio is 3.4%. The trust makes a notional distribution each year on 1st May. The distribution is re-invested within the Trust, and thus the value of the Units appreciates without increasing them numerically. An annual charge of 37½p per £100 of the capital value of the Fund is deducted from the Trust's income to defray expenses including the Trustee's fees.

REPURCHASE. You can cash-in your units at any time by telephoning or writing to the Managers, who will immediately buy back the units at the bid price then ruling.

COMMISSION of 1½% out of the initial service charge of 5% will be paid to authorised Agents.

Managers: Slater, Walker Trust Management Ltd., Dominion House, 37-45 Tooley Street, London, SE1. Tel: 01-407 8751.

Directors: J. D. Slater, F.C.A. (Chairman), J. A. Nichols (Managing), E. J. Farrell, B. Banks, T. M. E. Dunn.

Trustee: National Westminster Bank Limited.

APPLICATION FORM

Offer of Units at 37p each, until 6th September, 1971

After this date those Units available will be at the current price then ruling.

To: SLATER, WALKER TRUST MANAGEMENT LTD., DOMINION HOUSE, 37-45 TOOLEY ST, LONDON SE1. Tel: 01-407 8751

I/we hereby apply for

Slater, Walker Assets Trust units at 37p each, or offer price ruling on the day this application is received, whichever is the lower. If such offer price exceeds the fixed price by more than 2½%, this offer will be closed. (Minimum holding, 1,000 Units and multiples of 500 thereafter).

£ p

Remittance is enclosed payable to Slater, Walker Trust Management Ltd

For Office use only

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I/We declare that I am/we are not resident outside the Scheduled Territories *(as defined in the Bank of England's Notice E.C.1 Tenth Issue as amended.)* and that I am/we are not acquiring the units as the nominee(s) of any person(s) resident outside these territories. If you are unable to make this declaration please consult your bank, stockbroker or solicitor in the U.K.

Signature(s)..... Date.....

If there are joint applicants all must sign and attach names and addresses separately.

PLEASE WRITE IN BLOCK LETTERS—THE CERTIFICATE WILL BE PREPARED FROM THIS FORM

TITLE | FIRST FORENAME | OTHER INITIALS | SURNAME

HOUSE NO. AND STREET

TOWN | COUNTY | POSTAL CODE

REMITTANCE REQUIRED

1,000 units £370.00 | 2,000 units £725.00 | 5,000 units £1850.00

1,500 units £555.00 | 3,000 units £1110.00 | 10,000 units £3700.00

2,000 units £740.00 | 4,000 units £1480.00 | 20,000 units £7400.00

Slater Walker Assets Trust

GALBRAITH ON THE PACKAGE

"Twice in recent weeks Nixon has taken the initiative"



J. K. GALBRAITH

NOW attention has ...on the international aspects ...llar crisis and its impact ...in, Europe and the ... But almost equally ...rt is its effect on the ...n domestic scene. ...pecial article J. K. ...ITH, Professor of ...rs at Harvard University, ... "The Great Crash", and ...ntroversialist, discusses the ... implications of President ...new policy. Among his ...nalifications is the fact that ...orld War II he was ...de for administering price ...in the U.S.

Nixon takes my advice at last

...E is a natural ...sumption which evid- originated with the ...rinity that if some- ...omes in three parts, ...ach of the parts has ... equal standing.

...certainly isn't true of ...t Nixon's new economic ...e-plan. It consists, in ... one very major action ...ouple of Little League ...esigned in part, one ... to appease such sensi- ...ervatives as the Buckley ...and the members of the ...conomic Club.

...he job expansion pro- ...s minor and also regres- ...ineffective. Much of the ...ent investment credit ...ghly bad idea exhumed ... Kennedy Administra- ... go to reward incre- ...nvestment that would ...n made anyway.

...he automobile excise ... and the income tax cut ...in substantial part to ...taxpayers who do not ...n and may not spend ...en the need, especially ...ies, for money, this is ... time to be cutting ... compensating cuts in ...payrolls and spending ... bogus for, given the ...ies of the appropria- ...g and spending pro- ...ne can ever know for ...at employment and ...would have been in ...nce.

...reign exchange and ...ade part of the pack- age is only a little more important. Both the suspension of the gold standard and what the President and Secretary Connally so clearly describe as a non-devaluation devaluation defence of the dollar are the validation of past error.

Inflation, which has got greatly worse under Nixon, has long been weakening the international position of the dollar by making the United States an easy place to sell goods and a tough place in which to buy. The result has been deterioration in the merchandise account and, more generally, in the balance of payments.

The non-devaluation devaluation simply affirms this damage. It is principally interesting for the embarrassment it causes the Party which has always praised itself as the defender of what it has called the integrity of the currency.

The new import surcharge is of more importance—and bad. It arrests a long-time movement towards lower tariffs and is another heavy blow at the Japanese on top of the tactless handling of the China switch. It will also be an example, and a bad one for other countries when they have balance of payments problems. The United States is a major trading nation which, with any decent kind of economic management, sells more than it buys. Thus we have far more to lose than to gain from starting a new round of tariff increases.

The important part of the package is of course the freeze of wages and prices. If carried through to a proper conclusion, it will be a major and valuable change of policy. Perhaps, also, it allows me a personal word.

I have long held that we could only break the cycle of inflationary expectations — the tendency to do all business in the self-fulfilling expectation of more inflation — with such a freeze.

My position was a poorly kept secret. It also invited fierce criticism from the Washington management. Accordingly, as I listened to the President in the calm of the Sabbath evening a week ago, I couldn't help feeling pretty much like a streetwalker who had just learned from Mayor Lindsay that her profession is now not only legal but the highest form of municipal service.

It was disappointing next day when John Connally, in an especially masterful piece of prose, said the new controls were quite different from mine.

"There are people in this country," he said with real indignation, "who call for mandatory controls on prices and wages. Dr. Galbraith is the leading disciple (damn it, John, prophet not disciple) of this theory. This Administration is committed to the opposite concept . . . ." That was not very generous but I am not going to respond in kind. I think the Administration's opposite concept is a long step in the right direction.

The purpose of the freeze is to pave the way for more durable action on wages and prices. Everything depends on how effectively the Administration moves on this. The end-product must be a system of controls which limits collective bargaining gains to what can be afforded, on the average, from increased productivity and which (since costs will not be rising) holds prices constant.

The freeze makes such wage and price control acceptable for it means that wage contracts no longer are negotiated in expectation of major increases in living costs, and prices are no longer set in expectation of similar cost increases.

But such controls to replace the freeze are absolutely essential or we will be back with the same old game plan.

In working out these permanent arrangements, inequities in the wage structure—relief to unions which were about to begin negotiations for example—will have to be ironed out. This will mean some wage and price increases; the policy cannot be counted a failure if there is some further upward drift in prices.

Since the source of the recent inflation has been the wage claims of strong unions and the ease with which powerful corporations pass these along to the public (and so set in motion a new inflationary round), there is no need for control where labour is not organised and firms are small and weak.

In the wake of the freeze, controls on unorganised workers, small companies, services and on most retail prices can be lifted. (Farm prices were rightly excluded from the freeze.) In this part of the economy, the basic defence against inflation is still control of demand for goods.

There is no reason, if the Administration is serious, that this policy won't work. It is a breeze compared to what had to be done—and was done—in World War II. (Then prices were held despite a 30 p.c. or more excess of demand.) And if the policy is made to work, the further effect will be excellent.

American consumers appear to have a perverse tendency in times of inflation not to get rid of their money, as happens elsewhere, but, because of uncertainty about how much they will need in the future, to hang on to more of it.

The freeze and the subsequent action on wages and prices should encourage consumer spending. Additionally, and perhaps more important, interest rates will no longer have to cover large increases in prices so they can be much lower — indeed, are already falling. This should stimulate investment generally and construction and instalment buying in particular.

I greatly dislike making economic predictions. Yet I can't help thinking that the effect of the freeze and the further stabilisation will be substantial expansion of output and employment—more expansion than will come from the tax concessions.

The problem of enforcement won't be too serious. The main thing is to pin down the prices of the large corporations. They will comply not because they are righteous but because they are visible. The unions are a tougher problem, but they will go along if living costs are reasonably stable and the inequities get ironed out.

The threat to the policy comes overwhelmingly from my fellow economists. No one should minimise it. The most powerful of all intellectual vested interests is that of the economics profession in the old-fashioned market.

It is inscribed in lecture notes, graven in textbooks. Compared with the economists' faith, that of the average member of the A.M.A. in the traditional doctor-patient relationship is a poor and pallid thing. The economists around Mr. Nixon, Professors Shultz and McCracken in particular, are men of very great market piety.

It is hard to imagine that they now believe, whatever the evidence, that union and corporate power has destroyed their old covenant. So there is an obvious danger they will approach the task of regulating prices and wages with strictly minimal enthusiasm. And they will take the first sign of stability as an indication that they can be rid of the controls and return to the old-time religion. In the Monday Press conference following the freeze, Paul McCracken hinted pretty strongly that this was his hope.

If the President can keep his economists from backsliding and taking him along with them, it would certainly seem that he has scored on the Democrats.

Until recently most of the candidates were talking about getting back to the Kennedy guideposts, instituting a voluntary wage and price review board or other irrelevancies. This was the advice coming generally from *their* economists; not so much less than Messrs. McCracken and Shultz, the economists who consort with the Democrats are also captives of the old faith.

At meetings this spring of the Democratic Advisory Council a number of us, acting with no special prescience, argued at excessive length that we could

"I have long held that we could only break the cycle of inflationary expectations with a freeze."

easily be outflanked on both economic and foreign policy by the Republicans. A programme for avoiding this misfortune was badly received. It broke with the past.

Also there were the feelings of large contributors and clients to be considered. And how ill-advised to rock the boat in a radical way when Nixon would sink under his own incompetence. Eventually a committee was established to review the programme with the primary purpose of avoiding a vote. This is the forward-looking arm of the Party.

There is great advantage, of course, in being in office. Any politician who now comes up with the thought that the President has merely come abreast of his prior wisdom won't get many cheers. (That probably goes for economists, too.) It's the action, rightly, that rates the attention. And a further truth had better be faced by my fellow Democrats.

Twice in recent weeks the President has taken the initiative, first on the approach to China and now on the economy. On both matters the Democrats were proceeding with exemplary caution where they were not sitting in solid concrete. China, so far as it was being discussed at all, was being approached with the dynamism one associates on this subject with Dean Rusk and men whose mothers had been frightened by Mao Tse-tung.

The Democrats in Congress can claim real credit for authorising the price and wage freeze that Mr. Nixon invoked. Not all expected it to be used quite so dramatically. It is entirely possible that on both China and the price-wage freeze Mr. Nixon will stumble. Certainly a lot of people are hoping that he will.

I find myself wishing him well on both matters and hoping rather that his inclination to play a long hand (for things that make sense) will commend itself to Democrats.

HUMPHRIES HOLDINGS

The Annual General Meeting was held on August 24th in London, Mr. Paul Adorian, F.C.G.I., F.I.E.E., F.I.E.R.E., the Chairman, presiding. The following are extracts from his circulated statement:

The Group loss for the year is £328,552 against a profit before tax for the previous year of £562,686. In view of the loss, no dividend is recommended. The substantial turnabout in the Group's results from a profit to a loss is a measure of the continuing depressed state of the international film industry. Every effort was made to meet this emergency but hopes of an early recovery were not realised. Our main subsidiaries, Humphries Film Laboratories Ltd., and our rental company Mole-Richardson (England) Ltd., and its subsidiaries, were particularly hard hit. In May, 1970 the new 16/8mm colour and B. & W. plant of Humphries Film Laboratories became fully operational and I expect this part of our laboratory to make an increased contribution.

The De Lane Lea Ltd. studios continue to obtain a good share of recording work. During the year they also serviced a number of feature films. The foreign language division also completed a number of contracts including the German version of "The Life and Times of Lord Mountbatten." The building of the music centre at Wembley is now well advanced and will commence operations during 1971.

The manufacturing side of the Group experienced a very difficult year due to many major contracts being deferred and the fall away in demand for some electronic equipment.

FUTURE PROSPECTS: In view of the very depressed state of the industry, I am not able to promise an immediate return to good profit levels. Nevertheless, I am convinced that your Group will show improved results in the current year and when recent capital investments become more fully productive, your Group will once again make good progress with healthy profits.

MOTORING

By Courtenay Edwards

A little kindness, please



To help improve their road patrol service, the A.A. have ordered more than 300 1,300 c.c. Ford Escort vans. The vans will carry over 100 items of equipment and have facilities for towing.

I REALISE that traffic wardens are given no discretion over the issue of parking tickets; that their instructions are to enforce the no-waiting regulations in strict accordance with the law. But this surely doesn't mean that they cannot use their commonsense and/or imagination.

Here, on the eve of another Bank Holiday, is the story of a miserable warden who did neither—on Good Friday, too. He slapped a £2 penalty ticket on the windscreen of a Vauxhall Viva which Mrs. D. V. M. Bishton, of Gidea Park, Romford, Essex, had left outside a police station in High Road, Ilford, for only 16 minutes, while she delivered a parcel for her bachelor son who is the incumbent of the church of St. Mary the Virgin on Ilford Hill.

Only 16 minutes, mark you. It said so on the ticket. Outside a police station, too. No wonder Mrs. Bishton rushed into the police station and said, "Now look here, officer, I know I have parked on a yellow 'no parking' band, but it's a Bank Holiday, you know, and the Highway Code clearly says the parking ban applies only on 'working days.' Since when has Good Friday been a working day?"

The slightly embarrassed duty officer politely said he was sorry, but it was nothing to do with him. "Try the wardens' office," he advised. Complaint was duly made at the wardens' office but to no avail and Mrs. Bishton paid her fine. I wish she hadn't. I wish she had gone to court, because I don't think in the circumstances any magistrate would have convicted her, although the road in question is an urban clearway on which the "no waiting" rule applies on Bank Holidays, working days or not.

I think the Highway Code should be made much clearer on this and other points and I hope the officials responsible for its revision will do something about it. Also, will wardens please try to exercise the sweet reasonableness without which they cannot expect motorists to call them friends.

Creeping up

BRITISH Leyland's Morris Marina has now been in production for four months and I learn that it captured five per cent. of the domestic market in July, which means it has overtaken the Hillman Avenger. Some 2,500 a week are being built and this figure should double by the year's end if the present freedom from labour trouble continues.

I have a 1·3 Coupé Super on long-term test, and after 2,000 miles in two months I want to present a brief progress report. I like the car and so does my rather critical family. It is quiet, has a sprightly performance, I averaged 31 m.p.g. on a trip to Ireland and back and I soon got used to the tail-end friskiness resulting from the live rear axle being located only by the semi-elliptic leaf springs.

Full marks to the precise, easy gear-change, the ventilation system (with two-speed blower and adjustable air vents on the dash) and the inertia-reel seat belts, which are of the single-handed, plug-in type. The braking system uses drums all round and as there is no servo assistance you have to press very hard on a pedal that has such a small head that it seems to be trying to bore a hole in your sole.

A 1,275 c.c. engine of respectable ancestry gives an uncomplaining top speed of over 85 m.p.h. and is normally a willing starter. Only once did it refuse to chime. That was when I stopped to refuel in Surrey. The pump man brightly suspected the cause of trouble and called a mechanic who quickly confirmed the diagnosis. He put the car on a hoist to tighten the starter motor earthing strap, which had worked loose where it is attached to the frame. He had to replace the throttle cable, which had welded solid, and charged me only £1, which was not bad for a Saturday afternoon.

Apart from this the only trouble has been when the speedometer packed up and when someone wrenched off the aerial one night when I stupidly omitted to lock it. The front wheels need re-balancing and I am also having an irritating dashboard vibration investigated.

The two-door Coupé Super now costs £914 which, thanks to the mini-Budget, is £41 cheaper than when the Marina was launched. It is the cheapest-but-one in the 10-model Marina range, and a four-door saloon version can be had for £38 extra. The Marina is the first model to have the attractive new Passport to Service which replaces the old-style service voucher book. It comes in a useful wallet also containing B.L.M.C.'s new "owner service statement" which is a great improvement on the old form of warranty.

Emergency action

WHAT do you do if the driver next to you suddenly collapses over the wheel because he has died, fainted, or had a heart attack?

I have been asked this question in a letter from a woman reader. "I have been discussing the problem with some of my friends," she writes, "and we are reluctant to approach our husbands on the subject in case they might think we are being a bit morbid."

After getting a second opinion from the R.A.C., I offer this advice:

At all costs avoid panicking, and (1) grab the steering wheel (pushing the driver away from it if possible) and try to keep the car on a straight course; (2) switch off the ignition if you can reach the key; (3) apply the handbrake if it is within reach (as it is in many cars, being in the middle, between the front seats); (4) if you can't get at the handbrake and you are out in the country, steer the car on to the verge or along a suitable hedge to "kill" its speed, especially if you are on a busy road.

It might be reassuring to mention, say the R.A.C., that in their experience a driver who is suddenly taken ill often has enough time and presence of mind to stop the car before losing consciousness. "We know of a number of cases," said a Club spokesman, "where the driver has halted his car and then died at the wheel."

All the same, I suggest it's a good idea to make a mental note of the positions of a car's vital controls, just in case. It's an extension of the excellent idea that as we drive along we should all, from time to time, work out what escape route we would take at any given moment should we find another vehicle hurtling towards us out of control.

MOTOR SPORT

FORMULA 2 racing returns to Brands Hatch tomorrow for the first time in four years. A race counting towards the Rothmans international Formula 2 championship will be the highlight of a meeting being staged on the Kent circuit by the B.R.S.C.C. and starting at 2.30 p.m.

This Formula 2 race—40 laps of the 2·65-mile Grand Prix circuit—has attracted a good entry, including six top-drawer Formula 1 drivers: Graham Hill and Tim Schenken (Brabhams), Ronnie Peterson and Henri Pescarolo (Marches) and Emerson Fittipaldi and Reine Wisell (Lotuses).

Another big attraction is a B.A.R.C. meeting at Snetterton, Norfolk, also starting at 2.30. In a race counting towards the Rothmans Formula 5000 European championship, motor-cycle champion Mike Hailwood (Surtees) will be challenging Frank Gardner (Lola) who currently heads the championship. It is expected that Snetterton will see its first 120 m.p.h. lap.

There are other meetings tomorrow at Silverstone (where the Nottingham Sports Car Club is staging a nine-race event starting at 2 p.m.), Castle Combe, near Chippenham, Wilts. (B.R.S.C.C., 2 p.m.), and Llandow, near Cowbridge, Glam. (South Wales A.C., 2 p.m.).

Today there are fixtures at Mallory Park, Leics. (a British Oxygen meeting organised by the B.R.S.C.C. with a qualifying round in the Formula Ford championship; 2.30 p.m.); and Thruxton, near Andover, Hants. (B.A.R.C.'s Chevron 100 k.m. meeting, 2.30 p.m.).

There is a "Transport Extravaganza" today and tomorrow at the Tramway Museum, Crich, near Ambergate, Derbyshire, with tram rides, a steam fair and displays of vintage cars and motor-cycles.

BRIDGE R. A. Priday

Precision game

LEADING players all over the world seem to be turning to the new Precision system, brain-child of American industrialist C. C. Wei. Latest converts are the Italians and I understand that the winning team from the recent Italian open trials were all playing Precision.

The team which will be led by former world champions G. Belladonna and B. Garozzo and former European champions B. Bianchi and G. Messina will certainly start favourites at the European championships in Athens later this year.

Belladonna and Garozzo have been experimenting with Precision for some months and they have added their own method of asking bids to streamline the system. This is a deal from the trials:

Dealer West game

	♠ A K 7 4 ♥ K 10 9 4 ♦ 9 5 4 ♣ 4 3	
♠ 8 ♥ 8 6 5 ♦ K Q J 6 3 ♣ J 8 5 2	N W E S	♠ Q J 9 6 5 3 2 ♥ None ♦ 10 7 2 ♣ A 10 7
	♠ 10 ♥ A Q J 7 3 2 ♦ A 8 ♣ K Q 9 6	

Bidding:—

North	East	South	West
Pass	2♠	3♥	Pass
3♠	Pass	4♣	Pass
4♥	Pass	4NT	Pass
5♦	Pass	6♥	Pass
Pass	Pass		

After East's weak 2♠ opening, South made a conservative overcall of 3♥. When North cue bid the spades to show a strong raise to 4♥, South needed no further encouragement and, after checking on aces, he bid the slam.

West led ♠8 and declarer won in dummy with ♠K and led ♥10. When East showed out declarer led ♣3 and won the trick with ♣K when East ducked. Now a heart was led to ♥K and another club was led from dummy.

East won with ♣A and played ♠Q but declarer ruffed high, drew the outstanding trumps, ruffed ♣9 and discarded his losing diamond on dummy's ♠A. In the other room North South only bid to 4♥ so the 11 i.m.p. gain was more than the winning margin.

The lead of ♦K would have given declarer more trouble but careful timing still wins the contract. After winning ♦A declarer draws three rounds of trumps, cashes ♠A and ♠K, discarding his losing diamond, and leads a club, winning with ♣Q when East ducks. Now a small club is led from hand and, in due course, declarer's other small club is ruffed with dummy's last trump. As East's ♣A falls on the third round declarer's ♣K becomes good.

* * *

Readers who are considering a late holiday in the sun will be interested in Terence Reese's bridge tour of the Canary Islands from October 22 to November 5. During this period the 7th International Bridge Tournament will take place at Las Palmas. Full details can be obtained from Mr. P. H. Delves, Special Promotions Department, 45, Berkeley Street, London, W1A 1EB.

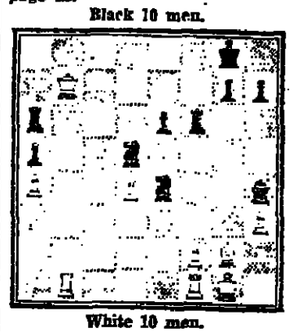
CHESS

By C. MANSFIELD

Here is an example of the style of the new British champion Raymond D. Keene, a 25-year-old post-graduate student of modern languages. It is taken from last year's championship when he tied for second place.

Keene was Black here and played 1 . . . P—R3, offering a rook for the sake of attacking possibilities. White, M. Fuller, accepted the bait. How did Keene then proceed? Answer on page 25.

Black 10 men.



White 10 men.

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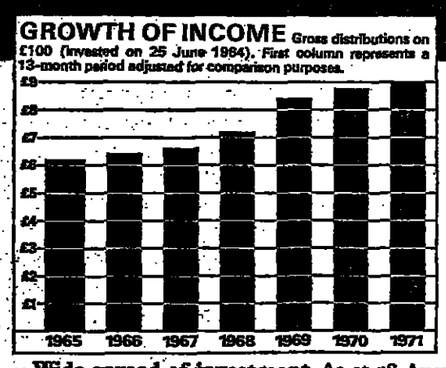
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...HIGH RETURN UNITS ON OFFER AT ...CH TILL SEPTEMBER 3, 1971.

GROWTH OF INCOME Gross distributions on £100 (invested on 25 June 1964). First column represents a 13-month period adjusted for comparison purposes.



Wide spread of investment. As at 18 August 1971, the fund was invested in 119 companies. By sectors, the distribution was as follows: Capital Goods, 16·57%; Consumer Goods (Durable), 10·57%; Consumer Goods (Non-Durable), 23·25%; Financial, 1·09%; Commodity Groups, 30·56%; Miscellaneous, 13·25%.

Currently the estimated gross starting yield is £6·25% per annum. The managers believe this income is the highest achievable consistent with maintaining reasonable long-term capital growth.

Remember the price of units and the income from them can go down as well as up.

To make a lump-sum investment, send in your application form and remittance to take advantage of today's fixed-price offer. **To obtain the benefit of regular monthly investment with insurance,** take out an Ebor Acorn Plan linked to High Return. This secures you substantial life cover and tax relief advantages. Tick the relevant box in the coupon and we will send you full details.

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...als, please (Mr./Mrs./Miss or Title)
...(s) ...

...e that I am/we are over 18 and am/are not resident outside the UK or other Scheduled Territories ...am/we are not acquiring the above units as the nominee(s) of any person(s) resident outside these ... (If you are unable to make this residential declaration it should be deleted and the form lodged ...k, stockbroker or solicitor.)

...(s) Date
...(Joint applicants, all must sign.)

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...or High Return Unit Trust

GENERAL INFORMATION

Trust Aim. The aim is to obtain the highest possible income consistent with reasonable long-term capital growth.

Units are easy to buy. Units are available from the Managers at a price based on the value of the assets of the Trust. Current prices are quoted in leading newspapers.

And to sell — when you decide to sell, which you may do at any time, the Managers will buy back units at not less than the bid price calculated on the day your instructions are received, in accordance with a formula approved by the Department of Trade and Industry. Payment is normally made within seven days.

Safeguards. The Trust is authorised by the Department of Trade and Industry, and is a 'wider-range' investment under the Trustee Investments Act, 1961. The Trustee: Bank of Scotland.

Prices. The offer price currently includes an initial service charge not exceeding 5% plus a small rounding up charge. Out of this, commission of 1½% will be paid to Banks, Stockbrokers, Solicitors and Accountants on applications bearing their stamp.

Income. Distributions of net income are made on 28 February and 28 August each year. They can be reinvested in further units if you wish. A half-yearly charge currently of 18·75p per £100 of the value of the fund is deducted from the Trust's income to defray Managers' expenses including Trustee's fees.

Managers: Ebor Securities Limited (a member of the Association of Unit Trust Managers), 31/32 King Street, London EC2P 2LA. Telephone 01-551 0092.

From the Pavilion

CRICKET COUNCIL RIGHT FOR WRONG REASONS

IN postponing the tour of India, as well as those of Pakistan and Ceylon, for 12 months, the Cricket Council have probably reached the right decision for the wrong reasons, if one takes their statement at face value.

Consideration for players threatened by staleness is admirable, but it applies only to a few and is easily exaggerated. *Some will no doubt go* on private tours instead.

Moreover, though administratively it may be easier to roll the tours of Pakistan, Ceylon and India into one, *it is likely to be* harder to find players and suitable manager to tackle a four and a half month stint in those parts than for two short tours.

But the Council were in a difficult position. They would have been shot down if they had allowed another English team to suffer the futility of a tour in disturbed political conditions such as the one in Pakistan two years ago.

To the retort that conditions in India are currently perfectly normal, one can answer that the Australians had an uncomfortable *tour there two years ago* and that there is widespread expectation of troubles when the monsoon ends.

Indians with whom Michael Melford has talked during the current tour have approved the postponement. The presidents of the Pakistan and Ceylon Boards of Control agreed to the postponement and he understands that when in London the Indian president did not raise the objections recently attributed to him.

It is easy to say that the *Council have failed to honour an* obligation. It would have been equally easy later to say that they should have foreseen trouble and not committed players to last-minute cancellations or to riots and so forth.

Rather than keep everyone in uncertainty while waiting for the political situation to sort itself out, the Council made a decision at the last convenient moment for cricketing purposes, and said that they will consider it their "duty" to go to all three countries in 1972-3. *May the sub-continent be* basking in peace by then!

Motoring—P 23

Send them in first

The failure of England's middle batting this summer has supplied further evidence, if any were needed, that limited over cricket is making it increasingly hard for young batsmen to establish themselves.

Unless they open the innings, which is rare for newcomers, they *are repeatedly forced to try to* run before they can walk. The confidence which comes from being able to build a long innings is denied them. Thus while the middle order discovery of last year, Frank Hayes, has spent much of this season languishing in Lancashire's Second XI, the biggest impact this year has been made by a young batsman, John Whitehouse, who has been allowed to open for Warwickshire.

It could prove that he is of outstanding ability anyhow; but his development has been far swifter than that of other young hopefuls. His opening partner, John Jameson, has only come on the Test scene since starting to open last season.

It is doubtless no coincidence either that David Turner has been more consistent and prolific since he was promoted to No. 3 by Hampshire. Conversely, his young captain, Richard Gilliat, who has dropped from three to five, has tended to make 50s where two years ago in his last full season, he was making 100s at No. 3.

Gym has a future

GYMNASTICS in this country at last has its eye on the future. Strange it should have been so long in stirring itself, for it is a natural pastime. Children enjoy handstands and cartwheels. What is more, gymnastics is, perhaps, the largest of all participant sports, for millions do it at school.

The British Amateur Gymnastic Association has approved an award scheme, starting next month, to give incentive to children with natural ability to continue practising this aesthetically satisfying pursuit. There will be certificates and badges for the proficient.

Gymnastics should cease to be a deadend school activity.

League hockey

LONDON hockey is expecting to grow in quality and competitiveness now that the league, which has been feeling its way, has formulated its rules and constitution.

It is composed of 22 clubs. The qualifying rule is that clubs must play 75 per cent. of the other members. This allows Maidenhead in, but excludes Guildford and Reading.

Both these clubs will be welcome as soon as they can bring *their* fixtures up *to* the mark. With the willing co-operation of those already in they are expected to be members next year.

Power and speed

BILL WISHNICK, of New York, a leading challenger for the world championship, will head a powerful line-up of over 30 for *The Daily Telegraph*/B.P. Powerboat Race from Southsea on Saturday.

He will be taking on the top drivers in Europe over a course of 164 nautical miles at over 80 m.p.h. Among his rivals is Leif-Erik Doehlie, of Oslo, and heading the British defence are Tommy Sopwith, Tim Powell, Col. Rennie Hoare and John Tussaud.

The course has been designed to give holidaymakers the best chance of seeing these fast, powerful and spectacular boats go roaring by. The route goes west from Southsea, close in to Lee-on-Solent, through the Needles, turns in to the Hampshire-Dorset coast at Boscombe, Bournemouth, Swanage, Weymouth, and returns south of *the Isle of Wight around St.* Catherine's Point, to the Nab Tower and rounding the Owers Light Vessel on the way back to Southsea.

Ease and grace

AN item which escaped the notice it merited a week or so ago was the performance of Ewen Murray, 16, of Edinburgh, who went to the United States and won the International Trophy at the World Youth golf tournament in San Diego, California.

He did not win the tournament, as quoted in several newspapers, but he did take the top prize for non-American entrants and to do so beat the representatives of 28 other countries. He finished sixth in the open 72-hole event, with an aggregate of 300 against the winner's *total* of 290, but the hot American entry contained the junior champion of every State in the Union.

Young Murray was runner-up *in the British boys' championship* of 1970 as a tiny little boy of 15 and this year, five inches taller, he has won both the Scottish boys' championship and the *Scottish boys'* Open stroke-play title. These five inches were put on in a period of five months between November and April and in that time his feet grew from *size 6½ to size 10 in shoes*.

Taught exclusively by his father, Jimmy Murray, who is professional at Baberton, his method is well-nigh perfect and the ease and grace of his scoring have captivated all who have seen him play on both sides of the Atlantic.

Tennis point

THE eyes of British lawn tennis this week will not be turned on the United States and the doings of Chris Evert, 16, to watch if she is better than Maureen Connolly. They will be directed on an intriguing situation at Wimbledon.

Stephen Warboys, 17 years 10 months, and Chris Mottram, 16 *years four* months, have both entered for the Green Shield Junior Championship of Great Britain, to be played on hard courts.

So far they have met only once when the chips were down—in tournament play. That was on grass at Exmouth, just over a week ago. There, the older and *better grass player, Warboys, won* a hard, close battle 6-3, 8-6. Mottram, 18 months younger, prefers hard court play.

No one can see anything to stop these two meeting in the final. It should be a rare tussle.



"Do you realise that your horse is making a rude gesture with his ears?"

Watch the Russians at Burghley

by Col. Frank Weldon

THERE will be several other important international three day events this autumn, but they all pale into insignificance beside this week's European championships at Burghley from Thursday to Sunday, the last full-scale dress rehearsal before the Olympic Games.

Eight nations will be trying out their potential teams for Munich next year, an encouraging number because after the disappointing entry and subsequent disastrous world championships *at Punchestown there seemed a* distinct possibility that we might run out of opposition.

On the form book, the French, the only other team to finish at Punchestown, look the most dangerous, but if they had picked the right team there, the Irish would have been a respectable second.

Brilliant Sam

With Capt. Ronnie MacMahon's brilliant Sam Carlos back in action they should make their presence felt. The Germans will be strengthened by the addition of two ex-British horses, Chicago III and Benson, one of which will *be ridden by Lene Nissen-Lembke*, a Swedish girl married to a German. It will probably be Benson for, they say, she gets a spectacular dressage test out of him.

The Italians, including Paolo Angioni and Alessandro Argenton, two members of the team that won the gold medal in Tokyo make a welcome return to the international scene. They will again be mounted chiefly on Irish horses, but also have Samarkand, which Ann Fenwick rode successfully in the junior championship of 1968.

The Dutch and the Swiss will probably be feeling their way a bit in their first big international for many years, but the Russians could be quite another matter.

Like the little girl in the nursery rhyme, "When they are good they are very, very good, and when they are bad they are horrid" they won the European championships here in 1962, and but for Pavel Deev's mental *aberration in the show jumping* when he was all lined up for an individual gold medal they would not have been far away in Mexico, yet they turned up last *year at Punchestown after a* nightmare two weeks' journey with a lot of tired old horses.

They obviously learnt by their mistake and fared better on the long journey from Minsk, for they arrived at Dover last Sunday a week earlier than expected but with none of the essenti[al] documents, no one wh[o spoke] English, and the only clu[e to their] intended destination wa[s one] of the drawings of the fences sent to all comp[etitors in] advance.

The extra week's acclimatisation will ha[ve given] them a power of good, important thing is [that the] horses are new. So watc[h] the Russians.

Pick themselves

Significant though Burg[hley will] be *for all these countrie[s]* more significant for ou[r] and pride as the ... leaders in the sport fo[r] four years. The three of the team already a[re] world and European [champions] Mary Gordon-Watson Cornishman V, Badmint[on] Mark Phillips on Grea[t] and Richard Walker [on] Strata virtually pick th[emselves].

It is not quite so easy [to pick] the fourth. Richard [Meade and] *The Poacher, are by far* experienced combinat[ion] Debbie West and Bacc[arat] a remarkably successf[ul]...

Whoever is omitted [will join] Princess Anne as an [individual] competitor and will ha[ve a] better chance of per[sonal suc]cess. There could ne[ver have] been any question of a *Royal Highness to und[ertake the]* additional responsibility [and com]plication of perhaps [having to] ride strictly to orders i[n a] full-scale international ...

Yet she could wel[l be in] Mary Gordon-Watson, w[ho was in] a similar position when Cornishman V in her [first Euro]pean championships an[d won the] *individual title*. This [should] be worth coming a lo[ng way to] see and the whole c[ompetition] offers a fascinating poi[nter to the] Olympic Games.

Dressage is on Thu[rsday and] Friday, the cross-countr[y starts at] midday on Saturday an[d the show] jumping test on Sun[day after]noon.

Better golf with Jack Nicklaus



Today's sport

ARCHERY.—Bristol, Gr... F.I.T.A. Star.
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CRICKET.—Women: Cr... (2.30). Sussex v Beds and ... Cricket—P.27.
CROQUET.—Colchester ...
GOLF. — Wanstead, A... open meeting.
LAWN TENNIS.—Queen... Green Shield Junior ch'ships.
POLO.—Cowdray Pk.: Wi... (3.15 & 4.30).
POWERBOATING.—Round ... of Wight (12.30 p.m.)
RUGBY LEAGUE.—Batley ... field.
SPEEDWAY.—British Le[ague]: Eastbourne v Bradford (3...), ...land v Boston (5.30). Speedway Cup, Semi-final, Workington (3).

ANGLING By Derek Fletcher

Scotland a natural

IT is hard to beat Scotland for those who wish to practise many different methods of fishing. To catch fish in such natural splendour is a joy worth seeking.

At Dunbar, East Lothian, there is a wide variety including codling, pollack, flatfish, bream and coalfish. Both pollack and coalfish run large around the weeded coast. The three top baits are soft crab, lugworm and ragworm.

An 18lb. pollack was recently caught by Don Sheppard, who used a cocktail offering of all three baits.

Large conger are likely around Dunoon on the Firth of Clyde, opposite Gourock. Whole herring bait is recommended, kept slowly on the move across the bottom.

There are plenty of coalfish and pollack, both of which can be lured by strips of herring or mackerel. The latter are attracted by yellow flies and spinners.

Whiting run large at Gairloch, a village and loch in the west of Ross and Cromarty. They can be caught on float and leger tackle using mussel or lugworm. Results are often best after dark.

On the east coast of Sutherland there is excellent boat fishing at Helmsdale. Biggest catches here are of codling and whiting using fish baits or mussel. A successful method is to keep the bait moving in a sink and draw fashion.

Coalfish, pollack, mackerel, haddock and whiting come into *the loch at Poolewe*. Large catches are made on mussel and feathered lures.

It is an ideal spot to try out the baited flounder spoon, but this must be worked very *slowly*. At first it may be difficult to avoid snagging rocks, but this can be overcome with practise.

Rock, boat and beach fishing are all popular at Lybster, a fishing village on the east coast of Caithness. Many species are recorded, especially pollack up to 15lb. A red rubber sand-eel makes an ideal lure to entice pollack from its rocky lair.

It was here that 15 pollack, ranging from 9lb. to 13lb. 11oz., were caught by David Longman on holiday from Scarborough. He used an artificial eel and the hook was tipped with a tiny piece of herring.

Big catches are often reported from Tobermory, on the Isle of Mull. Plenty of sport is expected from large wrasse, and it is best to use sliding float gear baited with fish pieces.

Herring bait will sort out plenty of big conger. Alternatively, a small wrasse can be used as bait mounted on a double hook rig.

LIGHT IS SOWN for the righteous and gladness for the upright in heart. Psalm 97, verse 11.

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BOUSFIELD—John Scott Bousfield late of 42 King Street South, Rochdale, died at Wardle on the 25th May 1971 (Estate *about £1,900*).

CHARLTON—Michael (otherwise Matthew) Charlton late of 16 Leicester Street, Chorlton-on-Medlock, Manchester, died at Prestwich on the 6th September 1967 (Estate about £875).

CURLEY—Annie Curley (spinster) late of 230 Market Street, Whitworth, near Rochdale died at Wardle on the 31st March 1971 (Estate about £100).

DAVIS nee RIGBY—Susan Davis nee Rigby (widow) late of Engledene Nursing Home, Belmont Road, Bolton, died there on the 2nd January 1968 (Estate about £4,000).

DUTTON—June Dutton (single woman) late of Prestwich Hospital, Prestwich, Manchester died there on the 21st July 1970 (Estate about £150).

NAHORNIAK—Ksenia Nahorniak (spinster) late of Prestwich Hospital, Prestwich, Manchester, died there on the *10th June 1969 (Estate about £130)*.

SMALLEY—Emily Marjorie Smalley (spinster) late of 30 Sefton Road, Morecambe and Heysham, died at Lancaster on the 20th June 1971 (Estate about £110).

WEBB—Reuben Webb late of The General *Hospital, Warrington, died there on the* 26th June 1971 (Estate about £110).

WHITE—Robert White late of Katherine Lowe House, Barton Road, Davyhulme died there on the 15th January 1971 (Estate about £110).

WILLIAMS—Owen Williams, late of 8 Tunstall Street, Manchester, died at Manchester on the 9th May 1971 (Estate about £300).

The kin of the above named deceased persons are requested to apply to The Solicitor, Duchy of Lancaster Office, London, W.C.2, failing which the Duchy Solicitor may take steps to administer *the estate of the above named*.

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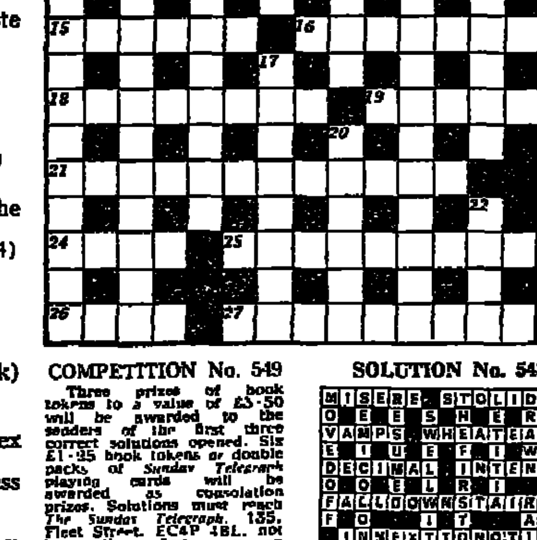
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SUNDAY TELEGRAPH Two-in-One Crossword

Prize Puzzle No. 549

ACROSS
1, 9 Nobody's missing and nothing's wrong . . . (3, 7, 3, 7)
6 . . . *having nothing to do in Yorkshire* (4)
9 See 1 across
10 Doctor with work to abandon (4)
12 Recent ballad production for a stage artiste (6, 6)
15 Grounds in the West at Evesham (6)
16 One of the family spinning the yarn (8)
18 One, rebuked about Eve, did (8)
19 *Some tonic Anne supplied in S. France* (6)
21 Dime province squandered in prodigality (12)
24 Comes quickly back to pirouette (4)
25 Didn't believe a penny is taken into the reckoning (10)
26 Rumoured monster still before one is clear (4)
27 Delay Peter created frequently (10)

DOWN
1 Sounds just like a girl, woe is me (4)
2 "Come, cheer up, my ——!" (Heart of Oak) (4)
3 Attic provision for promotion (4, 2, 3, 3)
4 Certainly gruff and grumpy about Essex opener (6)
5 Delicate shades of difference in attractive dress items (8)
7 Orders for pointers (10)
8 Skilled knowledge ten express differently (10)
11 Bill is discharged if you do (3, 2, 7)
13 Yes, I gave up copy outside in Cornwall (10)
14 Having reached the stage, somehow hint at poet (2, 3, 5)
17 Scornful of noble father turning up in a den (8)
20 A pointer used in teaching a genus of grasses (6)
22 Stable fastener? (4)
23 The boy to go round and round (4)



COMPETITION No. 549

Three prizes of book tokens to a value of £3·50 will be awarded to the senders of the first three correct solutions opened. Six £1·35 book tokens or double packs of *Sunday Telegraph* playing cards will be awarded as consolation prizes. Solutions must reach *The Sunday Telegraph*, 135, Fleet Street, EC4P 4BL, not later than first post on Friday. Envelopes must be marked "S.T.549" in top left-hand corner. Winners' names will appear next Sunday.

Use Chambers Twentieth Century Dictionary (Revised).

SOLUTION No. 548

MISERE STOLIDLY
O E E S H E R E
VAMPS WHEATEARS
E I U E F I W R
DECIMAL INTENSE
O O E L R I N
FALLDOWNSTAIRS
F O I T A M
INNEXTTONOTHING
Y N H F S N A
ONESTEP JAMESON
N L E R U A T W
O I S ... NOOSE
E S D E L R L
RESENTED DISMAL

Name and Address ....

....

Please underline preference: BOOK TOKEN or PLAYING CARDS

CROSSWORD COMPETITION No. 548.—The first three prizewinners of last Sunday's Crossword Competition were: B. L. Jenkins, Victoria Road, Penarth; J. H. McBride, Meadow Way Green, Letchworth; Mrs. D. Townley, Trian View Road, Bishopsteignton. Consolation prizewinners were: P. Christison, Melrose; Mrs. E. Holt, Buxted; Miss H. Levy, Kenton, Middlesex; Mrs. D. Purdie, Gladney; Mrs. D. C. Waters, St. Neots; R. M. Wright, Maidstone. Another prize puzzle next Sunday.

On the far left are clues for the prize puzzle: below, clues for a simpler quick crossword. Pick which you want to complete. The same frame is used for either.

'Quickie' No. 279

ACROSS
1 Means of securing heat (6-4)
6 Final (4)
9 Make up (10)
10 Napoleonic battle (4)
12 Recipe (12)
15 Charon (anag.) (6)
16 Worker (8)
18 Cut off (8)
19 Rapids (6)
21 Journey about (6, 6)
24 Cultural pursuits (4)
25 In the momentary direction instead of following the general course (2, 1, 7)
26 Every one separated (4)
27 Causing sadness (10)

DOWN
1 Discharge (4)
2 Refreshing places (4)
3 Questioned (12)
4 Most up-to-date (6)
5 Substance (8)
7 Make better (10)
8 Railway collision (5, 5)
11 Fully (2, 2, 3, 5)
13 *Civic dignitary* (10)
14 Pertaining to schools (10)
17 Witty retort (8)
20 A cement (6)
22 Persian fairy (4)
23 Deer (4)

Solution on Page 25.

مكتب زمن الأصل

YESTERDAY'S RACING

...st an exercise spin for the Brigadier

By W. D. TADD at Goodwood

...glory there was about Goodwood yesterday belonged exclusively ...Brigadier Gerard. He cantered home ten lengths clear of Gold Rod ...race that was no more than an exercise outing for him.

...crowd that had come to see him do what was ... only to be expected of the best miler in the ...night have been deprived of their enjoyment by ... rain driven down over Trundle Hill by an unpleasantly cold wind.

Fortunately the wind increased sufficiently to clear the mist just before the start of the race.

Joe Mercer, who had just ridden his 1,600th winner in Britain on Tandy, had no hesitation in sending Brigadier Gerard straight into the lead with his only two rivals in the Goodwood Mile, Gold Rod and Ashleigh two lengths behind.

Extended

The second and third places changed during the course of the race but neither horse ever closed the initial gap, established by Brigadier Gerard and between the three furlong and two furlong markers it opened as if by magic to eight lengths as the colt effortlessly extended his stride.

His jockey allowed him to go on at his own pace for the last quarter mile and that was good enough to add two more lengths to the winning margin.

True Lester Piggott had accepted the inevitable on Gold Rod long before, but it was nonetheless a very impressive performance by the winner. Ashleigh finished a further four lengths behind Gold Rod.

The plan now is for Brigadier Gerard to add the Queen Elizabeth II Stakes to his laurels at Ascot next month and then, all being well, to take the Champion Stakes. As far as I can see only a disaster can prevent him.

Comeback

Alderney, ridden by Geoff Baxter, made a fine comeback after going sick in May and underlined his chances in the St. Leger by taking the March Stakes by a short head from Selhurst.

Trainer Arthur Budgett said, "Alderney went down with a mystery illness after the Lingfield Derby Trial and lost at least a stone in weight. We tried to get him right in time for the Derby but it was no good. This is his first race since Lingfield and I am well satisfied."

William Hill betting on the Leger is: 3 Valdraque, 4 Athen's Wood, 6 Alderney, Falkland and Homeric, 8 Frascati.

Mercer completed a hat-trick with Kalise in the Redvins Stakes.

Auburn Lady who won the Harvest Nursery Handicap was the fifth winner of the week for trainer John Winter, who said "This is the best score for one week since I started training."

RACING

...ERSON ...MARCH ...ARE!

...rd Hudson-Evans

... Ronnie Peterson ... a sensation at Brands ...rday during practice ...row's international ...o motor race. ...rks March-Ford, he ... lowered his lap- ...l the full 2·65-mile circuit unofficially to ...ne quicker even than ... outright lap record ...abbam in a Formula ...

... amazing time, 1min. ... average of 111.45 ...is March convincingly ...front-row for tomor- ...ogether with former ...pion Graham Hill's ...d Wilson Sittipaldi's ...

... fourth fastest and ... were the Australian ...a in the second Brab- ...tland's Gerry Birrell ...on Lotus.

...oon

... for the supporting ...ace, the Australian ...became the fastest ...r ever around this ...hevrolet Camaro, he ...ok nearly a second ...rder's lap record. ...st, before engine- ...ened, came another ...nce from the versa- ... the factory-entered ...S 2600, also within ...cord. Dennis Leech's ...ustang was third. ...s-car practice lap so ... put in by Wilson ...e Brazilian's time ... Craft, John Hine ...rton. All were driv- ...ssful Chevron B 19, ...e 1790 cc Ford FVC

...ES. — Formula II: R. ...h-Ford) 1m. 25·4s. ... Sports-cars: W. Sitti... ...FVC) 1-28·5. 107·67 ... B. Muir (Chevrolet ... 95·55 m.p.h.

...00 CH'SHIP (at Oulton ... Atlantic (first part 20 ...en (Palmer) 32m. 53s. ... 1; J. Gillmeister (Pall... ...ne (A. R. T. Rowland). ... C. Williams & Schuppen ...63 m.p.h.) (record).

...ORMULA 100 AND ...RTS (10 laps).—R. Foley ...s. 58·8 secs. (92·14 ... Rees (Chevron) 2; R. ... 3. Fastest lap.—Foley ...(94·48 m.p.h.).

...AGES FORMULA AT... ...1 part, 20 laps).—P. ... Rowland) 40m. 35·6s. ... 1; P. Hull (Brabham). ... (Palmer), 3. ... Wardle & C. Williams ...55·4s (86·13 m.p.h.). ...mer: Wardle, 1m. 14m. ...sn. 2; J. Gillmeister

...rt fastest

...or today's 200-mile ...ican Challenge Cup ...rt Lake, Wisconsin, ..., the world driving ...orded the fastest ...

...ing the L. and M. ...which he won two ...Am races to date, ...he four-mile hilly, ... in 2·095. ...d fastest was ...Jackie Oliver, who ...2·097 in his low ...racer.

Price keeps going with Good Bond

FINDON trainer Ryan Price, who won four races at Goodwood on Friday, continued in form with Good Bond, his first runner in the Northern Goldsmiths Handicap Stakes, at Newcastle yesterday.

Good Bond won the £3,182 sponsored event by a length in the hands of Ernie Johnson, after starting even money favourite, despite carrying top weight of 9st 8lb, and conceding 11lb to the smart runner up Stubb's Gazette.

Johnson brought Good Bond with a well timed run to lead inside the final furlong.

Prince Paddy was a shock 20-1 winner of Division One of the Sandgate Stakes, when he made all the running to hold off the 7-2 favourite Solid Silver by a length.

Prince Paddy, who had run in better company when making his debut at York, gave Clive Eccleston his 32nd winner of the season and Malton trainer Frank Carr, who was at Pontefract his 22nd, after a lean spell caused by a virus epidemic.

Ard Luck, trained by Taffy Williams, collapsed and was destroyed after being pulled up approaching three furlongs from home by jockey Pat Kelleher.

Carr and Eccleston quickly completed a 72-1 double when Billy Bremner won the Armada Nursery Handicap at 5-2 by a head in a driving finish with 33-1 chance Jupiter.

Yangtze River keeps going

With his own apprentice, Stephen Cottle, out of action after breaking a leg, "Scobie" Breasley borrowed Jock Wilkinson to partner Yangtze River with happy results in the Knights of Windsor Handicap at Windsor last night.

Yangtze River outgalloped the veteran Morris Dancer inside the last furlong to gain a length verdict.

Tudor Mill proved a worthy 5.4 on chance in the Royal Stakes. Going clear after half-way Tudor Mill came home three lengths clear of Legal Fiddle and will now be aimed higher according to his owner, Mr. Leonard Tarrant.



ROCK ROI . . . a unique case.

MATTERS OF SOME SUBSTANCE

JOHN LAWRENCE discusses the Rock Roi case — and tomorrow's racing

IT would be interesting—though not necessarily profitable—to know how many horses running in the British Isles tomorrow afternoon will have in their systems "*a substance other than a normal nutrient which could alter their racing performance at the time of racing.*"

And although the Rock Roi case is hardly likely to have caused a boom in either the sales or the use of Equipalazone, I would like to bet that if all tomorrow's runners could be tested, some of the results would show a considerably higher concentration of that or some other comparable drug than the minute trace which last week cost Col. F. R. Hue-Williams the Ascot Gold Cup and £12,429.

By-product

The sample taken from Rock Roi contained, as a matter of fact, 0.5 of a microgramme per millilitre of urine, so you don't have to be an expert analytical chemist to comprehend that he wasn't exactly overloaded. The substance found wasn't even Phenylbutazone, which is the active constituent of Equipalazone. It was, instead, oxyphenbutazone, a metabolite or by-product, which may be left in a horse's system after the drug in its original form has completely disappeared.

The rule of racing 180 (ii) under which Rock Roi was disqualified was redrafted as a result of the test (positive for a similar pain-killing drug) taken from Relko after the 1963 Derby. Had it then been in force it seems at least highly probable that the French colt would have lost that race.

Though by no means the first to involve Phenylbutazone, the Rock Roi case is unique (quite different for instance from those involving Tony Dickinson and Arthur Stephenson) because of the argument offered by the defence. This in a nutshell was that the drug, though admittedly present and "not a normal nutrient," could *not* in fact have altered the horse's racing performance at the time of the Gold Cup.

Formidable expert testimony both from England and from America (where they have an infinitely longer and wider experience of the drug in question) was put before the Jockey Club Stewards to this effect last week. And it may be, of course, that having weighed the defence against the evidence of their own experts the Stewards concluded judicially that even so minute a quantity could have had some effect.

But even if they were right the question which now has to be asked is whether any rule which necessitates such intricate tactical decisions can be either fair or desirable.

One solution

One obvious solution to the Jockey Club's problem — the simplest and therefore arguably the best — would be to remove the qualifying words "which could alter its performance." Then, at least, all owners and trainers would know precisely where they stand — namely that the presence of any substance "other than a normal nutrient" must mean disqualification.

But with analytical methods improving all the time and the excretion rate of drugs so patently unpredictable, many not this be an intolerable limitation of a trainer's freedom? What, for instance, if a trace of say an anti-flu injection should be found in a classic winner months after it had been administered?

The problem, in fact, is many sided and horribly difficult. I certainly don't pretend to know the answer. But if the Rock Roi case does eventually led to a fairer, more effective move on drugs like Phenylbutazone the tragic misfortunes of his connections with whom the whole racing world is entirely in sympathy may in at least one sense have been worthwhile.

Most interesting

Whatever their view on Equipalazone, no racing man in his senses denies that champagne can be a highly effective painkiller, and no one can deny either that the Moet and Chandon Silver Magnum run for the ninth time at Epsom tomorrow is the most interesting race on all the 13 cards in the British Isles.

Luis Urbano, Spain's champion amateur, has a chance on Melody Rock to become the first ever foreign winner, but this good horse would probably prefer a longer distance. So although Accord will be well ridden and Extraordinaire has some fair form in France it looks to me like a fourth triumph for Philip Mitchell.

Fred Rimell, who sent him out to win on Inishmaan last year, says that Corrieghoil is a considerably better horse—and his early running this season against Quayside certainly tends to confirm that view.

Before the bumpers the boys have their turn in the Steve Donoghue Apprentice Handicap, and Mill Reef's faithful pacemaker and galloping companion, Bright Beam, is by no means without a chance.

At this distance of a mile and a half, however, Crazy Rhythm would just about have won the Johnnie Walker Ebor Handicap. Provided that effort hasn't exhausted him he should win on his home track.

His home track

Nothing seems to exhaust Sea Music, for whom the Sherwoods Stakes would—and most probably will—be an eighth successive victory. Miss Paris is probably the biggest danger.

Lester Piggott is spending his "holiday" up at Ripon, and in the Champion Trophy there High Top could confirm my suspicion that Yaroslav, who beat him at Newbury, is the logical winter favourite for next year's classics. Most of Piggott's rides look distinctly possible, but this is perhaps the best of them.

Timken Horse Show

Graham Fletcher in Munich form

By Col. FRANK WELDON at Northampton

GRAHAM FLETCHER on Buttevant Boy confirmed their potential for Munich next year by winning the B.S.J.A. Olympic Trial at the British Timken Show yesterday.

He may not have won so much money as in the Grand Prix in Dublin but had to work harder and could not jump clear. His only fault was a foot in the water but this was good enough to beat Harvey Smith on his second string Johnnie Walker, with eight faults.

Michael Saywell on Hideaway, Stephen Hadley on Prospero, and Lionel Dunning on Tuffet tied with 12 apiece.

Only a handful of competitors faced the starter and I do not blame those who stayed away, for it was a big course with several problems which they will probably not meet again before Munich.

It was also hardly surprising that none jumped clear for at the Olympic Games clear rounds are few and far between.

As usual the Olympic 16-foot of water took its toll. Indeed only Johnnie Walker and Anelli Drummond-Hay on Sporting Ford cleared it. What annoys me is that at the Olympic Games you'll see it jumped time and time again by relatively moderate horses.

Any country that can produce three Olympic horses and riders at the time of the Games wins a gold medal, and bearing in mind that David Broome's Sportsman was not there yesterday, we are well on the way to achieving that ideal.

Heron's Phase predictably won the light-weight hunters and Norman Crow's Fair Gin the middle-weight, but his top notch found one too good for him in the heavy-weight class.

B.S.J.A. OLYMPIC TRIAL.—Buttevant Boy (Graham Fletcher), four faults, 1; Johnnie Walker (Harvey Smith), eight faults, 2; Hideaway (M. Saywell) Prospero (S. Hadley), Tuffet (L. Dunning), all 12 faults, equal third; Seventy Seven (Miss Sue Clarke), 16 faults, 6; Longbridge (K. Pritchard) 18½ faults; Sporting Ford (Mrs. A. Drummond-Hay) 20 faults; Grebe (P. Robeson) 24 faults.

Show Jumping

Alison and Ann keep up the pace

By LIONEL HAMPTON at St. Gallen, Switzerland

ALISON DAWES and The Maverick, who had been runners-up in the first competition for the women's European championship here on Friday behind Ann Moore on Psalm, reversed the placings in yesterday's second round, with Ann third as well on April Love.

This leaves the two British girls equal at the head of the general classification with only today's final to come.

Miss Moore and Mrs. Dawes are well ahead of their eight rivals, with the local girl, Monica Bachmann third.

Yesterday's event was on Nations Cup lines with two rounds over a stiff course, and as Alison Dawes and The Maverick have been Britain's sheet anchor in this type of competition throughout the year, their victory was as appropriate as it was convincing.

Double clear

Twice they leapt the 13-fence course, which had most of their rivals straining in vain, with the utmost ease to notch the only double clear round. As a result Alison did not even start her second horse, Meridian.

Miss Moore had slightly less trouble-free rounds on her two. Psalm had a stop at the eighth, and then faulted at the double on the first circuit, but was well clear second time for a seven-fault total.

April Love went in the water first time round, and also collected four at the double for an aggregate one point behind her stable companion.

David Broome is Britain's only rider in the other, highly talented international competition here, but single-handed the world champion is keeping the Union Jack fluttering almost continuously from the victor's flag-pole between the championship events.

Yesterday he started the day with a second place on Jeremy in the Accumulator, and then rode Manhattan to a brilliantly-judged victory in the Frisco prize, his second success in two days in company which includes three other world champions.

WOMEN'S EUROPEAN CH'SHIP (2nd round).—The Maverick (Mrs. A. Dawes) (GB), 1; Psalm and April Love (Miss A. Moore), 2 & 3. After two rounds: Miss Moore and Mrs. Dawes, 3 pts., 1; Miss M. Bachmann (Switzerland) 7 pts., 3; Miss F. Thiry (Belgium), 12 pts., 4. Frisco Prize: Manhattan (D. Broome), 1; Bellevue (R. D'Inzeo) (Italy), 2; Kosmos H. Steenken (Germany), 3.

ST. GALLEN DAILY NEWSPAPER PRIZE.—Der Lord (H. Steenken) (Germany), 1; Jeremy (D. Broome) (G.B.), 2; Latan (F. Schlapfer) (Switzerland), 3.

SAURER PRIZE.—(Puissance).—Bellevue (R. d'Inzeo) (Italy), 1; Cosmos (H. Steenken) (Germany), 2; Fair Lady (H. Simon) (Germany) and Manhattan (D. Broome) (G.B.) equal 3.

GREATER LONDON HORSE SHOW (Clapham Common).—Irish Coffee Bar Chocolate Championship: Stroller (Mrs. Marion Mould), 1; Botley Pearl (Mrs. F. Panton) 2; Pitz Palu (Mr. and Mrs. L. Cawthraw), 3. Calor Gas 23 Championship (qualifier): The Poacher (Miss J. Dixon), 1; Blue Sand (B. Broker), 2; The Likely Lad II (L. Bishop), 3. William Harries Memorial Competition: Barronesse II (F. Welch) 1; Redesmere (Miss C. Ross-Taylor), 2; Samson (Mr.

Wenceslas earns run in Leger

WENCESLAS earned a run in the Doncaster St. Leger on September 11, by winning the Blandford Stakes at The Curragh yesterday.

Johnny Roe rode a confident race, on the Vincent O'Brien trained colt, to beat St. Ives threequarters of a length.

All Tan, who finished last, will not go to Doncaster said his trainer Seamus McGrath.

WESTWARD HO, owned by the Queen, gained his third consecutive course and distance victory at Bath when winning the Farr Handicap. Paul Cook on Courageous tried to make all the running but was caught in the last stride by Westward Ho.

Ian Balding, the winner's trainer, said: "We shall have to give him another race before deciding about the Cesarewitch. If Westward Ho runs he will be ridden by Philip Waldron." Westward Ho incurred no penalty for the Cesarewitch.

Punters had a good day,—there were five winning favourites.

FAVOURITE punters at Pontefract did even better, all six won.

Ex-Cripple Belisarius picked up in Ireland seven weeks ago, by Romsey trainer Ken Payne, was backed to 5-4 favourite from 3-1 in the Leatham selling Stakes.

Belisarius took command one and a half furlongs out and ran on to win by seven lengths from Paladay, with Lawn Star a further neck away in third place.

Ken Payne said, "Belisarius came to me from Dublin Bloodstock agent Jack Doyle and was broken down."

...TERDAY'S RACING RESULTS

...) Good

...O H'cap. £631)—Mrs. W. Jennings's ... Emeel, 5-6 (B. Taylor) ... Fort Charles (R. Still) (D. Cullen) (6-1) 3. ...er King, 6 El Dree ... Shy, 6 ran. 1l., nk. ... 19p; 14p, 37p.

...O Stks. £1,517)—G. Fane's b c Alcide 1 (G. Baxter) (8-1) 1; ...(11-4) 2; Falkland (G. ... Also ran: 13 Balsom... ...ls, Petar Boal (4th). ... (A. Budgett.) Tote: ...t. £1·61.

... H'cap. £1,720)—...ane's b h Milesian—...4 (J. Mercer) (10-1) ...dderly (3-1) 2; Sapo... ...3. Also ran: 11-4F ...Rose, 10 Welsh Rare... ...House, 20 Malvasia. ... (B. Swift). Tote: ...26p. Dual F'cast: ...

...3,936)—BRIGADIER ...Hislop's b c Queen's ...3-8-6 (J. Mercer) ...d (L. Piggott) (6-1) ...he) (14-1) 3. 3 ran. ...Hern.) Tote: 10½p.

...tks. £795)—KALISE ...ch f Kashmir ...Mercer) (8-1) 1; ...o (5-2F) 2; Queen... ...(10-1) 3. Also ran: ...Somaian 15-2 Bella ...Love, 16 Balicona; ...Replay, Rhythm 25 ...Ave, Kelly's ...Ruse, Molly ...Oyster Hall, Sheer ...ren, 2l., 1l. (W. R. ...36p. 17p. 49p.

...O Stks. £672)—...Morrison's ch c ...8-12 (L. Piggott) ...Hope (R. Hutchinson) ...(J. Gorton) (13-2). ...Prince Twenty (4th). ...Supreme Sense, 50 ...Bottra Star. 8 ran. ... Tote: 17p; 12p. ...cast £1·22.

...£621).—ROYAL ...Rumbold's b h High ...-9-9 (L. Piggott) ... Song (P. Eddery) ...Flower (K. Daniels) ... 8 Sambuca, 13-2 ...allo Gallanta, 14 ...Tartown. 9 ran. ... Tote: 27p; 16p, ...68p.

...75. Treble: £4·50.

... Good

...1 (J. Lindley (4-9F) ...Edmondson) (20-1) ...(16-1), 3. 9 ran. ...Amenhotep, Bell... ...11p, 28p, 64p.

...HO (P. Waldron) ...(P. Cook) ...Abbe (G. McGinn) ...4l. N.R.: Ata... ...15p, 31p. Dual

...P. Elliott) (5-2F) ...Edmondson) (7-2) ...(6-1) 3. 12 ran. ...48p; 19p. 19p.

...(R. Edmondson) ...(J. Lindley) (5-4F) ...(11-4) 3. 7 ...37p; 32p, 18p.

...J. McGinn) (7-4F) ...(6-1) 2; Gemmine ...9 ran. 1l., 1½l. ...87p. 18p. Dual

...owner and stewards' ...to stand. ...TINA (J. Lindley ...Cook) (20-1) 2: ...(20-1) 3. 8 ran.

4l., ½l. Tote: 26p; 15p, 29p. £1·03. Dual F'cst: £1·75.
Tote Double: £7·75. Treble: £19·25.

NEWCASTLE Good

1.45: PRINCE PADDY (C. Eccleston) (20-1) 1; Solid Silver (A. Murray) (7-2F) 2; Queens Band (P. Madden) (9-2) 3. 14 ran. 1l., 2½l. Tote: £1·18; 29p, 17p, 17p.

2.15: BILLY BREMNER (C. Eccleston) (5-2) 1; Jupiter (M. Birch) (33-1) 2; Deruba (A. Murray) (9-1) 3. 11 ran. hd., 2l. Desperate Dee (5-4F). Tote 46p; 16p, 64p, 31p.

2.45: GOOD BOND (E. Johnson) (evens F) 1; Stubbs Gazette (A. Murray) (7-2) 2; Secret Ace (C. Eccleston) (11-1) 3. 7 ran. 1l., 2l. Tote: 22p; 17p, 17p. Dual F'cast: 38p.

3.15: MISTER DANCER (M. Blackshaw) (11-2) 1; Zinnia's Gratitude (A. Russell) (5-1) 2; Lor Darnie (L. Brown) (4-1) 3. 11 ran. 2l., sht. hd. Be Brilliant (3-1F). N.R.: McLintock. Tote: 50p; 22p, 17p, 18p.

3.45: MOON LADY (J. Lowe) (13-1) 1; Milton Abbey (E. Hide) (2-1F) and Saison (D. Maitland) (9-2) 3. 8 ran. 1½l., dht. Tote: £2·05; 34p. Milton Abbey 14p, Saison 19p. Dual F'cast: Moon Lady & Milton Abbey £1·62; Moon Lady & Saison £2·32.

4.15: DRISHAUNE (E. Johnson) (6-4) 1; Barlohn (W. Bentley) (10-1) 2; Golden Ethics (R. Marshall) (10-11F) 3. 4 ran. 3l., same. Tote: 21p; F'cast: 39p.

4.45: JENNIE REIGN (T. Ives) (20-1) 1; Going Grey (T. Kelsey (5-4) 2; Wooditton (E. Johnson) (11-10F) 3. 9 ran. 2l., 1l. Tote: £1·01; 17p, 13p, 15p. Dual F'cast: £2·06.

5.15: RHEINGOLD (E. Johnson) (11-8F) 1; Sunflower (W. Bentley) (20-1) 2; Ilmsan (E. Hide) (9-2) 3. 12 ran. Nk., 7l. N.R.: Canadius, Werrion. Tote: 25p; 13p, 55p, 17p. Tote double: £25·45. Treble: £12.

PONTEFRACT Firm

2.45: GOOD VALUE (J. Seagrave) (evens fav) 1; Westfield (E. Eldin) (6-1) 2; Hover (G. Cadwaladr) (9-2) 3. 9 ran. 2½l., 2l. Tote: 18p; 11p, 16p, 13p. dual F'cast: 47p.

3.15: BELISARIUS (J. Curant) (5-4F) 1; Paladay (E. Larkin) (10-1) 2; Lawn Star (G. Oldroyd) (7-1) 3. 9 ran. 7l., nk. N.R.: Rotwa, Impossible Dream. Tote: 46p; 17p, 27p, 20p. dual F'cast: 52p.

3.45: COLLATERAL (W. Hood) (6-5F) 1; Entertainer (K. Leason) (7-1) 2; Pollymane (E. Apter) (16-1) 3. 9 ran. ½l., 4l. Tote: 23p; 15p, 16p, 36p. Dual F'cast: 60p.

4.15: CANNABIS (C. Williams) (5-2F) 1; Tudor Jewel (E. Eldin) (3-1) 2; Space Princess (J. Skilling) (6-1) 3. 8 ran. Sl., ½l. N.R.: Misty Isle. Tote: 25p; 14p, 16p, 19p. Dual F'cast: 28p.

4.45: STELLAR KING (P. Madden) (11-10F) 1; Gay Coronet (A. Robson) (12-1) 2; Persian Chieftain (B. Lee) (13-2) 3. 7 ran. Nk., 2l. N.R.: Atwistic. Tote: 20p; 14p, 52p. Dual F'cast: £1·21.

5.15: EL CREDO (D. Willey) (11-8F) 1; Court Whisper (S. Thompson) (5-1) 2; Bob (R. Dickin) (20-1) 3. 4 ran. 7l., 3l. Tote: 17p. F'cast: 45p. Tote double: £2·75. Treble: £6·20.

WINDSOR Good to Firm

5.15: NICE DAME (D. Cullen) (3-2) 1; The Moscrop Kid (A. Cousins) (11-10F) 2; The Fisher (T. Grimes) (25-1) 3. 4 ran. 2l., 5l. Tote: 36p. F'cast: 64p.

5.45: AVON VALLEY (J. Lynch) (1-6F) 1; Peachfisher (R. P. Elliott) (5-2) 2. 2 ran. 2l. Tote: 10½p.

6.15: YANGTZE RIVER (W. Wilkinson) (3-1) 1; Morris Dancer (M. Hetherton) (2-1F) 2; Star Trek (R. P. Elliott) (6-1) 3. 9 ran. 1l., 4l. Tote: £1·28; 31p, 14p, 20p. Dual F'cast: £1·79.

6.45: TUDOR MILL (D. Keith) (4-5F) 1; Legal Fiddle (R. Jago) (33-1) 2; Magic Circle (G. Baxter) (8-1) 3. 20 ran. 3l., 2l. Tote: 19p; 14p, 21p, 30p.

7.15: SPITSBERGEN (G. Duffield) (7-4F) 1; National Park (M. Hetherton) (5-1) 2; Damastown (A. Murray) (9-4) 3. 5 ran. ½l., neck. Tote: 23p. F'cast: 66p.

7.45: SEQUENCE (P. Waldron) (9-2) 1; Feral Five (W. Carson) (6-4F) 2; El Bravo (B. Raymond) (10-1) 3. 6 ran. 1l., neck. Tote: 50p; 27p, 14p. F'cast: £1·38.
Tote Double: £9·90. Treble: £3·05.

WARWICK Good to Firm

2.30: TIDE MARK (R. Chandler) (11-4) 1; Abertay (8-1) 2; Semmimo (3-1) 3. 5 ran. Gold Run (9-4F). N.R.: Ambia. Tote: 45p. F'cst. £6·67.

3.0: SPRING SPIRIT (B. Brogan) (evens F) 1; Mirvin (11-10) 2; Royal Emblem (14-1) 3. 3 ran. Tote: 20p. F'cst: 26p.

3.30: MOLLY FAY (G. Atkins) (5-4F) 1; Melbrook (9-4) 2; Xmas Torch (9-2) 3. 5 ran. Tote: 22p; F'cast: 46p.

4.0: HIGH MARK (D. Sunderland) (16-1) 1; Alexandra Jones (5-2F) 2. 8 ran. Only two finished. Tote: 55p; 19p, 16p. F'cast: £2·58.

4.30: TANISTER (J. Merchant) (5-1) 1; Lomas Lad (8-1) 2; Thesaurus (5-1F) 3. 8 ran. Tote: 38p; 67p, 23p, 32p. Dual F'cast: £1·74.

5.0: BIRTUM (J. Haine) (7-2) 1; Advocate (9-4) 2; Vals Royale (7-4F) 3. 9 ran. Tote: 42p; 12p, 12p, 11p. Dual F'cst. 32p.
Tote Double: £9·90. Treble: £18·80.

HEREFORD Firm

2.0: KELTIE MILL (M. Salaman) (3-1) 1; Tudor Lodge (6-4F) 2; Lively Sal (6-1) 3. 6 ran. N.R.: Payford. Tote: 45p; 21p, 26p. Dual F'cast: 52p.

2.30: BLACK SHADOW (T. Biddlecombe) (9-2) 1; Whistling Sea (14-1) 2; Avon Surprise (11-4) 3. 7 ran. Fairy Frist (2-1F). Tote: 44p; 24p, 42p. Dual F'cast: £2·09.

3.0: CARIB ROYAL (R. Hyett) (3-1F) 1; Le Fils (15-1) 2; Soldrer (6-1) 3. 11 ran. Tote: 31p; 15p, 24p, 18p.

3.30: RAPID OLIVE (Mr. J. Hill) (16-1) 1; Priceless Clown (5-1) 2; Rabdo (2-1F) 3. 13 ran. Tote: £2·25; 33p, 20p, 18p.

4.0: FIREARM (J. Cook) (7-4) 1; Super Phoenix (20-1) 2; Cafe Sovereign (20-1) 3. 9 ran. Packer (5-4F). Tote: 30p; 15p, 32p, £1·38. Dual F'cast: £2·22.

4.30: FAKE (M. Salaman) (7-2) 1; Ockey (5-1) 2; Court Fable (14-1) 3. 6 ran. Tote: 43p; 17p, 25p. F'cast £1·46. Less Curious (11-8F).
Tote Double: £5·45. Treble: £108·55 paid on first two legs.

MARKET RASEN Good to Firm

5.0: RAMEQUIN (M. Gifford) (10-11F) 1; Takanaki (3-1) 2; Akinda (12-1) 3. 5 ran. Tote: 18p; 11p, 19p. Dual F'cast: 23p.

5.30: MARKUS (J. L. Harris) (12-1) 1; Infatuator (10-1) 2; Rehestos (11-4F) 3. 15 ran. N.R.: Thera, King of Rhodes. Tote: 55p; 29p, 56p, 36p.

6.0: F.C.'s RECORD (B. Brogan) (7-1) 1; Dartel (5-1) 2; Miss Balmaze (evens F) 3. 7 ran. Tote: 61p; 17p, 14p, 14p. Dual F'cast: £1·46.

6.30: MULLIGAN (B. Brogan) (8-15F) 1; Goldy's Boy (5-4). 2 ran. Tote: 14p.

7.0: RODEN'S GREY (R. Dennard) (11-2) 1; Moon Over (4-1) 2; Mile-a-Minute (8-2) 3. 14 ran. Blue Flash (2-1F). N.R.: Thame. Tote: 75p; 29p, 17p, 47p.

7.30: PETRUCHIO'S SON (P. Broderick) (8-1) 1; Harrins Gaff (Evens F) 2; S.J.R. (8-1) 3. 4 ran. Tote: 26p. F'cast: 55p.
Tote Double: £20·10. Treble: £36·80.

THE CURRAGH.—3.0, Super Dame (3-4F); 3.30, Bourbon (2-5F); 4.0, Wenceslas (8-11F); 4.30, Abergwaun (8-2F); 5.0, Roberto (8-5F); 5.30, Son of Moyle (5-1).

TOMORROW'S ACCEPTORS FOR FLAT MEETINGS

EPSOM

1.40—LADAS M. 2-Y-O. STKS. £750. 6f.
0 Another Noirmont, 8-11, Ingham —
00 Ayrmam, 8-11, Breasley —
0 Club Talk, 8-11, Pitt —
203 Firefright, 8-11, W. Marshall —
000 Java River, 8-11, Ashworth —
030 Late Extra, 8-11, David Nicholson —
00 Lusty Lee, 8-11, Swift —
200 Magic Circle, 8-11, A. Budgett —
324 Mahler, 8-11, H. Price —
04 Maxiboy, 8-11, Breasley —
82 Noble Hermitage, 8-11, J. Sutcliffe, jun. ...... Lindley
02 Noble Tudor, 8-11, Nelson —
003 Palm Track, 8-11, F. Armstrong —
00 Repeat, 8-11, Gosling —
00 Running Fire, 8-11, R. Smyth —
Sovroy, 8-11, Hills —
0 The Sunnstan, 8-11, J. Sutcliffe, jun. ... J. Wilson
000 Tartan Tiger, 8-11, P. Ashworth —
Vagabond Ken, 8-11, H. Smyth —
Air France, 8-8, H. Price —
0 Gosforth Lady, 8-8, Gosling —
0 Molly Cockell, 8-8, Hanley —
Oyster Hall, 8-8, Whelan —
020 Ring True, 8-8, R. Mason —
0 Sammy's Girl, 8-8, C. Mitchell —
2 Noble Heritage, 3 Palm Track, Mahler, 5 Magic Circle, Firefright.

2.10—PADDOCK H'CAP STKS. £1,000. 5f.
813 Native Bazaar, 3 9-8, W. Marshall —
100 Trasl Girl, 3 9-6, Hills ...... Starkey
220 Pirate, 4 8-11, W. Marshall —
311 Trillium, 3 8-11 (7lb ex), H. Leader —
021 Tin Guard, 3 8-9, M. Jarvis, Lindley
202 Bold Desire, 3 8-9, Whelan —
400 Hillsdown, 3 8-8, Whelan —
212 Blizar, 3 8-2, J. Sutcliffe jun. ... J. Wilson
124 Donane, 4 8-0, Wightman —
000 Argent D'Or, 5 7-9, Swift —
224 Marmaris 3 7-7, R. Smyth, Ferguson
030 Wimmeon, 3 7-7, R. Mason —
Evens Tin Guard, 3 Blizar, Trillium, 4 Native Bazaar, 5 Marmaris.

2.45—STEVE DONOGHUE APP. H'CAP. STKS. £2,000. 1½m.
201 Marechal Drake, 5 9-5 (4lb. ex) J. Winter —
000 Saltus, 5 9-0, W. Marshall —
000 New Member, 6 9-0, L. Kennard —
1D2 Waltz, 4 8-11, Budgett, Wilkinson
213 Crazy Rhythm, 3 8-8, Ingham —
100 Bright Beam, 4 8-5, I. Balding, Hetherton
401 Golden Ethics, 3 8-4, W. Marshall —
480 Hard Slipper, 5 8-3, Sturdy —
242 Stellar King, 4 7-13, Walker —
000 Inishmaan, 5 7-12, Rimell —
324 Bold Strings, 6 7-11, Swift —
181 Sotoniebs, 3 7-4 (4lb. ex.) Ingham —
040 Yellow Flash, 5 7-0, Pope, Stellar
2 Waltz, 3 Crazy Rhythm, Stellar King, 5 Bright Beam.

3.20—MOET & CHANDON SILVER MAGNUM. £2,320. 1½m.
000 Ardent Piss, 7 12-0, Wise, Browning
312 Corrieghoil, 5 12-0, Rimell, Mitchell
Extraordinaire, 4 12-0, P. Head —
200 Melody Rock, 4 12-0, B. Price, Urbano (7)
200 Sacramento Song, 4 12-0, H. Price, Turner
100 Accord, 4 11-10, P. Walwyn, Cazalet
339 Wisden, 5 11-10, L. Kennard —
328 Winter Fair, 4 11-10, I. Balding —
021 Front Bencher, 5 11-5, Chapman —
221 Indian Corn, 4 11-5, F. Winter, D. R. Smith (5)
340 Kelanne, 7 11-5, W. Marshall —
008 Vigoo, 5 11-5, W. O'Gorman, Finch (5)
348 Ally, 5 11-0, David Nicholson, Brookes (5)
220 Anopheles, 7 11-0, Vigors, McDiarmid (5)
341 Imagination, 7 11-0, Corrie, Jenks
032 Lucky Streak, 7 11-0, Pitt, Darby (5)
142 Polarca, 4 11-0, W. Marshall —
416 Shiver My Timbers, 4 11-0, Bolton, Woodman (5)
222 Vagabond King, 4 11-0, Pope —
Vicmead, 5 11-0, Sweard, Sweard
0 Metromead, 4 10-7, Bolton, Dalby (5)
432 Sea Change, 4 10-7, Mrs. Brewster —
00 Epernay, 5 10-4, Hollinshead, Bank (5)
Evens Corrieghoil, 2 Accord, 4 Melody Rock, Front Bencher, 5 Vagabond King.

3.55—RANMORE (3-Y-O.) H'CAP STKS. £1,000. 1m. 110y.
110 Bright Fire, 3 9-7, Nelson, Wilkinson (5)
124 Grecian Magna, 3 9-7, W. Marshall —
114 Tempest Boy, 3 9-0, J. Sutcliffe jun. ... Lindley
100 King's Fancy, 3 8-11, P. Smyth —
010 Lanjo, 3 8-11, W. Stephenson —
000 Camito, 3 8-9, Wragg —
043 What A Fool, 3 8-6, Maxwell —
138 Pirate Glen, 3 8-4, Hollowell —
420 Humdinger, 3 8-0, Corbett —
403 Empyrean, 3 7-12, P. Walwyn —
202 Palastar, 3 7-12, L. Kennard —
407 Promote, 3 7-12 (4lb ex) Breasley —
030 Aberarder, 3 7-8, H. Leader —
303 Sandring, 3 7-8, Pitt —
140 All Love, 3 7-7, Breasley —
000 Innocent Al, 3 7-7, Cottrill, Ferguson
022 Feral Five, 3 7-7, Pitt —
040 Wonder Boy, 3 7-7, Gosling —
2 Tempest Boy, 3 Bright Fire, Promote, 4 Grecian Magna.

4.30—SHERWOODS 2-Y-O FILLIES STKS. £1,000. 6f.
141 Facade, 9-6, J. Sutcliffe, jnr. —
111 Sea Music, 8-8, H. Cecil, Hood (5)
21 Miss Paris, 8-13, Doug. Smith —
313 Red Laser, 8-13, Armstrong —
000 Sutherland, 8-13, Hunter —
10 Mockbridge, 8-10, Muriess, Lindley
242 Red Signal, 8-8, Muriess —
Evens Sea Music, 2 Red Signal, 3 Facade, 4 Miss Paris.

5.0—BRIDGET 3-Y-O FILLIES H'CAP STAKES. £1,500. 7f.
263 Dulcet, 9-7, Muriess ...... Lindley
410 Sea Grey, 8-12, P. Walwyn —
244 Sky Princess, 8-12, M. Jarvis —
020 Dunette, 8-8, W. Marshall —
080 Pasha, 8-7, Budgett —
210 Bacchica, 8-5, Sturdy, Wilkinson (5)
000 Gay Amanda, 8-3, Whelan —
080 March Bell, 8-2, P. Walwyn —
043 Eureka, 8-0, J. Sutcliffe jun. J. Wilson
402 October Fair, 7-13, Sturdy —
310 Princess Bumer, 7-8, Holden —
040 Dresden Doll, 7-7, Hargrave —
2 Eureka, 3 Dulcet, 4 Bacchica, 5 Sea Grey, Sky Princess.

WHISTLER'S HINTS FOR THE WEEK

NEWCASTLE—Mon.
1.55—Nantar
2.30—Royal Shiraz
3.05—Golden Love
3.35—Catherine Wheel
4.05—Happy Memory
4.35—Princely Justice
5.05—Galiano

CHEPSTOW—Mon.
3.45—Taranto
4.15—Kellac
4.45—Tanara

EPSOM—Mon.
2.45—Waltz
3.20—Corrieghoil***
4.30—Sea Music

FOLKESTONE—Mon.
2.45—Cymbella
4.15—King Shark

RIPON—Mon.
2.30—High Top
4.30—Lubianka

WOLVERHAMPTON—Mon.
3.30—Daniel
4.30—Pinch of Salt

EPSOM—Tues.
3.05—Skyhawk
3.40—Mujon**

CHEPSTOW—Tues.
2.45—Royal Scene
3.45—Pisces

RIPON—Tues.
3.30—Scoria
4.30—Cissies Folly

YORK—Wed.
3.00—Hitesca
3.30—Dundrum

YORK—Thurs.
3.00—Weatherbird

BRIGHTON—Thurs.
2.00—Shirinella
3.00—Gay Perch

CHESTER—Fri.
3.15—Spanish Gold

SANDOWN—Fri.
3.20—Meadow Mint
4.30—Tevere

CHESTER—Sat.
2.30—Pangita

SANDOWN—Sat.
2.35—Ouda
4.20—Carmine City

LANARK—Sat.
3.30—Barlasch*

THIRSK—Sat.
2.15—Tartar Prince

CHEPSTOW

2.15—BREAM S. STKS. £300. 7f.: Blue Acre. Guava. Master Pilot. Buyonbve. Little Sheik. Russian Roward. Double Take. Penroyson. Golden Princess. Nearumba. Avignon. Cider Apple. More Mahal. Royal Again. Artigal. Miss Blade. Monkey Flight. Swansdown.

2.45—FOREST 2-Y-O STKS. £500. 6f: Jeune Premier. Blue Warrior. Royal Sherry. Drumwynk. Gambling Lad. Gay Guy. Irish Brandy. Noble Tudor. One-Way. Pride of Galway. The Tystan. Amadeus. Dairy Queen. Firebeam. Genini. Grass Skirt. Neon Star. Princely Son. Providence Street. Something To Hido. Aunt Anna. Peperone. Smile At Me.

3.15—LION'S LODGE (3-Y-O) STKS. (H'CAP). £500. 1m.: Grecian Magna. Revellarie. Free Hand. Bucephalus. Royal Worden. Game Runner. Star Trek. Bevin Boy. Pale Hands. March Cavalier. Cigarette Case. Royenne. Love Song. Khanum. Court Folly. Miramoor. Devious. Gay Amanda. Homecomings. Little Sheik. Port Meadow. Silver Ray.

3.45—CHEPSTOW CUP STKS H'CP. £600. 1½m.
000 Saltus, 5 9-9, W. Marshall —
000 New Member, 6 9-6, L. Kennard —
231 Grenine, 4 9-5 (9lb. ex.), Cole —
118 Belle Royale, 4 8-13, Prescott —
000 Pharaoh Hophra, 7 8-12, Barons
202 Taranto, 4 8-11, Dunlop ... Baxter
430 Atavistic, 4 8-7, K. Payne —
222 Vagabond King, 4 8-7, Pope —
420 Kingfisher Blue, 7 8-5, J. Mason —
340 Kelanne, 7 8-4, W. Marshall —
430 All Courage, 4 8-2, K. Payne —
112 Misty Light, 3-7-11, Armstrong, Cook
013 Tommy Gun, 3-7-8, C. Miller, McKay
310 Green Line, 3 7-7, Callaghan —
000 Lartway, 4 7-7, Fisher —
113 Meribois, 8 7-7, A. Jones —
082 Poole Park, 5 7-7, Mrs. Dingwall —
113 Summerway, 3 7-7, Reavey —
331 Tom Fox, 3 7-7, Nelson —
2 Taranto, 5 Misty Light, Tommy Gun, 5 Tom Fox, Summerway.

4.15—LYSAGHT CHALLENGE CUP STKS. (H'CAP). £500. 6f.: Sound Barrier, Privateer, Dancing Can. Code of Love, Backgammon, Robjohn. Wild Chinook, Exiled, Big Deal, Trindle Down, Kellac, Regal Bingo, Spotty Bebe.

4.45—FERRY STKS. (3-Y-O FILLIES). £500. 1¼m.: Tanara, Carina Janie, Harlota, Lady Raffles, Love Song, Wild Willow, Dunette, Nearumba, Pale Hands, Miss St. Austell.

4.30—SHAROW 2-Y-O M. STKS. £550. 5f.: Caribbean Boy, Electorate, Fortanko, Gay Como, Gold Form, Little Trader, Lubianka, Oceanus, Oneelin, Palernani, Reformer, River Doon, Rouge Tropique, Sovereign George, Sweet Sam Tamar, Circumstance, Gold Loom, Grey Pocket, Kay's Hour, Kuqola, Lady Juon, Marchesa, Miss Langton, Morning Cloud, My Joy, Pigalle, Raven, Silver Bullion, Yorks, Zephyrnines.

5.0—TOPCLIFFE STKS. £750. 1¼m.: Embrage, Hard Silk, Hunter, Pirella, Ian's Choice, Quenito, Bleu Swell, Bright Laurel, Bristol Milk, Crucial Moment, Loweswater, Maltam, Steve, Sweet Meadow, Time and Again, Vienna Love.

NEWCASTLE

1.55—LEAP 3-Y-O (M) STKS. £750. 1m. 1f.: Hey-Up, House of Keys, Manx Honey, Nantar, Potalengro, Young Harry, Cheeky Boy, Fair Double, Laberal, Lily Elsie, Maltam, Miss Rocket, Paul Amanda, Repour Picture, Sea Sound, Sun Trust, Tempestuous, Urdie.

2.30—WILLS 2-Y-O GOBLET STKS. £2,000. 7f.
111 Steel Pulse, 9-7, F. Armstrong —
164 King Penguin, 9-5, R. Houghton —
111 Aswellus, 9-4, Wainwright —
21 Southern Star, 9-1, P. Prendergast jun. —
314 Palotra, 3-12, R. Peacock —
42 Avancer, 8-8, Wragg ... E. Taylor
2 Disguise, 8-8, Hills ... E. Johnson
03 My Hero, 8-6, P. Davey ... Durr
03 Richard, 8-6, Elsey ...... Higgins
42 Royal Shiraz, 8-6, Muriess, Lewis
04 Abbe Lane, 8-3, Angus —
2 One Pint, 8-3, Cottrill W. Carson
2 Sahara Queen, 8-3, Bradley —
Evens Royal Shiraz, 2 Steel Pulse, Aswellus, 3 Avancer, 4 My Hero, One Pint.

3.5—W. D. & H. O. WILLS TROPHY STKS H'CAP. £400 2m.:
112 Golden Love, 4 9-6, B. van Cutsem, W. Carson
310 Brython, 6 8-6, Fairhurst, Horrocks
033 Bonlette, 3 8-4, H. Wragg, B. Taylor
060 Big Hat, 6 8-2, Hanley —
211 Parisane, 4 8-0, R. Jarvis —
311 Chadleigh, 4 7-13 (6lb ex) W. Wharton ... Robson
034 Dualin, 4 7-10, Angus ... Eccleston
430 Atavistic, 4 7-7, K. Payne —
730 Just Patrick, 5 7-7, F. Carr —
104 Dobbin, 6 7-7, B. Wilkinson, Birch (5)
020 Granny Smith, 4 7-7, Collingwood
11-10 Golden Love, 2 Chadleigh, 3 Parisane, 5 Bonlette, Dualin.

3.35—VIRGINIA STAKES. £2,000 1½m. 30y.
421 Catherine Wheel, 3 8-13, Hobbs ... Gorton
224 Hayrake, 3 8-13, Houghton —
110 Yelda, 3 8-13, Muriess ...... Lewis
010 Divine Thought, 3 8-10, Cottrill ... E. Taylor
113 Regal Winnie, 3 8-10, W. Wharton ... Robson
010 Tudor Romp, 3 8-10, R. Peacock —
220 Sonny Royal, 3 8-3, Wainwright —
10-11 Yelda, 3 Catherine Wheel, 4 Regal Winnie, Divine Thought.

4.5—PERKINS MEM. CUP H'CAP STKS. £1,000. 6f.: Bream, Swinging Junior, Red Track, Sweet Thanks, Pretty Form, Gentle Spring, Happy Memory, Rock Signal, Everlasting, Welsh Warrior, Pirate, Whistling Fool, Argot, Bugatti Blue, Miss Jessica, Miss Taurus, Red Knave, Stormy Gal.

4.35—DOVE H'CAP STKS. £750. 1m.: Slingsby, Spaviatoso, Poly Boy, Witch of Endor, Always Happy, Benwell Hill, Flying Hawk, Princely Justice, Smart Sovereign, Brevity, Diggle Rake, Polise, Rocky, The Star of Sharon.

5.5—HEDGEHOPE (2-Y-O) STKS. £750. 5f.: Galiano, Intelligensia, Carnivals, Image, Gold Form, Gold Hawk, King's Hussar, Onegin, Seven Springs, Flat Impulse, Miss Langton, Novo River, Raven, Wandering On.

FOLKESTONE

1.45—APPLEDORE M. STKS. £600. 1m. 7f. 100y.: Arthur of Troy, Assad, Bramble Boy, King Cloud, Manoko, Omar Straits, Persian Amber, Smoke Ring, Be Happy, Bonfire Sim, Gleam of Gold, Sound Away, Marshal Who.

2.15—DUNGENESS APP. S. H'CAP STKS. £300. 6f.: Hadrian, Wild Chinook, McLintock, Helenita, Miss Kibbutz, Fort Roy, Gub-Gub, Zamberes, Golden Princess, Rock Eton, Bright Barnte, Camunette, Lindsey Lass.

2.45—DYMCHURCH 3-Y-O STKS. £600. 1¼m.: Easy Living, Prussian Prince, Up, Jenkins, Verrocchio, Baildum, Coin Spinner, Cymbella, Devil Sun, Gay Barrettstown, Hay-Hay, Lovable, Partridge, Sage-Willow, Steerage, Summer Sunshine, Tania's Secret.

RIPON

2.0—STAINLEY NURSERY. £750. 5f.: Royal Ride, Red Laser, Parioet, Wee Sovereign, Panama Canal, Mark One, Downstream, Broadcast, La Cilla, Saucy Kate, Whistling Vote, Madam Very Blase, Blue Whirlwind, Little Trader, Dad, Sleeper King, Right Star, Sally Jane, Sencial, Silver Sam, Vestizza, What-A-Match, Fortanko, Bonnie Gem, Gay Fonteyn, Bopeful Chick.

2.30—CHAMPION 2-Y-O TROPHY 1971. £1,500. 6f.: Workboy, Bostage, Caracole, High Top, Smokey Haze, Some Hand, Fine Silver, Jakim, Caprino, Successor, Thomas Edward, Sahara Queen.

3.0—RIPON ROWELS H'CAP STKS. £2,000. 1m.
000 Double Cream, 4 9-4, Elsey E. Hide
442 Old and Wise, 3 9-1, P. Davey, Seagrave
111 Remraf, 6 8-6, E. Carr —
303 Owen Anthony, 7 8-5, Doug. Smith ... McKeown (7)
003 Kelly's Four, 3 8-2, P. Robinson —
100 Loudoun Gala, 3 8-3, J. W. Watts ...... Lowe (3)
010 Coolmack, 5 8-1, Hbt. Jones, A. Murray
100 Scaramander, 6 8-1, G. Balding —
003 Clip Joint, 4 8-9, B. Hall —
830 Yorkshireman, 6 8-0, J. Thompson —
243 Water Rat, 5 7-12, Marks —
003 Backgammon, 8 7-11, K. Candell ...... Eddery
221 Pass the Bottle, 3 7-9, P. Robinson —
402 Horbury, 4 7-7, Bradley —
2 Old And Wise, 3 Double Cream, Owen Anthony, 4 Coolmack, Backgammon.

3.30—PATELEY STAKES. £550. 1½m.: Bud, King Morgan, Aramat, Chapeller, Clann Aindreas, Debs Destiny, Quagmire, Rhinto, Smart Girl, Sundiece, Whispering Grace, Aracruz, Barjohn, Dominic, El Caballo, French Pine, King's Runner, Larry Jackeen, Mellow Teak, Portiano, Tudor Fleet, Winter Dream, Beau Sam, Cairnsmore, Chatley Princess, Grange Park, Ibozia, Lily Elsie, No Delay, Royal Legion, Shapely, Steve, Soraty, Tizian, Ward Mistress, Welna.

4.0—MALLORIE 3-Y-O H'CAP. STKS. £550. 6f.: Grecian Magna, Snow Girl, Kalricia, Sea Grey, Primrose, Open House, Linum, Arctic Frolic, Just Spider, Aquamanda, Lovely Sensation, Be Brilliant, Beware, Bushed, Caprice, Dedham Lock, Reach For The Sky, Right Light, Royal Game, Sacred Rose, Sourkiere, Spring Romance.

3.15—LITTLESTONE STAYERS H'CAP STKS. £600. 2m. 100yd.
410 Hashi Basket, 4 9-1, Pope —
212 Set Point, 3 9-1, Dunlop —
100 Shoodan, 4 8-12, R. Jarvis —
430 Atavistic, 4 8-11, K. Payne —
430 All Courage, 4 8-10, K. Payne —
241 Pride of Amber, 3 8-10 (7lb. ex), Supple ...... Jago
441 The Buck, 4 8-9, Pope —
000 Fighting Scott, 4 8-6, J. Horton, C. Williams
340 Kelanne, 7 8-6, W. Marshall —
211 Lover's Leap, 3 8-6, G. Balding —
100 Arcadian Memories, 3 8-5, Harwood ...... Ramshaw
004 Nous Esperons, 8 8-2, J. Walsh, Cousins
100 Paddy McGredy, 3 8-2, Thom —
040 Light Justice, 4 7-9, Kerr —
400 Charlie Bettyes, 5 7-7, Goddard, Reader
000 Cheapside, 3 7-7, Davison —
400 Quisarius, 3 7-7, H. Smyth, Kettle (5)
310 Silver Palace, 3 7-7, Supple —
Pride of Amber, 3 Set Point, Lovers Leap, 5 The Buck.

3.45—NEW ROMNEY NURSERY. £500. 6f.: Sparkle Boy, War Chief, Puddyflower, Kissing Game, Gallant Magna, Red Madonna, No Cloud, Simple, Race Riot, Cytheris, Lazy Boy, Cheese Cake, Baz, Just a Glimmer, Winko, Brown Lace, Anagola, Gallic Rebel.

4.15—IVYCHURCH 2-Y-O STKS. £500. 5f.: Abernoon, Belisarius, Gambling Lad, King Shark, Mighty High, Philippe Marc, Pirate Bell, Tartan Tiger, Uncle Louis, Amadeus, Carmen Jones, Chanka, Comfortably Off, Lady Reay, Madge, Mettle, Parnassus Belle, Pigalle, Return Fire, Silver Bullion.

WOLVERHAMPTON

2.0—SPINNEY (S) STKS. £500. 1m.: Anubis, Double Take, Fascination, Proud Record, Saga, Woolwise, Zamberex, Bisonbve, Little Sheik, Russian Reward, Slayonbve, Aries Lady, Fairest First, Miss Blade, Nearumba, Pinipeg, Quaking, Swansdown.

2.30—STEWARDS 3-Y-O H'CAP STKS. £500. 5f.: Moneymaster, Hillsdown, Sweet Date, Forgery, Light Opera, Red Skies, Westgate Boy, McLintock, Lady Honey, Derringbury, Mary's Doles, Polita, Tamarisk Way, Tudoresque, Galloper, The Lave, Aberdan, Always Sterling, Amaryllis, Astral Maid, Dedham Lock, Miss Kibbutz, Monkey Flight, Reach for the Sky, Royal Game, Sacred Rose, Senior, Sovereign Guts, Whirlpool, Winmona.

3.0—ASTON M. 2-Y-O STKS. £500. 7f.: Abermoss, Afternoon Sun, Belisarius, Benventeria, Bright Blue, Buffalo Bill, Camp Commander, Chimo, Discard, Front Bench, Helbay, Home To Roost, Jungle Shadow, Kellater, Loch Shiel, Mercia Boy, Mirarla, Never Dip, Oakmoss, Santon Brig, Sewel-Spring, Sheering, Siree, Super Charger, Tyrone's Lad, Valiant Era, Weeper's Gold, Anjonic, Aunt Anna, Bid For Glory, Boule De Suif, Carilla, Colotte, Damsel, Daughter of Time, Decibel, Double Justice, Effee, Eternity Ring, Filibuster, Fine Lea, Flittermouse, Giddy Girl, Greek Girl, Happy Face, Jenny Snobor, Jock My Boy, Joevel, Jolie, Lady Chatterbox, Lady Spy, Ma Mitte, March Flight, Mellormour, Mettle, Miss Wales, Mister Bowes, Moss Coll, Moss Girl, Pendulum, Silicious, Singing Goddess, Somalia, Sporting Lady, Stellar Queen, Strathtay, Top Drawer.

3.30—MID CAMB STKS H'CAP. £1,000. 1m. 1f.
104 Grisaille, 6 10-0, W. Marshall —
181 Daniel, 6 9-4, Dunlop ... Hutchison
014 Duration, 4 9-1, Bero —
110 Aldie, 5 8-11, I. Balding, Waldron
012 Morris Dancer, 10 8-10, I. Balding —
031 Sandford, 4 8-8 (10lb ex) Dale —
310 Russian Dancer, 3 8-6, Vigors, Mercer
303 Owen Anthony, 7-8-3, Doug Smith, McKeown (7)
002 Revellarie, 3 8-2, Reavey —
242 Hierarch, 4 8-0, Kerr —
301 Lead An Ear, 7 8-0 (7lb ex) I. Walker —
221 Pass the Bottle, 3 8-0, P. Robinson
010 Eton Rambler, 5 7-13, E. Cousins —
003 Backlebury, 4 7-12, Hollinshead —
100 Queen's Fantasy, 4 7-10, R. Mason —
004 Soerol, 4 7-10, Maxwell —
100 Hoserone, 3 7-8, Corrie —
000 Sucking Britain, 5 7-7, Edmunds —
142 Polarca, 4 7-7, W. Marshall —
000 Rucom, 4 7-7, Weeden —
2 Daniel, 3 Aldie, 4 Russian Dancer, Duration, 5 Lead an Ear.

4.0—MEREVALE NURSERY. £500. 5f. 190y.: Patoskv, Downstream, Go Gladly, Tudor Serenade, Into Orbit, Lazy Boy, Naughty Girl, Go Top, Home Hussar, Little Tickle, New England.

4.30—TETTENHALL M. 3-Y-O FILLIES STKS. £500. 1m. 3f. 25y.: Amethyst, Antimua Anthem, Bristol Milk, Caught Speeding, Celtic Oak, Charmaine, Criacan, Debach Game, Galveiss, Gay Barrettstown, Gold Reef, Ibozia, Lady Keeper, Madera Hill, Pareio, Pinch of Salt, Pompeia, Pray Again, Sage-Willow, Sailor's Myth, Sea Pay, Sober Sides, Stars Above, Supreme Sense, Sweet Breeze, Sweet Meadow, Swift Response, Trippleton Honey, Whirlpool.

LEADING JOCKEYS

	1st	2nd	3rd	Unpl	Total Mts
L. Piggott	129	85	71	202	487
W. Carson	107	83	76	309	575
A. Murray	84	79	77	324	564
G. Lewis	75	64	52	190	381
J. Mercer	69	49	41	236	385
G. Starkey	67	52	58	181	338

Women's hockey

England lead

England were on top in the international women's hockey tournament in Auckland, New Zealand, yesterday after a drawn game against Holland. With nine points in the unofficial table England are one point ahead of Holland with Australia third with seven points.

YESTERDAY'S RESULTS AND SCORES.—Scotland 0, N.Z. Under-25 0 Wales 0, Canada 0—Australia 2, Germany 1—Japan 4, Ireland 2—England 1, The Netherlands 1—Malaysia 3, Fiji 1—New Zealand 3, U.S. 0—Belgium 1, India 0.

Table Tennis

ENGLAND ARE HUMILIATED

By a Special Correspondent at Earls Court

ENGLAND suffered a humiliating 9-0 defeat at the hands of Yugoslavia during the World Sportacular here yesterday. They could win only three individual games in the entire match.

In fact the Yugoslavs leapt into a 3-0 lead in just under 40 minutes without even conceding 15 points in any game. It was left to Trevor Taylor to infuse some life into the match by taking the first game of the fourth event against Milivoj Karakasevic.

A. Hydes (Yorks) lost to M. Karakasevic 13-21, 14-21; T. Taylor (Essex) lost to I. Korpa 12-21, 13-21; A. Clayton (Yorks) lost to D. Surbek 13-21, 14-21; Taylor lost to Karakasevic 21-9, 18-21, 20-22; Hydes lost to Surbek 21-17, 13-21, 11-21; Clayton lost to Korpa 17-21, 15-21; Taylor lost to Surbek 10-21, 14-21; Clayton lost to Karakasevic 10-21, 21-11, 17-21; Hydes lost to Korpa 20-22, 19-21.

ANSWERS

CROSSWORD (*Page 24*)

Across: 1, Spirit-lamp; 6, Last; 9, Constitute; 10, Jena; 12, Prescription; 15, Anchor; 16, Labourer; 18, Isolated; 19, Chutes; 21, Travel around; 24, Arts; 25, At a tangent; 26, Each; 27, Depressing.

Down: 1, Sack; 2, Inns; 3, Interrogated; 4, Latest; 5, Material; 7, Ameliorate; 8, Train crash; 11, Up to the nines; 13, Magistrate; 14, Scholastic; 17, Repartee; 20, Mortar; 22, Peri; 23, Stag.

CHESS (*Page 23*)

After 1. ... P—R3; 2. QxR, Black continued R—Kt2; 3. R—Kt3, Q—Kt4; 4. R—KKt3, KtxR; 5. PxKt, QxP. The game is now virtually won as Black attacks both bishops and emerges a pawn up with a superior position. 6. R—B8ch, K—R2; 7. Q—K2, QxQB; 8. K—R1 (a mistake which hastens the end), QxR; 9. Resigns.

A STUNNER —THAT'S LADY NARA!

THIS Cowes-Torquay-Cowes International Offshore Powerboat Race was a buster—the roughest, toughest ever. It was won by the American-designed and built Italian entry Lady Nara, driven by Italian student Ronny Bonelli in 6 hrs. 23 mins. at an average speed of 39 m.p.h.

POWERBOATS
By John Chamier

Then the story of his victory unfolded. For Bonelli, 22, had to be assisted ashore, having been thrown out of the cockpit with his mechanic when they hit a big wave at nearly 60 miles per hour some 30 miles from the finish. Both were knocked unconscious.

Old hand navigator and co-driver Attilio Petroni, 61, *stopped the boat, got them* back, and drove on to the finish.

The event, sponsored by *The Daily Express*, proved a lively *test for all the drivers, most of* whom will be competing in *The Daily Telegraph* B.P. International Powerboat Race for class 1 and 2 boats from Southsea next Saturday. Both events count for world championship drivers points and the important feature of yesterday's race was that winners earned points for the *second leg* of the 1971 Offshore Powerboat Channel Championship and B.P. trophy which will be decided at *The Daily Telegraph* event.

Twelve survivors

Second yesterday was the British Allday aluminium-built Don Shead-designed diesel boat Unchoo, driven by Col. Ronald Hoare at an average of 37 m.p.h. Third was three-year-old American Moppee driven by *Britain's* Tim Powell with co-driver Guy Renwick. As the first boat was finishing, only 12 survivors were left out of 41 starters.

Fourth home was Texan oil-man Roger Hanks's The Blonde II, the boat which got shipped to Rotterdam with no hope of making the start-line at one stage.

On arrival in Cowes it was found that her special carbretters were missing, and three coat-hangers had to be borrowed from the Royal Yacht Squadron to provide vital wire linkage for her trim-tabs.

The big money of the event, the *Beaverbrook Trophy* and £1,000, went to Unohoo. She also took first all-British, first diesel, and first aluminium.

The heavily-tipped Bill Wisbnick-driven Boss O'Nova—he leads in the world drivers' championship—dropped out in the lead in Lyme Bay on the outward leg when it was discovered that the rough seas, near-gale conditions, and the use of full trim-tabs meant that she had insufficient fuel to complete the course.

Split open

Also out, but *shortly* after a fantastic start, was British ace Tommy Sopwith in Enfield Avenger, with a broken con-rod *in the starboard engine*. His 63 m.p.h. dash to the second mark off Gilkicker, near Gosport, proved too much for his machinery.

The Ivory Coast, entry, Safari Express, split open when turning into a head sea at the North Channel buoy at the Needles. She was beached near Lymington. The race *left a trail* of retirements, breakdowns and stoppages for lack of fuel all along the South Coast. It was 242 *miles of cobble-stones the size of* boulders, and visibility as limpid as the inside of a cow.

As a world championship event, it was the bitch of the year. Next week will be occupied with tying up the bits and pieces in time for Saturday's *Daily Telegraph*-B.P. 160-mile race from Southsea to Portland and back outside the Wight which is the next contest on the World Powerboat Championship table.

SWIMMING

BRITAIN SHOOTS INTO BIG LEAD

By ANITA LONSBROUGH in Turin

THE British team have built up a commanding lead in their *bid to gain promotion from the European Cup group B* here. Britain have 81 points with her nearest rivals Italy 57 and Holland 55 pts. It was a great day for British swimming with no fewer than four British records being broken and one equalled.

The most impressive came from Brian Brinkley of Peterborough who has improved by six seconds since his nose operation in May.

The *tall Midlander* was virtually unknown last season and has reduced the British record for 400 metres to 4m. 11.4s. In doing *so he swam a very evenly-paced* race 60.5-63.5-63.8-63.6 to finish six seconds ahead of his nearest rival.

Commonwealth champion Mike Richards looked set to break the one minute barrier as he turned in 28·6 seconds at the halfway in *the 100 metres back crawl. But* with no opposition over the closing metres he cruised home in 60·7 seconds, clipping one-tenth *of a second off his own Common*wealth and British records.

Malcolm OConnel once again reduced the British and English *record for 100 metres breast*stroke with a time of 69 seconds. This Southampton schoolboy, who swims with the maturity and *confidence of someone* more senior than his 16 years, led from the start. He never panicked, even when under pressure by Steffen Kriech of Austria.

Beneficial training

Londoner John Mills set a new English record when finishing second in the 100 metres butterfly and equalled Martin Woodruff's record of 58.8 seconds. Later, he went on to swim a fantastic 57.6 in the medley relay and helped the team to reduce the British record by 9/10th of a second to 4 min 2.7sec. The others were Richards 61.1, O'Connell 69.8, and Malcolm Windeatt 54.2 sec.

The team has spent a month *training together since the national* championships and the results have been remarkable. Never have a British team broken so many records in one session. Four of the British records were set only last weekend.

100m. freestyle: M. Slavich (Rumania) 54·6, 1; M. Windeatt (Britain) 55·1, 3. 100m. back stroke: M. Richards (Britain) 1·0·7, 1 (British rec.). Men's 100m. breaststroke: M. O'Connell (Britain) 1·9·0 (British & English rec.) 1. 100m. butterfly: R. Arnold (Holland) 58·5, 1; J. Mills (Britain) 58·8 (English rec.) 2. 400m. freestyle: B. Brinkley (Britain) 4·11·4 (British & English rec.) 1. 4 x 100m. medley relay: Britain 4·2·7 (British rec.) 1.

EUROPEAN CUP.—Group B, men: 200 mtrs indiv. medley: M. D. Oppido (Italy) 2m. 13·0s., 1; C. Cunningham (Britain) 2m. 22·2s., 4. 4 x 100 m. free style team race: Britain 3m. 43·5s., 1. Points total: Britain 81, Italy 57, Holland 55, Rumania 51, Czechoslovakia 44, Yugoslavia 40, Austria 28.

NAT. AGE-GROUP COMP. (Blackpool).—GIRLS: 14-15: 100m. Backstroke: J. Oldham (Wythenshawe) 1min. 11·4s. 16-17: 100m. Breastroke: J. Parry Parry 1·20·8s. 12-13: 100m. Backstroke: K. Walker (Welsh Cygnets) 1·15s. 16-17: 100m. Freestyle: J. Turley (Consett) 1·3·8s.

BOYS. — (16-17)—400m. Individual Relay: B. Prime (Modernians) 5m. 7·3s. (12-13)—100m. Butterfly: B. Lonsdale (Hounslow) 1m. 7·2s. (14-15)—200m. Breaststroke: D. Leigh (OakStreet) 2m. 37·7s. (British record).

Girls facing relegation

By PAT BESFORD in Bratislava

TWO third places by Lynda Hill and team captain Dorothy Harrison were the best *Britain could do on the first day* of the European Cup women's *swimming* yesterday. With half of the 14 events completed, the leaders of the eight nations in the Division A contest are East Germany (56 points), with Britain (32) lying sixth.

Miss Hill's spirited battle in the 100 metres freestyle, in which she beat four girls on the swim-in, gave the Southampton hairdresser her best-ever time of 61.7sec.

The winner of this fine race was East Germany's European champion, Gabriele Wetzko, who, with 60.1sec. in lane eight, touched a tenth of a second ahead of Hungary's Magda Patoh, who was in lane one.

Miss Harrison from Hartlepools looked set to be the runner-up behind the European champion, Galina Stepanova, in the 100 *metres breaststroke*. But she dropped back in the last few strokes for third place in 1min. 18·2sec. to the Russian's 1min. 16·0sec.

The seventh placing of Diane Ashton from Wythenshawe in the 100 metres backstroke when she appeared to be a clear sixth could cost Britain dearly. At present the British squad are only one point behind West Germany with two teams to go down to Division *B at the end of the contest today*. This placing is under protest.

100m. Freestyle: G. Wetzke (E. Germany) 1·00·1, 1; L. Hill (Britain) 1·01·7, 3. 400m. Freestyle: H. Banscholen (Holland) 4·31·3 (European rec.), 1; L. Allsdice (Britain) 4·51·1, 6. 100m. Backstroke: M. Vermaat (Holland) 1·08·4, 1; D. Ashton (Britain) 1·13·3 7.

100 mtrs. breaststroke: G. Stepanova (U.S.S.R.), 1m. 16·0, 1; D. Harrison (Britain), 1·18·2, 3.

100 mtrs. butterfly: A. Giarmati (Hungary) 1m. 04·5, 1; J. Jeavons (Britain), 1·09·1, 6.

4 x 100 mtrs. medley relay: East Germany 4·34·6, 1.

Points after six events: East Germany 53, 1; Holland 35, 2; U.S.S.R. 42, 3; Hungary 34, 4; West Germany 31, 5; Britain 28, 6; Czechoslovakia 21, 7; Yugoslavia 7, 8.

505 Championship

Farrant leads

Derek Farrant, the former world champion, crewed by Robin Farrant, gained his second consecutive victory to open up a big lead in the 505 world championship at Santa Cruz, California. He has four more races in the competition, which is based on the Olympic scoring system.

Farrant has no points so far and his closest rival in the series is fellow-countryman Mike Derry, who has 13·7.

Farrant led all the way in winds of 15-20 knots. Dr. Dennis Surtees (United States) was second and Derry third.

BURNHAM WEEK. — Cruisers—A Class: Morning Cloud (Edward Heath). B Class: Morning Song. C Class: Lynx (H. Croker). D Class: Whiplash (A. Town). Stellas: Alria (J. Green). E Class: Bright Morning (J. Bird). F Class: Listang of Kent. Solings: Aqua Bear (C. Hobday). Dragons: Flapjack (M. Patten). East Coasts: Wizard (A. Thornton-Jones). Squibs: Miss Sparks (B. Wendes). RBODs: Quartz (H. Bird). RCODs: Corpo Santo (B. Maxwell & J. Salmon). Catamarans: Four Whiskers (D. James).

MEDWAY.—Dragons: Mustang IV (R. Sarant). Hornets: Onomatopoea (S. Korth). Flying 15s: Strega (B. Cadman & F. Frost). Swordfish: Heron (D. Townshend). Fireflies: Sirius (D. Wells).

R. NORFOLK & SUFFOLK.—Club Challenge Cup (outright winner): Troika (Dr. I. K. Anderson). Fastest time: Curley (K. Flatman). BODs: Flittermouse (Mrs. A. Whelpton). Flying 15s: Aurora II (M. Winter). Ajax: Curlew (K. Flatman).

FELIXSTOWE FERRY.—H'cap Cup: Orondo (505) (R. Whittle).

Morning Cloud's success

Morning Cloud, helmed by Prime Minister Edward Heath, won the first race, for A class cruisers, by 56 seconds from D. M. Powell's Mersea Oyster at the start of Burnham week yesterday. The race was sailed in a near gale force wind.

ROWING

SKIFF RACING ASSN. INTER-CLUB RACES (Wraysbury).—Doubles: Wraysbury, 16 pts. 1; Skiff Club & Dittons, 0 pts., equal 2. Indiv. winners: Race 1: S. Relf, P. Fennessy, Miss C. Axworthy (Wraysbury). Race 2: A. Manning, D. Somner, Miss J. Jackson (Skiff Club). Race 3: K. O'Sullivan, I. Jones, Mrs. G. O'Sullivan (Wraysbury). Singles: Skiff Club, 16 pts. 1; Wraysbury, 12 2; Dittons, 8 3. Indiv winners: Race 1: D. Grumolt (Skiff). Race 2: C. French (Skiff Club), I. Jones (Wraysbury) & G. Hall (Dittons), equal 1; Race 3: A. Manning (Skiff Club).

Inter-club race (Wraysbury). Doubles: Wraysbury, 1; Skiff, Dittons, eq. 2. Individual doubles winners: Race 1: S. Relf & P. Fennessy (Wraysbury). Race B: A. Manning & D. Somner (Skiff). Race C: K. O'Sullivan & I. Jones (Wraysbury).

Singles: Skiff, 1; Wraysbury, 2; Dittons, 3. Individual winners, Race A: D. Grumolt (Skiff). Race B: C. French (Skiff), I. Jones (Wraysbury) & G. Hall (Dittons) tied. Race C: A. Manning (Skiff).

CROQUET

SOUTHWICK TOURN.: Sussex Gold Cup (Open Singles): Draw-final: K. A. Ross bt P. Newton +14. Process-final: W. E. Moore bt Sir L. Laidre +3. Play-off: Moore bt Ross +3. Level Singles (1-5 bisques) Process—final T. S. Collis bt Miss K. Anll +15. Play-off: Collis bt Miss S. Hampson +10. Franc Cup—final: M. Stainer (3) bt M. Horne (5½) +3. Maurice Reckitt Bowl (Open H'cap Singles—Final: K. A. Ross (1) bt M. Stainer (6) +13. H'cap Doubles—Final: F. Reynold and H. A. Sheppard (2) bt Prof. A. S. C. Ross and M. Stainer (8) +4.

Sheila, Barbara salvage team pride

By PETER HILDRETH at Crystal Palace

WITH Great Britain substantially in arrears at the end of this first day of the athletics match, it fell to two women to give a lift to the proceedings yesterday against West Germany.

They were Mrs. Sheila Sherwood, conqueror of the world record-holder in the long jump, *and Barbara Inkpen, who became* the first English girl to high jump six feet on English soil.

With the Germans running away *with a series of track victories, Mrs.* Sherwood was the first to raise our spirits. Opposed by Heide Rosendahl, the European bronze medal*list and world record-holder, who* established a seemingly comfortable lead with opening jumps of 6·57 metres (21ft. 6¾in.) and 6·65 metres (21ft. 9in.), Mrs. Sherwood twice got over 21ft. but it was not until the fourth round that she really took off to carve the sand at 6·64 metres (21ft. 9½in.), a half-inch margin which the German girl could not recover.

Mrs. Sherwood had two more jumps over 21ft. to emphasise her consistency in this thoroughly international class of jumping.

Fosbury flop

Miss Inkpen, who, I confess, astonished me by winning a silver medal in Helsinki in only her second competitive outing with her newly adopted Fosbury Flop technique, cleared each successive height up to and including 1.83 *metres (6ft.) without a failure.*

Then, with the crowd, who had just seen the final track event go to West Germany, remaining in their seats exclusively to watch her perform, she had the bar raised to 1.86 metres (6ft. 1¼in.), which would have been a new UK and Commonwealth record.

At her first attempt she came very close, but then failed twice when her concentration lapsed. "I'm still so new to this lark," she *told me, "that I still have a lot* to learn."

Alan Pascoe, the men's team captain, hurdled with greater pre*cision* than I noticed when he won his silver medal in Helsinki in the 110 metres. The opposition were scrappy and never in contention, which allowed Berwyn Price to come up into second place for full points.

Olympic standard

Pascoe used his improved sprint momentum to battle through the headwinds and clocked 14·0 secs., the Olympic standard, which he *just missed at Helsinki.*

The crowd had the additional privilege of watching Ingrid Mickler, European silver medallist, *stride away* with the women's 100 metres, while Gerhard Wucherer, another silver medallist, took the men's 100 after a suspiciously fast start.

Miss Rosendahl redeemed herself after losing the long jump by charging victoriously, though not elegantly, over the 100 metres hurdles.

We must look forward to the West Germans adding to their lead when the match continues *tomorrow and as they do so* we ought not to overlook the incentives which no doubt play a part in their results.

For amateur athletes of Olympic final standard, a monthly payment of £68 is remitted from the Sporthilfe committee. On such bonuses are champions built.

RESULTS

100 MTRS.—G. Wucherer (W. Ger.), 10·6s., 1; B. Green (G.B.), 10·8s., 2; E. Prieger (W. Ger.), 11·0s., 3; L. Piggott (G.B.), 11·0s., 4.

400 MTRS.—H. Rudiger Schloske (W. Ger.), 46·4s., 1; P. Gabbett (G.B.), 47·3s., 2; L. Walters (G.B.) 47·5s., 3; G. Nuckles (W. Ger.), 47·9s., 4.

10,000 MTRS.—L. Philipp (W. G.), 28·51, 1; M. Freary (G.B.), 28·58·6, 2; M. Letzerich (W.G.), 29·47, 3; J. Lane (G.B.), 29·59·4, 4.

110 M. HURDLES.—A. Pascoe (G.B.) 14·0, 1; P. Price (G.B.) 14·4, 2; W. Trzmiel (W.G.) 14·9, 3; J. Schimmel (W.G.) 15·1, 4.

TRIPLE JUMP: J. Kugler (W.G.) 16·26 (53-4½), 1; A. Lerwill (G.B.) 16·21 (53-2½), 2; M. Sauer (W.G.) 16·15 (52-11), 3; D. Johnson (G.B.) 14·99 (49-2½), 4.

HAMMER: E. Klein (W.G.) 69·98 mtrs. (229ft. 7in.), 1; B. Payne (G.B.) 68·40 (224-5), 2; H. Fabal (W.G.) 67·48 (221-5) 3; L. Chipchase (G.B.) 63·52 (208-5) (U.K. Junior Record).

4 x 100 mtrs relay.—West Germany (M. Letzelter, K. D. Bieler, G. Wucherer, G. Rudolph), 40·2, 1; Gt. Britain (R. Green, M. Reynolds, D. Halliday, L. Piggott) 40·5, 2nd. MATCH POSITION.—West Germany 41, Great Britain 31.

GUEST RACE (100 Mtrs).—D. Bieler (W. Ger.), 10·8s., 1; M. Reynolds (G.B.), 11·0s., 2; I. Matthews (G.B.), 11·0s., 3; J. Wilson (G.B.), 11·1s., 4.

WOMEN

100 MTRS.—I. Mickler-Becker (W.G.) 11·8, 1; E. Schittenhelm (W.G.) 11·9, 2; A. Neil (G.B.) 12·2, 3; E. Johns (G.B.) 12·2, 4.

400 MTRS.—I. Bodding (W. Germany) 53·2, 1; R. Stirling (G.B.) 53·3, 2; J. Roscoe (G.B.) 54·3, 3; C. Frese (W. Germany) 54·5, 4.

800 MTRS.—H. Falck (W.G.) 2·5·2, 1; P. Lowe (G.B.) 2·5·7, 2; S. Schenck (W.G.) 2·6·1, 3; T. Bateman (G.B.) 2·7·8, 4.

100 MTRS HDLS. — H. Rosendahl (W.G.) 14·1, 1; S. Garnett (G.B.) 14·2, 2; J. Vernon (G.B.) 14·4, 3; G. Gulck (W.G.) 14·7, 4.

LONG JUMP.—S. Sherwood (G.B.) 6·64 (21-9½), 1; H. Rosendahl (W.G.) 6·63 (21-9), 2; B. A. Barrett (G.B.) 6·24 (20-5¾), 3; B. Roesen (W.G.) 5·97 (19-7), 4. Guest competitor: I. Mickler (W.G.) 6·50 (21-4).

HIGH JUMP.—B. Inkpen (G.B.) 1·83 (6ft.), 1; R. Dartner (W.G.) 1·75 (5-8), 2; K. Mack (W.G.) 1·70 (5-7), 3; R. Watt (G.B.) 1·70 (5-7), 4.

DISCUS — L. Westermann (W.G.) 58·72 (191), 1; B. Beredouk (W.G.) 55·90 (183-11), 2; R. Payne (G.B.) 54·66 (179-4), 3; B. Bedford (G.B.) 45·44 (149-1) 4.

SHOT. — S. Koltnk (W.G.) 16·15 (53-1¾), 1; B. Berendonk (W.G.) 15·14 (49-8), 2; B. Bedford (G.B.) 14·84 (48-8¼), 3; R. Payne (G.B.) 12·93 (42-5), 4.

4 x 100 MTRS. RELAY.—West Germany (B. Hahnle, C. Tackenberg, E. Schittenhelm, I. Mickler-Becker) 44·6, 1; Great Britain (A. Neil, H. Golden, M. Cobb, E. Johns) 45·0, 2.

MATCH POSITION.—West Germany 57, Great Britain 38.

Nihill's hat-trick

Paul Nihill (Surrey WC), holder of five British national walking titles and former European Games gold-medallist, gained his third successive win in the 20-kilometre Borough of Enfield invitation international trial race yesterday. His time was 92 mins. 25 secs.



Alan Pascoe powers his way over an obstacle as he leads from *start to finish* in the 110 metres hurdles. Berwyn Price came second to give Great Britain maximum points for the race.

GOLF

United States P.G.A.

Fighting Palmer falls to Crampton

By DONALD STEEL in Pinehurst, N. Carolina

WITH due deference to Ken Still, Bruce Crampton, Phil Rodgers and DeWitt Weaver, *watching the semi-finals* of the United States Professional Golf Matchplay championships at the Country Club of *North Carolina*, turned out to be a little like a Broadway play in which the lead was taken by the understudy.

Even though Rodgers subsequently beat Still 69-76 to enter this afternoon's 18-hole final against Weaver, who, despite taking six at the short 8th, beat Crampton 77-78, Arnold Palmer was defeated in the morning and it is an inescapable fact that something of the *tournament died* with him. But the Australian, Bruce Crampton, the villain of the piece in most people's eyes *for beating him with a 70 against* a 72, deserved enormous credit.

Overcoming the feeling that golf is a lonely business when practic*ally everyone hoped* that Palmer would win, he played beautifully in building up a lead of three with an outward half of 34, two under par; then frustrated Palmer beyond words by putting three awkward bunker shots dead at the tenth, 12th and 13th.

Birdie chances

From the moment that Crampton, one of the few overseas players to succeed on the American tour, began with birdies at the second and third and Palmer dropped a stroke at the third, the current ran against Palmer for the first nine holes.

While Crampton saved himself from sand at three of the holes and holed from seven feet *after* missing the 11th green on the left, Palmer had longish birdie chances without making one of them. But *he did hole two desperate* 12-footers on the 14th and 15th, having stubbed a little chip from the side of the 14th green and hit one of the many million pine trees in the area of Pinehurst with his drive at the 15th.

This left Crampton three strokes ahead.

Crampton, leaving Palmer to gamble, found the "fat" of the 16th green across the lake, but though Palmer hit a glorious three iron over the bunker *guarding the* pin and holed from 15 feet for a two, he came no closer. Crampton, in fact, increased his lead with a *putt of eight yards* for a birdie four on the 18th.

QUARTER FINAL
K. Still bt T. Weiskopf at the 20th. Score for 18 holes: 71 each. P. Rodgers bt G. Knudson 70-73; B. Crampton bt A. Palmer 70-72; DeWitt Weaver bt L. Graham 71-72.

SEMI-FINALS.—P. Rodgers bt K. Still 69-76. DeWitt Weaver bt B. Crampton 77-78.

SPEEDWAY

INTERNATIONAL at Halifax

England ....51: R. Wilson 15, E. Boocock 10, R. Paulson 8, A. Jay 7, A. Haley 6, B. Thomas 3, R. Luckhurst 2, G. Plant 0.
U.S.S.R. ....57: G. Mironov 15, V. Paznikov 11, A. Pavlov 10, G. Kurilenko 8, G. Chlinovski 6, V. Smirnov 4, V. Gordeyev 2, A. Kuzmin 1.

BRITISH LEAGUE

Belle Vue ....58: I. Mauger 14, S. Sloston 12, A. Wilkinson 10. Wimbledon ....19: R. Moore 7.
Coventry ....62: N. Boocock 12, T. Lomas 10, R. Hill 10. Exeter ....16: B. Kilby 6.
King's Lynn ....39: M. Simmons 11½, B. Humphreys 8½, T. Betts 7. Poole ....39: O. Fossengen 10, R. Eide 9.
Swindon ....49: R. Briggs 12, M. Ashby 12. Oxford ....29: O. Berg 10, T. Roper 7.
Wembley ....45: S. Harrfeldt 12, T. Clarke 12, B. Leonard 10, B. Harkins 7, B. Harkins 7. Newport ....33: T. Johansson 9, E. Stangeland 6.

Div. II: Canterbury 46, Rochdale 32.

DUDLEY-WOLVES THROPHY — 2nd leg: Cradley Heath 44, Wolverhampton 34. Cradley Heath won 83-73 on aggregate.

CLUB GOLF

CHIGWELL—Medal Div. I: J. Tugby (9) 72. Div. II: J. A. R. Moller (20) 68.
KINGSWOOD. — Jubilee Cup: N. Woodcock (13) 68.
OLD FOLD MANOR.—Golf Found. Medal: S. Parks (24) 67.
PURLEY DOWNS.—Selsdon Cup: C. A. Wilson 3 up.
WORPLESDON.—England halved with Scotland 4-4.

ROAD WALKING

ENGLAND v FRANCE. — Women's 5,000 metres match: J. Farr (Trowbridge A.C. & England) 27m. 15s., 1; M. Lewis (Birchfield H. & England), 2; M. Coleman (Highgate H. & England), 3. Team: England.

Junior 2,500 m.: J. Smith (Harborne H. & England) 18m. 11s., 1; M. Mandolt (France), 2; C. Duffin (Croydon H. & England), 3. Team: England.

CLUB CRICKET

MITCHAM HELD TO A DRAW

SURREY CHAMPIONSHIP

Addiscombe 115, E. Molesey 28. Malden Wands. 186-5, Guildford 90. Mitcham 195, Epsom 122-4. O. Emanuel 182-6, Streatham 122-7. Spencer 172-9, Cheam 122. Sunbury 199, Purley 187. Sutton 168-6, Beddington 130.

SURREY COUNTY LEAGUE

Southern Railway 102 (L. Brown 5-19), Oxted 103-6 (Oxted win championship). Thornton Heath 152, Surbiton 137.

SURREY CRICKETERS LEAGUE

Ashtead 151 (D. MacDonald 8-40), Avorians 153-7. Esher 153, Send 135. O. Paulines 173-4, Cobham 106. Walton-on-Thames 134, Leatherhead 137-4.

MID-SURREY LEAGUE

Woodmansterne 161-8, G.L.C. 157-9.

SUSSEX LEAGUE

Chichester Pr. Pk. 190-6, Worthing 164-8.

ESSEX SENIOR COMPETITION

Braintree 209-6, Colchester 121-9. Chingford 169-8, Buckhurst Hill 144-7. Harlow 109, S. Woodford 110-6. Met. Police, 3 Dist., 178, Wanstead 139-7.

S. Essex 164-6, Gidea Pk. & Romford 167-4. *Upminster 166, Orsett 159.* Walthamstow 126, Brentwood 127-6. West Essex 169, Hutton 167-9. Westcliff on Sea 202-6, O. Brentwoods 106.

HERTS COMPETITION

Group I

Broxbourne 243-6, Royston 139-5. Chorley Wood 178-8, Redbourn 110-6. Hatfield Estate 256-6, Hemel Hempstead 113 (A. Foster 8-52). Hatfield Hyde 195-6, O. Albanians 143. Hitchin 200-6, Hertford 130-7. O. Finchleians 174-7, Woodside Park 138-9. Rickmansworth 199-9, Wheathampstead 200-3.

Group II

Bovingdon 91, Harpenden Dolphins 83. Shenley 102, Knebworth 108-6. Weston 163, Datchworth 155-5.

KENT LEAGUE

Dover 128-9, St. Lawrence 129-4. Folkestone 130-9, Dartford 168. Holmesdale 191-8, Tunbridge W. 117-6.

NATIONAL CLUB K.O.—Final At Lord's

Ealing 105, Blackheath 108-2.

CLUBS

Alexandra Pk. 176-8, Shepherds Bush 93.
Barnes 179, Bickley Pk. 135.
Botany Bay 120, Northampton Exiles 121-7.
Cuaco 136, Furness Withy 129-6.
Dagenham Cables 136, Tunnel Sp 110-8.
Enfield 217-4 (R. E. Norville 154).
Luton 154 (K. Fielder 8-39).
Hampstead 188-6, Lloyds Bank 119.
Harrow T. 179, Eastcote 180-6.
Hatch End 85, Harrow St. Mary's 58.
Hayes, Kent 208-6, Nat. West. Bk. 193-6.
Hornsey 256-3 (A. Day not 110), Cyphers 190.
Ickenham 147, Uxbridge 148-5.
Ilford 145, Finchley 146-5.
Kenley 162, Merton 154.
Kew 140, Elmers End 96-8.
Kodak 87, Hurlingham Oddfellows 88-1.
Lloyds Register 186-4, O. Thorntonians 181-6.
Long Ditton 171, O. Surbitonians 121-5.
Maori 129-8 (T. Redford 8-54), Putney Eccentrics 92.
Mill Hill Village 128, Stevenage 73.
O. Actonians 71, Roehampton 72-1.
O. Elleynians 210-8, Beckenham 112.
O. Dunstonians 103, O. Elthamians 102-8.
O. Latymerians 197-5, N.P.L. 138-7.
O. Meadonians 119, Wycombe H. 79.
O.M.T. 218-5, Hampstead 141.
O. Olavians 159, Thames Ditton 84. (J. Brown 8-25).
O. M. Whitgiftians 177-1 (M. Ricca not 105), Wimbledon Pk. 139-4.
Reading 205-5, Hounslow 64 (A. Castell 8-32).
Sevenoaks Vine 170, O. Whitgiftians 171-8.
Slough 130, Boyne Hill 134-9.
S. Down II 168-6, Streatham O.G.s 226-7.
S. Hampstead 186-7, Lensbury 80.
Twickenham 84, Hampton W.R. 86-8.
Warlingham 201-5, E. Grinstead 95.
W. Kent 188, Dragonflies 148.
Wraysbury 208-6 (F. J. Cherry not 103), Braywood 183-8 (C. Knight 112).

CRICKET

County Cham[pionship]

Warwick stil[l] poised for healthy bon[us]

By MICHAEL MELFORD at Edgbaston

IDEALLY, Warwickshire needed to win the toss yesterday and add a rich haul of batting bonus points to their lead at the top of the Championship table before spending the weekend in earnest prayer that rain would facilitate the addition of bowling points tomorrow.

What actually happened was *that they lost the toss, fielded for* three hours before they took a wicket and only gathered two bowling points because Glouces*tershire went astray against* the leg spin of the youthful Tidy while chasing a fifth batting point.

However, in the end, Glouceste*rshire's innings subsided* for 335 and, unless the weather becomes even nastier, there is ample opportunity for Warwickshire tomorrow *and on Tuesday for the pitch* is marvellously equable in pace and the outfield fast. They were spared 25 minutes against Procter last night by the light, the umpires stopping proceedings after two balls.

Howling gale

Warwickshire's fast bowling in this match consists of McVicker, the captain-wicketkeeper Alan Smith and Ibadulla, and not surprisingly it proved a long way short of hostile on this pitch.

Worse still, the howling gale inevitably upset the flight and direction of the spinners who had to do the bulk of the work, and when Gibbs and Tidy were not wholly accurate, the batsmen could pick their gaps at leisure.

In the circumstances they both did pretty well, helped by some fine catches, two by Gibbs himself in the long on area in the 82nd over and another, the catch of the season, by Amiss.

One of Warwickshire's few pieces of luck came through a return to the wicket which bruised Milton's back and forced him to retire soon after lunch when he was playing at his very best and had made 67 out of an ominously easy opening stand of 116 with Nicholls.

Knight drove and pulled the spinners for four fours in his first two overs and Procter, in a stand of 54 in 40 minutes threatened even [...] treatment. Then [...] Smith far over mid[...] he addressed hims[elf] who had bowled se[ven] overs to him, and [...] a great height over [...]

Horrible catch

In normal weat[her] [...] have been a horri[ble] [...] in this gale it look[ed] [...] But Amiss, running [...] the pavilion at ful[l] [...] with arms outstretc[hed] [...]

This made Glouc[estershire] [...] for 2 and when [...] making 65 most ent[ertaining] minutes, pulled acr[oss] [...] and was lbw, Warw[ickshire] [...] able to recover so[me of] the affair.

Surrey memories

By MICHAEL NIMMO at the Oval

IT was quite like the old palmy days at The Oval yesterday, with a whiff of the championship round the gasometers, smatterings of queues at the turnstiles, and Roope scoring a century—best 171 as Surrey punished Yorkshire for 324 for six wickets.

Yet in these new-fangled days of bonus points, the proceedings were, perhaps, tinged with disappointment for Surrey. They achieved just four, scrambling the last with only one ball to spare, and with plenty of batting left.

At that juncture, one suspects that Warwickshire would *not* have been satisfied with less than six. Warwickshire might also have made time for a burst at Boycott *in the evening.*

Nonetheless, Roope drove superbly in his fifth century in seven weeks, savaging 22 fours, and *sweeping Bore for a six* during his five-and-a-quarter hour stint. He shared in partnerships of 150 with Stewart for the second wicket and 132 with Younis for the third.

Likely lads

However, after the departure at 14 of Edrich, one of two victims for those likely lads, Old and Bairstow, Stewart was, understandably, more interested in laying foundations for others than in forcing the pace himself, and when he did, laudably, sacrifice his wicket after three hours, Younis needed a long time to get his footwork and his timing in order.

And Yorkshire will always be Yorkshire, hiding coyly near the foot of the table though they may be, and bedevilled as they were yesterday by injuries and the late arrival of Cope, *a hastily* summoned reinforcement.

He bowled most economically when he did appear after lunch, *and apart from a fierce chance* Roope offered Old when 98, and a couple of muddles when run-outs were possible, Yorkshire gave nowt away.

LUCKHURST IN TEST FORM WITH A 94

By a Special Correspondent in Chelmsford

GARY SOBERS leading Notts against Essex did not appear in the field after the tea interval because of muscle trouble in his leg.

I had the feeling that the remainder of the Notts bowlers would have preferred to have stayed *in the pavilion.*

This Chelmsford wicket on which over 1,000 runs had been scored in each of the two previous games must surely be a bowler's "heart-break strip." Notts picked up the wickets of Edmeades and Ward, both leg before to Stead, with only ten runs on the board. They must have known that their good fortune could not last.

First Francis hit a quick 51, then England's Keith Fletcher, sadly out of touch of late, showed his class with a splendid 97 in 173 minutes which included one six and ten fours, and Keith Boyce completed the Notts discomfiture. He and Fletcher put on 50 in 20 minutes during their fifth wicket partnership with Boyce collecting nine fours in his 55.

Essex were chasing bonus points with 37 overs left, and collected their 6th in the *85th over* when they were 303-8. A quick 41 by Ray East saw them to 339 all out, leaving Notts just over an hour to bat.

At the close, Notts were 46-2 off 13 overs with Harris, missed at 10 behind the wicket, 24 not out.

Canoeing

Jackson again

Norman Jackson, the long-distance canoe champion from Warrington, took the singles title for the third year running at the British open national single Kayak championship on the Severn at Worcester yesterday.

Contested by 300 canoe-ists from Europe and America, Jackson was given a keen race by N. Mason of Nottingham, who lost by only two seconds over a 14-mile course.

N. Jackson (Grappenhall A.C.C.) 2hr. 5min. 1sec., 1; N. Mason (Nottingham Kayak Club) 2h. 9m. 3s., 2; D. Lawrence (Royal Canoe Club, London) 2h. 11m. 3s., 3.

CRICKET [...] THE V[...]

B. S. Chandase[khar] [...] an unarguable c[...] week's *Sunday* [...] Cricketer of the [...] magnificent 6 wi[ckets] [...] which destroyed [...] batting at the Ova[l] [...] Indians to their [...] victory in Englan[d] [...]

A case of cham[pagne] [...] presented to him to[...] where the Indian[s] [...] Somerset.

TODAY'S M[ATCHES]

Taunton (2-7): Somerset [...]
JOHN PLAYER LE[AGUE]
Chesterfield: Derby v [...] Chelmsford: Essex v [...] Maidstone: Kent v Ha[...] Manchester: Lancs v [...] Leicester: Leicester v [...] Lord's: Middlesex v N[...] Hove: Sussex v Yorks [...]
MINOR CO[UNTIES]
Amersham: Bucks v B[...] Chester-Le-Street: Durh[am] [...] land [...] Bury St. Edmunds: Suf[folk] [...]

CYCLING

BERYL B[...] AFTER A[...]

By a Special Co[rrespondent] in Va[...]

BRITAIN'S Bery[l] [...] beaten in the [...] *suit semi-finals* [...] Cycling Champio[nships] [...] day after being th[...] official appeal. [...]

She was beaten [...] pion Tamara Gark[...] and now races Lu[...] (USSR) for the br[onze] [...]

Earlier, British o[...] tested in vain ag[ainst] [...] ton's draw.

They argued th[at] [...] *the Russian had* [...] fastest times, th[...] meet in the semi-[finals] [...]

Daniel Morelon ([...] the amateur worl[d] [...] pion for the fifth t[ime] [...] when he beat S[...] (U.S.S.R.) in two [...] the race for the [...] medals.

PROFESSIONAL [...] FINALS.—Heat 1: [...] caught R. Smith (G[...] Porter (G.B.) 3 [...] mony; Heat 3: O. B[...] P. Guerra (Italy), H[...] (Belgium) bt L. Boss[...] AMATEUR SPR[INT] SECOND LEG.—Heat [...] (France) 12·35; Heat [...] (U.S.S.R.) 11·20.

WOMEN'S PURSUIT [...] Heat One: T. Gark[...] 3:57·81 bt B. Burton [...] K. Hage (Holland) [...] Zadorojnaia (U.S.S.R.) [...]

PROFESSIONAL M[...] Heat One: D. De Lillo [...] 1; C. Stam (Holland) [...] L. Proost (Belgium), 3 [...] Heat Two: T. Ver[...] 75·592km., 1; J. [...] 380m behind 2; A. [...] 3.

BOWLS

Women w[...] for she[...]

By JAMES M[...]

Events of the p[ast] [...] show that even i[n] [...] bowls in which [...] might not have see[med] [...] important, men stil[l] [...] ficant physical ad[vantage over] women.

First in the ch[...] last Sunday in whic[h] [...] beat Mavis Steele, [...] her eighth English [...] strength needed to [...] along 40 yards of [...] to a deterioratio[n] [...] *technical ability.*

Probably the diffe[rence] [...] men and women [...] be less marked on [...] surface. But as [...] present the outdoor [...] the more important [...] the growth of ind[...] both men and wo[men] [...] remarkable.

In one facet of t[...] ever, the women [...] advantage. Indeed, [...] and good sportsma[nship] [...] that happened eith[er] [...] lake or Wimbledon [...] past three weeks [...] *displays of Roma*[...] Audrey Wright, who [...] up in the women's p[...] ship. Without givin[g] [...] of competitiveness [...] with a joy which w[...] sure to behold.

Atkinson

Tom Atkinson, St[...] has yet to bowl [...] shiree scored a su[...] win over Len Ku[...] Green, in the final o[f] [...] Badge championshi[p] [...] Green yesterday [...] Medlycott. Sid. Pa[...] of Havering, beat [...] ton, Parsons Green, [...] final of the open si[ngles] [...]

ENGLISH BOWLING CH'SHIPS (at Skegness): singles: B. Gedney (Lin[...]) (Durham) 9. Four-wood s[...] (Hants) 21, J. Bancock [...] Pairs: K. Tomlinson & [...] 19, K. Wood & D. B[...] Two-wood triples: F. [...] Thurlo & H. Colman [...] Rhodes, G. Tinkler & W[...] 19. Three-wood triples: [...] Strickland & H. Goodwin [...] R. Green, E. Tacon & S[...] 17.

G. YARMOUTH OP[EN] [...] pairs final.—C. Newman [...] Slater (Notts) 23, N. G[...] (Notts) 10.

RUGBY UN[ION]

WELSH SEVENS.—1st [...] 3, Bangor Univ. 9—New[...] 0, Swansea 8—Kidwelly [...] —Aberavon 10, Swansea [...] Cardiff 3, Aberavon Quins [...] Senghenydd 8—Llanelli 1[...] Tenby 11, Cross Keys 3 [...] Bangor 3, 2nd Rnd.: [...] port 3—Aberavon 13, [...] Neath 3, Llanelli 15—Tre[...] 3. Semi-Finals: Aberavon [...] 0—Llanelli 18, Tenby 9 [...] Final: Llanelli 23, Ab[...]

CRICKET SCOREBOARD

SOMERSET v INDIANS

AT TAUNTON — Indians won toss

INDIANS—First Innings

K. Jayantilal, c Virgin, b Cartwright	32
A. V. Mankad, b Cartwright	26
A. L. Wadekar, b Cartwright	10
D. N. Sardesai, b Cartwright	9
A. A. Baig, c Moseley, b Cartwright	24
E. D. Solkar, c Langford, b O'Keeffe	113
S. Abid Ali, not out	83
S. Venkataraghavan, c Clarkson, b Jones	4
P. Krishnamurthy not out	7
Extras (b 4, lb 1, w 1, nb 6)	12
Total (7 wkts.)	320

To bat: D. Govindraj, B. S. Chandrasekhar.

Fall of wickets: 1-57, 2-72, 3-75, 4-87, 5-138, 6-292, 7-299.

SOMERSET.—R. T. Virgin, M. J. Kitchen, P. J. Robinson, D. B. Close, A. Clarkson, T. W. Cartwright, K. O'Keeffe, D. J. S. Taylor, H. R. Moseley, B. A. Langford, A. A. Jones.

Umpires: H. Yarnold, P. B. Wight.

LEICS v NORTHANTS

AT LEICESTER — Leicester won toss

LEICESTER—First Innings

B. Dudleston, b Lee	6
J. F. Steele, c Johnson, b Lee	123
B. J. Booth, c Steele, b Swinburne	42
C. Inman, c Swinburne, b Steele	103
R. Davison, not out	100
R. Illingworth, not out	0
Extras (b 2, lb 4, nb 1)	7
Total (4 wkts dec)	381

Did not bat: R. W. Tolchard, J. Birkenshaw, G. D. McKenzie, C. T. Spencer, R. Matthews.

Fall of wickets: 1-8, 2-105, 3-244, 4-376.

Bowling: Lee 22-4-88-3, Hodgson 16-3-55-0, Crump 16-3-67-0, Swinburne 12-3-54-1, Steele 15-5-71-1, Mushtaq 6-0-39-0.

NORTHANTS—First Innings

H. M. Ackerman, not out	5
G. Cook, not out	0
Extras	0
Total (0 wkt)	5

To bat: D. S. *Steele, Mushtaq* Mohammad, P. J. Watts, B. S. Crump, D. Breakwell, L. A. Johnson, A. Hodgson, J. W. Swinburne, P. Lee.

Bonus points: Leics 9, Northants 2.

Umpires: C. S. Elliott, D. J. Constant.

ESSEX v NOTTS

AT CHELMSFORD — Essex won toss

ESSEX—First Innings

B. E. A. Edmeades, lbw Stead	6
B. C. Francis, c Bolus, b Stead	51
B. Ward, lbw Stead	2
K. W. R. Fletcher, c Frost, b Taylor	97
K. R. Pont, c & b Taylor	25
K. D. Boyce, c Harris, b White	55
B. Taylor, c Taylor, b White	24
R. N. S. Hobbs, c & b White	4
R. E. East, not out	41
J. K. Lever, b White	19
D. L. Acfield, run out	6
Extras (b 4, lb 5)	9
Total	339

Fall of wickets: 1-6, 2-10, 3-85, 4-166, 5-217, 6-238, 7-270, 8-275, 9-306.

Bowling: Stead 20-1-3-56-3, Sobers 12-1-41-0, White 23-4-94-4, Taylor 19-3-81-2, Plummer 8-0-35-0, Harris 8-0-35-0.

NOTTS—First Innings

M. J. Harris, not out	24
G. Frost, lbw Acfield	10
M. J. Smedley, lbw Boyce	11
J. B. Bolus, not out	0
Extras (nb 1)	1
Total (2 wkts)	46

Overs: 14.

To bat: G. S. Sobers, B. Hassan, R. A. White, M. N. S. Taylor, P. Plummer, D. Pullan, B. Stead.

Fall of wickets: 1-30, 2-46.

Bonus points: Essex 7, Notts 4.

Umpires: J. F. Crapp, G. H. Pope.

DERBY v GLAM

AT DERBY — Derby won toss

DERBY—First Innings

P. J. K. Gibbs, c Khan, b Cordle	12
T. W. Hall, c Jones, b Harrison	1
M. H. Page, c Davis, b Williams	14
C. P. Wilkins, b Shepherd	85
J. F. Harvey, b Walker	65
J. R. Buxton, b Walker	18
R. W. Taylor, not out	74
P. E. Russell, not out	55
Extras (b 1, lb 5, w 1, nb 8)	15
Total (6 wkts)	338

To bat: F. W. Swarbrook, T. J. P. Eyre, A. Ward.

Fall of wickets: 1-7, 2-24, 3-59, 4-151, 5-199, 6-215.

GLAMORGAN. — R. C. Fredericks, E. W. Jones, M. J. Khan, P. M. Walker, A. R. Lewis, J. Hopkins, R. C. Davis, A. E. Cordle, S. Harrison, D. J. Shepherd, D. L. Williams.

Bonus points: Derby 4, Glamorgan 3.

Umpires: F. Jakeman, T. W. Spencer.

KENT v HANTS

AT CANTERBURY — Kent won toss

KENT—First Innings

B. W. Luckhurst, c Stephenson, b Sainsbury	94
D. Nicholls, b Cottam	48
M. H. Denness, c sub, b Sainsbury	53
A. G. E. Ealham, c Gilliat, b Jesty	53
Asif Iqbal, run out	32
A. P. E. Knott, c sub, b Sainsbury	25
J. N. Shepherd, not out	34
G. W. Johnson, b Sainsbury	3
B. Julien, lbw Cottam	1
D. L. Underwood, c Stephenson, b Cottam	0
J. N. Graham, b Cottam	4
Extras (lb 5)	5
Total	352

Fall of wickets: 1-82, 2-184, 3-209, 4-279, 5-301, 6-308, 7-317, 8-328, 9-336.

Bowling: Cottam 23-9-100-4, White 6-1-18-0, Jesty 22-3-93-1, Sainsbury 25-5-87-4, Worrell 12-2-49-0.

HANTS—First Innings

B. A. Richards, not out	16
G. C. Greenidge, not out	19
Extras (nb 2)	2
Total (0 wkt)	37

To bat: D. R. Turner, R. E. Marshall, R. M. C. Gilliat, T. E. Jesty, P. J. Sainsbury, L. R. Worrell, G. R. Stephenson, D. W. White, R. M. H. Cottam.

Bonus Points: Kent 6, Hants 3.

Umpires: A. E. G. Rhodes, A. G. T. Whitehead.

LANCS v WORCS

AT MANCHESTER — Worcester won toss

WORCESTER—First Innings

R. G. A. Headley, not out	59
P. J. Stimpson, c Wood, b Shuttleworth	2
A. Ormrod, c Engineer, b Shuttleworth	7
T. J. Yardley, lbw Sullivan	16
B. L. d'Oliveira, not out	2
Extras (b 8, lb 2, nb 1)	11
Total (3 wkts)	95

Overs: 35.

To bat: G. R. Cass, K. Wilkinson, K. Griffith, B. G. Wilcock, V. A. Holder, R. G. M. Carter.

Fall of wickets: 1-25, 2-38, 3-76.

LANCASHIRE.—D. Lloyd, B. Wood, H. Pilling, C. H. Lloyd, K. L. Snellgrove, J. Sullivan, F. M. Engineer, J. D. Bond, J. Simmons, D. P. Hughes, K. Shuttleworth.

Bonus Points: Lancs 1, Worcs 0.

Umpires: R. Aspinall, W. E. Phillipson.

SURREY v YORKS

AT THE OVAL — Surrey won toss

SURREY—First Innings

J. H. Edrich, c Bairstow, b Old	7
M. J. Stewart, c Bore, b Cope	61
G. R. J. Roope, c Sharpe, b Bore	171
Younis Ahmed, b Old	43
Intikhab Alam, c Bairstow, b Old	6
D. R. Owen-Thomas, b Hutton	20
S. J. Storey, not out	1
A. Long, not out	0
Extras (b 5, lb 10, nb 2)	15
Total (6 wkts)	324

To bat: P. I. Pocock, G. G. Arnold, R. G. D. Willis.

Fall of wickets: 1-14, 2-144, 3-276, 4-284, 5-319, 6-323.

YORKSHIRE.—G. Boycott, B. Leadbeater, P. J. Sharpe, J. H. Hampshire, C. Johnson, R. A. Hutton, D. L. Bairstow, C. M. Old, G. A. Cope, A. G. Nicholson, M. K. Bore.

Bonus points: Surrey 4, Yorkshire 1.

Umpires: A. E. Fagg, K. J. Rowe.

SUSSEX v MIDDX

AT HOVE — Middlesex won toss

MIDDLESEX—First innings

W. E. Russell, b Spencer	35
M. J. Smith, c Parks, b Snow	6
P. H. Parfitt, c Prideaux, b Joshi	111
C. T. Radley, lbw M. A. Buss	57
N. G. Featherstone, run out	11
J. M. Brearley, not out	48
J. T. Murray, b M. A. Buss	5
K. V. Jones, c Greenidge, b Spencer	2
H. C. Latchman, lbw A. Buss	30
F. J. Titmus, not out	20
Extras (b 7, lb 5, nb 4)	16
Total (8 wkts)	351

To bat: J. S. E. Price.

Fall of wickets: 1-15, 2-60, 3-212, 4-227, 5-247, 6-256, 7-261, 8-301.

SUSSEX. — M. A. Buss, G. A. Greenidge, R. M. Prideaux, J. M. Parks, A. W. Greig, P. J. Graves, M. G. Griffith, J. A. Snow, A. Buss, J. Spencer, U. Joshi.

Bonus points: Sussex 3, Middlesex 5.

Umpires: H. Bird, D. G. L. Evans.

WARWICK v GLOS

AT BIRMINGHAM — Gloucester won toss

GLOUCESTER—First Innings

C. A. Milton, retired hurt	67
R. B. Nicholls, c Whitehouse, b Gibbs	77
R. D. V. Knight, lbw Tidy	63
M. J. Procter, c Amiss, b Gibbs	30
D. R. Shepherd, c Gibbs, b Tidy	4
M. Bissex, b McVicker	45
A. S. Brown, c Gibbs, b Tidy	0
D. A. Allen, c Timms, b Ibadulla	20
J. B. Mortimore, b McVicker	4
B. J. Meyer, c Kanhai, b Gibbs	12
J. Davey, not out	3
Extras (lb 8, nb 2)	10
Total	335

Fall of wickets: 1-179, 3-232, 3-247, 4-258, 5-258, 6-316, 7-316, 8-320, 9-335.

Bowling: McVicker 23-4-73-2, A. C. Smith 15-2-49-0, Ibadulla 16-2-23-1, Gibbs 33-3-7-82-3, Tidy 33-1-93-3.

WARWICK—First Innings

J. Whitehouse, not out	0
J. A. Jameson, not out	0
Extras	0
Total (0 wkt)	0

Overs: 0·2.

To bat: R. B. Kanhai, M. J. K. Smith, D. L. Amiss, K. Ibadulla, N. M. McVicker, S. V. Timms, A. C. Smith, L. R. Gibbs, W. N. Tidy.

Bonus points: Warwick 2, Glos 4.

Umpires: A. Jepson, J. G. Langridge.

MINOR COUNTIES

AT AMERSHAM.—Beds 232-4 (R. Cox 101), Bucks 111-7.

...enders' dilemma ...es new edge as ...rge sheet grows

...CCER SUMMARY by PHILIP EVANS

...no let-up in the Football League's campaign to ...p soccer. Nearly 40 names went into the book ... to join the 140 cautioned since the season

...e victims of the ...erpretation of the ... defenders, headed ...urris, known affec... friends and ene... as "Chopper." The ...-back followed up ...n Tuesday's match ...rton with another ...y's game at Hud-

...is spotlighted a real ...lefenders who are ...n two minds before ...player. Should they ...normal game and ...ng? Or should they ...d risk conceding a

... defenders and ...able to solve the ...sterday and went ...feree's book were ... (Middlesbrough), ... (W.B.A.), Colin ...rton), Frank Lam... Ham), and Tony ...ts County).

... the Nottingham ...ager, was told to ...ld by police when ...atch at Crystal ... held up for five ... a disputed "goal." ...er Wharton hit a ...hich Forest defen... deflected into the

...ice

...d Judson (Hartle... goal but changed ...ter consulting the ... inspecting the net. ...r, the Palace cap... the course of jus...eferee said to me ...goal?" And I said .... You have got to ...n't you." It was a ...lso—a 1-1 draw.

...e in trouble with ... authorities. Matt ... Stockport County ...tainly faces discip... after racing onto ...ake a protest after ...ay Charter was ...ing the Peter...kport match. Ref... Farley said as he ...round: "I shall ...e reporting Mr. ...is conduct."

...t onto the field to ... with Mr. Farley ...d been allowed to ... two minutes with ... injured. Charter ...arried off with a ... fracture.

... justice was ques...atford's new man... Kirby after his ...n Williams became ...tford player to be ... season. It hap...he Valley, where ...ebrated their 50th ...ague football with

...booked following a ... tackle on Ray ...pite pleas on his ... Treacy to referee ...y. Kirby stormed: ...grounds for appeal ...cretary Denis Fol...eye-witness. Surely ...e noticed the same ...mitted twice by ...ull-back Phil War... no action taken. ...e justice?"

...cry is likely to be ... several weeks yet ..., clubs and players ...uss what will and ...olerated! The pity ... no one will deny ... long run stricter ...ll benefit everyone ...ith the game—is ... meeting did not ...before the season

HAMMERS SO BONNY AS CLYDE ENDS THE FAMINE

By DAVID BLOOM

West Ham 1, Everton 0

BORN to West Ham at Upton Park on Saturday, August 28, just after 4 p.m., a long awaited, much cherished, and rapturously received bonny, bouncing goal. There it was in all its innocent glory, as if some fertility pill had at last taken effect, the Hammers first score of the season after six hours 51 minutes and 35 seconds of barren effort.

It was conceived out of a marriage of Moore's curling right footer from a free-kick just outside the area on the left and Best's head, which rose above the outstretched fingers of keeper West to nod gently and smugly in.

The acclaim made sad listening for Scott, whose obstruction of Best had brought the free-kick in the first place. It was Scott who had twice nearly sliced the ball *into his own net*, and he nearly paid again for mild but repetitive sins when nine minutes from the end Best outstripped him. But a "twin" wasn't on the cards and West tipped over his lob.

Everton, whose nippy wit and sublety became decreasingly pointed in the face of West Ham's hale and hearty commitment, nevertheless had the chance of a last minute undeserved equaliser when Husband shot over the bar

Glaring chances

West Ham need not have waited so long for the "hallelujahs" from their fans for Ayris and Hurst with glaring chances in the first half should have reduced *the tension which four scoreless* games had brought.

Johnson's glancing headers and then the mazy running of Husband, backed by the astute covering of Kendall and Hurst, as Lyons and Scott were repeatedly found out, had kept Everton ticking to some purpose.

Lampard, after 13 minutes, for *a scything late tackle on Husband, and Harvey (32), perhaps harshly* for bringing down Ayris went into the referee's book. But these incidents were out of character in a game in which West Ham had just cause to celebrate their happy event.

West Ham: Ferguson; McDowell, Lampard; Bonds, Taylor, Moore; Ayris, Best, Hurst (G.), Brooking, Robson. Sub.: Howe.

Everton: West; Scott, Newton (K.); Kendall, Lyons, Harvey; Husband, Ball, Johnson, Hurst (J.), Morrissey. Sub.: Kenyon.

SOUTHERN LEAGUE

Wimbledon find the goal touch

A 1-1 at Hereford ended Dover's 100 per cent. record in the Premier Division, but the Kent men still top the table. Chelmsford showed that their mid-week defeat was only a temporary lapse by hammering Dartford 5-1.

Wimbledon, no doubt hoping to find their goal touch away to pointless Gravesend, did not miss the opportunity, and Cooke (2) and Rice put the Dons in a commanding lead before Sitford reduced the arrears.

Kember rescues the ref!



With the greatest of ease, Gordon Banks flies through the air to make a save while Bernard (4) moves back to cover. Arsenal's Graham looks on.

Harris booked as Osgood strikes form

By JAMES KIRK

Huddersfield 1, Chelsea 2

CHELSEA could not complain of lack of effort from Osgood in this game. True he did not run about as much as the Huddersfield leader, Worthington, but his effort was *much more important.*

Osgood scored the goal that gave Chelsea a well-deserved first win of the season and he was unlucky not to get a second goal with a shot which beat the goalkeeper, hit a post and rebounded into play.

Chelsea's only disappointment in a display of fast, controlled football was the booking of their captain, *Harris, for a heavy tackle* which temporarily laid out Clarke. Chelsea, lucky to equalise Huddersfield's opening goal, were much the better side, both playing with the strong wind and against it.

Cooke shines

In Cooke, Chelsea had the best player on the field and his build-up which led to Osgood's goal was the best piece of ball control during the match. Hutt, who tried to crowd Cooke out, was left on his back by a shrug of the shoulders and a wiggle of Cooke's hips and the centre which was met with precise timing by Osgood's head seemed measured to an inch.

Chelsea had not a great deal to beat except enthusiasm and it is difficult to believe that Huddersfield have the skill to attain a safe place in the table. On this occasion they were well beaten in midfield where McGill and Smith could not match Hudson and Houseman for speed.

It was against the run of play that Huddersfield took the lead in the 23rd minute when Worthington rose above Chelsea's defence and scored from Krzywicki's centre. But two minutes later Hollins equalised from the penalty spot, Ellam, according to the referee, having handled the ball when Hudson beat him near the goal-line, but it seemed a harsh decision.

Huddersfield: Pierce; Clarke, Hutt; McGill, Ellam, Cherry; Hoy, Krzywicki, Worthington, Lawson, Smith.

Chelsea: Phillips; Mulligan, Harris; Hollins, Dempsey, Webb; Cooke, Hudson, Osgood, Houseman, Boyle.

Referee: R. B. Kirkpatrick (Leicester).

SECURE BANKS FRUSTRATES THE GUNNERS

Arsenal 0, Stoke 1 *By HOWARD FABIAN*

THIS was a match of full-blooded effort and much skill, especially considering the strong wind. Arsenal, anxious to return to winning ways after two defeats, found themselves once again losers after doing most of the attacking.

The result probably hinged on an incident in the second minute when Storey, beautifully put through by Simpson, saw his shot saved by the foot of the advancing Banks when all seemed lost. There after Stoke defended skilfully and launched many attractive attacks, in which Ritchie and Greenhoff were especially prominent.

Indeed, for me, Greenhoff was the man of the match with his quick, skilful industry and professional affir. Banks was almost faultless under considerable pressure some of it very physical.

Smith, of Stoke, was booked for a fierce tackle on Graham, after previous warnings, while Kelly was perhaps lucky to escape for a hard, high tackle on Banks a minute later.

Arsenal, playing with the wind, pressed from the start and after Banks's save from Storey, Radford was robbed in the penalty area.

It could have been 2-0 to Arsenal, but in the 17th minute it was 1-0 to Stoke, Ritchie firing in a great shot after controlling Mahoney's pass and evading McLintock's tackle.

Kelly close

Banks was now in constant action and had one desperate moment when he failed to gain possession after running out to intercept Graham's long pass. The loose ball bobbed about the penalty area for what must have seemed an age to Stoke, but was finally cleared.

Arsenal nearly equalised in the first minute of the second half, Radford and Armstrong combining well, but the centre was wasted. Kelly was next to go close, shooting over with a good chance. Arsenal then substituted Roberts for Rice in the 72nd minute and fine play by Simpson and Kennedy enabled Kelly to drive in a fine shot which was blocked by a forest of legs on the Stoke goal-line.

Greenhoff went off injured in the 82nd minute, Stevenson coming on and, finally, when the ball bounced awkwardly for Kelly in a race with Bloor, Arsenal's last chance had gone.

Arsenal: Wilson; Rice (sub.: Roberts), McNab; Storey, McLintock, Simpson; Armstrong, Kelly, Radford, Kennedy, Graham.

Stoke: Banks; Marsh Pejic; Bernard, Smith, Bloor; Mahoney, Greenhoff (Sub.: Stevenson), Ritchie, Dobing, Haselgrave.

Referee: J. Thacker (Scarborough).

Pathetic Spurs

By BOB GREAVES

Man. C. 4, Spurs 0

A COMPOSED and confident Manchester City disposed of a curiously inept and uninspired Spurs, seemingly without ever thoroughly stretching themselves.

One hesitates to accept the extraordinary lack of fight by Spurs as anything but just an off day. Equally, it would be unfair to underrate City's straight-forward, highly effective approach. They scored two goals in each half, all swift, no-nonsense efforts.

In turn, all Spurs could muster was an entertaining variety of slick short passes from the admirable Gilzean and intense application by Mullery. To add to their misery Want was booked for arguing just before half-time.

Coates, looked anything but a £180,000 player. Peters was hardly seen and Chivers fell neatly into the twin centre-half trap laid by Booth and Heslop.

Only for a quarter of an hour in the middle of the first half was there any pressure or promise from Spurs, a spell in which Corrigan saved well from Mullery. Heslop just deflected Gilzean's header out of the goal, and Mullery was six inches off meeting Coates' centre almost under the bar.

Bell marked his return to the game after injury in April with a devoted display, highlighted in the sixth minute with a lovely booked goal after a massive leap and header by Davies. A minute before the interval Summerbee exhibited great control with a fine run in to the middle, made as if to pass, then turned and *fired a low shot under Jennings.*

Davies, who has quickly made a big impression on the Maine Road crowd, made it 3-0 with an effortless header from Summerbee's cross in the 58th minute.

Lee, one of those players benefiting from the new anti-clogging policy, surprised everyone, but most of all Jennings, with a snap shot in the 77th minute, and that sneaked just inside a post.

No goal law, then disorder

By a Special Correspondent

C. Palace 1, Nottm Forest 1

ONE of the most amazing incidents of this new football season occurred yesterday at Selhurst Park where play was held up for five minutes for heated discussions on whether Crystal Palace had scored. With Palace and Forest locked at 1-1 after 76 minutes the game disintegrated into a dispute over a refereeing incident.

Barron, the Forest goalkeeper had turned a shot from Wharton into the side netting. Referee Ronald Judson, from Hartlepool signalled a goal kick while the Palace players argued furiously for a corner kick. Mr. Judson consulted his linesman, F. Webb from Broxbourne, and to the surprise of Palace and the dismay of Forest signalled a goal.

He carried the ball to the centre circle and logged the goal in his *book. Matt Gillies, Forest's manager* and Dave Ewing, Palace's coach, were on the field; the players argued furiously among themselves and it took half a dozen policemen to cool the tempers.

After a full five minutes of controversy Mr. Judson, after again consulting the linesman, reversed his decision again to signal a goal kick. So Palace still didn't get their corner!

Heart of hearts

Kember, the Palace captain, said of the incident: "The referee asked me if I thought it was a goal and I had to tell him I didn't think so. In his heart of hearts the referee didn't think it was a goal but he had to find a reason to reverse his decision again." Mr. Judson referred to Kember as "a real sportsman."

Earlier, Forest had been denied a just lead by the excellence of Jackson's goalkeeping. Palace had gone ahead 20 seconds into the second half through Birchenall after Kember had twice miscued. But five minutes later McKenzie equalised after Blyth passed the ball suicidally back to Jackson.

McKenzie had all the time in the world to carry the ball around the goalkeeper and score into an open net. But these goals took a back seat to The Crystal Palace Affair which will be talked about for a long time to come.

Crystal Palace: J. Jackson; Payne, Wall; Hoadley, McCormick, Blyth; Wharton, Kember, Birchenall, Tambling, Taylor. Sub.: Scott.

Nottm. Forest: Barron; Hindley, Winfield; Chapman, O'Kane, Fraser; Rees, McKenzie, Martin, Cormack, Moore. Sub.: I. Jackson.

Referee: R. Judson (Hartlepool).

TALKING POINT

End to brutal breed of woodcutters

ONE of the most important and least publicised effects of the return to the laws of the game is emphasised by Bertie Mee, whose Arsenal team is one of those which will have substantially to adjust its style.

"*Two weeks ago*," he says, "there were two or three young players on our staff for whom one would have said there was probably not much hope in the First Division. Now that the physical emphasis has altered, there is suddenly a new future for them."

The same thing must be true of young players in many clubs, *and for probably hundreds of* skilful players the new climate of fair play will bring fresh optimism.

Crackdown

I hope everyone this week has been amused by the irony of the support for British referees coming from Argentina, which is a bit like the Great Train robbers applauding a crackdown by traffic wardens.

Considering that Ajax, the European champions, declined to play Nacional of Montevideo in the World Club Championship because of South America's record in this ill starred event I think Mr. Conde, secretary of the Argentine F.A., has a cheek.

So has Arthur Wait, Crystal Palace's builder chairman accuses the league management of incompetence — correctly—but elects to do so with the tactics of their most controversial member, Bob Lord. Instead of addressing himself privately to eager, sympathetic newsmen Mr. Wait should have had the courage to make his accusations when and where they mattered, at a League meeting.

Incidentally, if the Argentines or anyone else imagines that the elimination of British physical force is necessarily going to help them, they should reserve their judgment.

We still possess the special type of player whom the foreigners do not have—the midfield terrier like Harvey (Everton) or Hockey (Sheffield Utd.) who can shut out opponents by applied speed and skill, as opposed to the woodcutters we have recently been breeding.

DAVID MILLER

KEEGAN LOOKS QUITE A CATCH

David Miller reports

Liverpool 3, Leicester 2

SURVIVING an opening own goal and a wretched, uncharacteristic error by Clemence, Liverpool stormed to their fourth victory and there can be no doubt that they will be powerful contenders for the championship —nor that Leicester will have trouble preventing the boat rocking, even with Shilton in yesterday's crisply authoritative form.

Other than the Aztec Maracana and Bernabeu stadia there are few better places to watch football than Anfield when it is filled to the brim. On a warm, grey day, with the roofs and floodlight pylons merging into the fraying clouds, it would have been difficult to provide a more thrilling game: if this was English soccer, 1971-style, there is not much need to worry.

Game flows

Liverpool have now had over *153,000 spectators for their first* three matches which have produced 14 goals, nine of them theirs. One cannot positively say this has been the result of stricter refereeing, although this is probably so; yesterday the game flowed more easily, with restraint by the players and discretion by the referee, so that it was still bristling with legitimate physical challenge.

The remarkable, enduring quality of Bill Shankly's teams—and he has produced one here, modified since last season, with abundant contrasting skills—is the intensity of their application.

Shankly's latest catch, Keegan, from Scunthorpe, played with a verve which must dismay Alun Evans as much as opponents. Like Tosback, Keegan has now scored three goals: he is sharper and faster than the man he has displaced, but a colleague's inquiry yesterday about Evans's rumoured departure drew a typical Shankly retort: "How long have you been talking Russian—I don't understand you."

Goal shortage

This season Shankly, critically short of goals last season, has reverted to a 4-2-4 formation with Thompson on the right, Heighway down the left, Toshack and Keegan in the middle, with Thompson dropping back to join Callaghan and Hughes in midfield for away games. It was significant especially for Leicester, that even with four men up for much of the time Liverpool still largely overpowered the opposing midfield trio of Kellard, Sammels and Farrington.

Before they took the lead in the 25th minute, Leicester could well have been two or three behind.

Sammels, although using the ball with brisk intelligence, seemed somehow on the fringe of things, but Liverpool received a shock when Toshack, helping in defence, unwittingly deflected an innocuous shot by Fern past Clemence. Within half a minute Liverpool were level through an identical incident, Cross deflecting Heighway's shot wide of Shilton.

Careless Clemence

Leicester might have regained the lead with a swerving 25-yard drive by Sammels which Clemence superbly turned away, and instead Liverpool nosed in front. Whitworth conceded a corner under pressure, Toshack got his head to Heighway's kick and, just as Nish was volleying off the line, Keegan came in like a cat jumping off a wall to deflect the ball in with his body.

This time Leicester equalised straight from the kick off, Clemence dropping Glover's harmless centre at the feet of Farrington. The Kop, defiant as ever, sympathetically roared out "Clemence for England" with their unique brand of humour.

Leicester had rather the better of the early part of the second half, Liverpool losing their rhythm. Lawler went close, Sammels bounced a header on the bar and, with 19 minutes to go, Tosback memorably headed the winner, diving to meet a fiercely driven centre by Hughes which would have flattened anyone in its path. Shilton subsequently saved brilliantly from Thompson, but Leicester had nothing left for a recovery.

Liverpool: Clemence; Lawler, Lindsay; Smith, Lloyd, Hughes; Keegan, Thompson, Heighway, Toshack, Callaghan.

Leicester: Shilton; Whitworth, Nish; Kellard, Sjoberg, Cross; Farrington, Brown, Fern, Semmels, Glover.

Referee: H. Williams (Sheffield)

Keelan relieves the boredom

Fulham 0, Norwich 0 *By ALUN REES*

THERE are goalless draws and goalless draws. Some are splendid matches, in which brilliant attack is thwarted only by even more brilliant defence. Fulham and Norwich engaged in one of the other kind. Scarcely an idea raised its head to disturb the calm air of incompetence.

Keelan saved one direct shot all afternoon, from Barrett. Earle and Horne shot narrowly wide, while Dunne, clearly the best player on view, headed over. Keelan occupied the dull stretches in between with some of those antics which have the merit of entertaining and, against such an inept attack, involve little risk.

This made Keelan positively overworked in comparison with Webster, who was called upon only to punch away the occasional cross and to dive once at Butler's feet. All in all, both attacks gave the impression that the penalty areas had been declared cease fire zones.

Fulham began promisingly. Barrett planted a few seeds of doubt in the Norwich defence, and Johnston's ability to ghost into dangerous positions augured well. However, Butler and Payne stamped their authority on affairs, and with Earle and Halom ineffective Fulham faded.

Vain enthusiasm

Norwich occasionally pulled the Fulham defence completely out of shape. Foggo ran sublimely free down the right, and Howard lent erratic but sometimes useful support. Generally, though, their ambition was greater than their skill.

The second half is difficult to describe without giving offence to Lord Longford. Towards the end, with Horne in midfield and Brown up front after Halom had limped off, Fulham stirred themselves. Vague passing and innocuous forward play rendered their new found enthusiasm vain.

They almost paid dearly. With a minute to go Howard swept 50 yards into their penalty area. He was overwhelmed just before he could slip the ball to Sargent, substituting for Darling and searching desperately for glory on his league debut.

Fulham: Webster; Pentecost, Callaghan; Brown, Matthewson, Dunne; Johnston, Halom, Earle, Lloyd, Barrett. Sub: Horne.

Norwich: Keelan; Payne, Butler; Stringer, Forbes, Anderson; Darling, Silvester, Livermore, Howard, Foggo. Sub: Sargent.

Referee: I. T. Smith (Accrington).

Charlton keep up good run

Charlton 2, Watford 0

Charlton celebrated 50 years of League soccer with a confident victory over Watford. Treacy notched his fifth goal in four matches, while Endean was scoring his first for Charlton in 20 league games since his transfer from Watford.

Watford manager George Kirby felt that referee Bernard Batty had been inconsistent in booking his full back *Williams, ignoring* two hard tackles by Warman on McGettigan, a promising young winger. Mr. Kirby also blamed his keeper Walker for the first half header by Treacy. "It was a bad error. He owes me a game for that," said Kirby.

Walker was out of position when a header from Treacy glanced into the net via the top of the luckless Williams's head Endean's goal was a firm ten yard drive after he had beaten three defenders.

AMATEUR SOCCER

NOT SLOUGH'S BEST

By LANCE MASTERS

Slough 2, Wembley 1

SLOUGH are one of the dwindling number of high-class amateur sides left in the Premier Division of the League due to losses to the rival Isthmian League in recent years.

That fact was not always evident in a match of little pattern or passion, in which an inferior Wembley team almost scrambled a draw. Amid the litter of mistakes it was not always obvious that Slough were second in the table and Wembley were third from bottom.

Football at the Dolphin Stadium beneath the drooping lights of the greyhound track which circles the pitch has a special nostalgic quality, however. It comes from the presence of players like D'Arcy, Day, Hill, Reid and Wolstenholme, all ex-members of the great Enfield sides managed by Tom Lawrence.

Lawrence, now manager of Slough, uses these five as the basis of his team, thus evoking memories of Cup Finals at Wembley and a host of amateur soccers' most magical post war moments. They are slower, maybe, but D'Arcy is still a superb striker of a football and Day was a shrewd as ever in midfield.

Time has rolled back for the tall, gangling Hill, who is a front runner again after six years in a midfield role. He scored the first goal after 15 minutes and had two more shots saved on the line.

Short equalised before half-time with a glorious half volley from Raynor's scorner, but Amos restored a true perspective by intercepting *a back pass and scoring* early in the second-half. Slough dithered a bit after that and two Wembley forwards, Jackett and Bates, pounded shots cheekily against the woodwork.

Slough: I. Wolstenholme; S. Crosby, I. Reid, K. Mead, T. McPhee, F. Cruse, R. Day, A. D'Arcy, M. O'Sullivan, T. Amos, R. Hill. Sub.: D. Swain.

Wembley: J. Grant; A. Dafforn, J. Thompson, C. Beck, T. Craft, G. Short, A. William, M. Schorla, A. Jackett, D. Raynor, S. Green. Sub.: B. Bates.

Referee: C. Smith (East Croydon).

Sunderland 2, Orient 0

An injury to Allen in the 26th minute could have disorganised Orient, after Dyson had put into his own net

Bowyer was booked for a tackle on Pitt, and Sunderland's Harvey had his name taken for disputing a decision. Tueart scored Sunderland's second goal in the 49th minute.

...GIFT POINT FOR MILLWALL

... Millwall 1

...ield day for a ...Keith Styles, of ...ed three—acting ...t and Dunphy of ...entre-half Hunt of ...e let off a few

...placement, Steve ...more zip to Mill..., which relied on ...ssee to chase the long ball, Millwall missed injured captain Cripps.

His understudy, *Coxhill, having* only his third senior game, had his hands full trying to curb Marsh, with some success, though he could not stop Rodney side-footing home Gillard's cross to give Rangers the lead on the stroke of half-time.

Q.P.R. were more ready to commit themselves up front, with Francis and Venables industrious *providers. But lapses by goal*keeper Parkes cost them a point.

He fumbled a swirling Dunphy corner after 57 minutes and the ball curled into the net off the feet of centre forward McCulloch, which will make him think twice about helping out in defence again.

Q.P.R.: Parkes; Clement, Gillard; Venables, Hunt, Hazell; Busby, Francis, McCulloch, Marsh, Leach.

Millwall: King, Brown (B.J.), Burnett; Dorney, Kitchener, Bolland; Possee, Conhill, Bridges, Dunphy, Allder. Sub.: Brown (S.).

Referee: K. Styles (Barnsley).

POLO

RHINEFIELD (NEW FOREST) T'MENT.—Blue Jackets Cup.—Semi-Finals: Rhinefield bt Herts Hornets 4-3; Ham bt Taunton Mariners 3 to 1½; Gieves Cup Match.—Candahar Hse ... New Park 5 to 4½.

...GUE SOCCER RESULTS WITH SCORERS AND HALF-TIMES

...LGE—Div. I

- ... Stoke (1) 1 Ritchie
- ... Newcastle (0) 0 22,638
- ... Nottm For (0) 1 McKenzie 17,699
- ... Southmptn (0) 2 Stokes, Gabriel 28,498
- ... Chelsea (1) 2 Hollins (pen.) Osgood
- ... Leeds (2) 2 Lorimer, Belfitt
- ... Leicester (2) 2 Farrington, Fern 50,870
- ... Spurs (0) 0 33,683
- ... W.B.A. (0) 0 32,768
- ... Everton (0) 0 26,570
- ... Man. Utd. (1) 1 Best 48,479

...ME—		—AWAY—					
F	A	W	D	L	F	A	P
6	1	2	0	0	2	0	9
6	2	1	2	0	6	5	8
9	5	1	0	1	3	3	8
6	4	1	1	0	4	2	7
6	2	1	1	1	3	4	7
3	1	1	1	1	2	3	6
3	1	1	1	1	6	7	6
1	1	2	0	1	3	3	6
8	1	0	1	1	3	4	5
3	3	0	2	0	0	0	5
5	4	0	1	1	2	3	5
4	1	0	2	1	3	7	5
4	3	0	1	1	2	4	5
3	2	1	0	1	2	3	4
3	2	0	1	2	0	3	4
3	3	0	1	2	3	6	3
2	3	0	1	2	5	8	3
4	5	1	0	2	2	6	3
2	1	0	1	2	0	3	3
3	2	0	0	2	1	7	3
1	1	0	0	2	0	3	3
3	5	0	1	1	1	4	2

...—B.R.O.B. Barnet 0. ...tal 1. Ulysses 1—...1—Eton Manor 0. ...ham 3. Ford 1—Hat...—Sheppey 1. E. Ham ...head 3. Penhill 1—... 279 Chislehurst 4.

...DE.—Bristol R. 1. ...3. Cardiff 0—...0—Norwich 4. W. ...Arsenal 4—Swansea ...don 2, Ipswich 2—...th 0.

LGE. — B.A.C. 0. ...ey 3. Wandsworth 0 ...mington 2. Farnboro ...ascot 1. Lion 1—...ton 1—Westfield 5 ...W. 0. Malden 0.

FOOTBALL LGE—Div. II

- Blackpool (1) 1 Sheff. Wed (0) 0 — Hatton 16,557
- Bristol City (2) 2 Middlesbro (0) 1 — Wimshurst, Garland (pen.); Maddren 16,474
- Cardiff (0) 1 Hull (1) 1 — Warboys; Pearson 17,136
- Carlisle (0) 0 Swindon (0) 0 — 9,936
- Charlton (1) 2 Watford (0) 0 — Treacy, Endean 12,206
- Fulham (0) 0 Norwich (0) 0 — 10,668
- Luton (0) 1 Preston (1) 1 — 11,772 Anderson; Heppolette
- Oxford Utd. (1) 2 Burnley (0) 1 — Roberts, Cassidy; Casper 8,756
- Portsmouth (1) 1 Birmingham (0) 0 — Trebilcock 14,729
- Q.P.R. (1) 1 Millwall (0) 1 — Marsh 16,730; McCulloch (o.g.)
- Sunderland (1) 2 Orient (0) 0 — Tueart, Kerr 14,544

		—HOME—					—AWAY—					
	P	W	D	L	F	A	W	D	L	F	A	P
Blackpool	4	3	0	0	8	1	0	0	1	0	1	6
Bristol C.	3	1	1	0	5	4	1	0	0	3	1	5
Preston	3	1	0	0	2	0	0	2	0	1	1	4
Charlton	3	2	0	0	3	0	0	0	1	1	2	4
Norwich	3	1	0	0	3	1	0	2	0	1	1	4
Sunderland	3	1	1	0	3	1	0	1	0	1	1	4
Millwall	3	1	0	0	1	0	0	2	0	4	4	4
Portsmouth	3	2	0	0	3	1	0	0	1	1	3	4
Fulham	3	1	1	0	3	0	0	0	1	0	2	3
Q.P.R.	3	1	1	0	4	1	0	0	1	2	3	3
Orient	3	1	0	0	4	1	0	1	1	1	3	3
Birmingham	3	1	0	0	3	2	0	1	1	1	2	3
Burnley	3	1	0	0	2	1	0	1	1	3	4	3
Hull	3	1	0	0	1	0	0	1	1	1	2	3
Oxford U.	3	1	1	0	3	2	0	0	1	0	1	3
Swindon	3	1	0	0	2	1	0	1	1	1	4	3
Middlesbrgh	3	1	0	0	3	2	0	0	2	2	4	2
Luton	3	0	2	0	2	2	0	0	1	1	2	2
Carlisle	3	0	2	0	0	0	0	0	1	2	3	2
Cardiff	4	0	2	0	3	3	0	0	2	1	7	2
Watford	3	0	1	0	1	1	0	0	2	0	5	1
Sheff. Wd.	3	0	0	1	1	3	0	0	2	0	4	0

SOUTHERN LGE.—Cup: Ashford 2, Bexley Utd. 1—Banbury 2, Lockheed 1—Basingstoke 1, Winchester 0—Bletchley 1, Stevenage 2—Burton 0, Ilkeston 1—Bury 2, Kettering 1—Corby 1, King's Lynn 3—Crawley 2, Met. Pol. 3—Dunstable 0, Wealdstone 2—Gloucester 2, Cheltenham 3—Rugby 1, Wellingboro 2—Salisbury 2, Andover 0—Stourbridge 3, Barry 0—Tonbridge 4, Canterbury 1—Trowbridge 2, Waterlooville 2—Woodford 0, Hastings 0, Prem. Div.: Bath 2, Telford 1—Camb. C. 2, Guildford 3—Chelmsford 5, Dartford 1—Folkestone 4, Bedford 1—Gravesend 1, Wimbledon 3—Hereford 1, Dover 1—Margate 2, Barnet 1—Merthyr 0, Nuneaton 1—Weymouth 2, Romford 3—Worcester 3, Poole 1—Yeovil 1, Hillingdon 0.

IRISH LGE.—Ulster Cup: Ards 2, Bangor 0—Crusaders 0, Linfield 3—Derry 2, Cliftonville 1—Distillery 0, Coleraine 0—Glentoran 1, Glenavon 2—Portadown 7, Ballymena 0.

HOMES 29 AWAYS 17 DRAWS 16 (Goalless 4) GOALS TOTAL 167

FOOTBALL LGE—Div. III

- Aston Villa (2) 2 Rochdale (0) 0 — Lochhead, Graydon 24,272
- Barnsley (0) 1 Shrewsbury (2) 3 — Hopkinson 4,915; Wood 2, McLaughlin
- Blackburn (2) 2 Wrexham (0) 1 — Martin, Parkes; Davies 7,716
- Bournemth (1) 3 Rotherham (0) 1 — MacDougall, Cave, Sainty (pen.); Bentley 11,876
- Bradford C (1) 2 Halifax (0) 1 — Pickering (o.g.), Owen; Robertson 6,053
- Mansfield (0) 0 Brighton (1) 2 — 4,151; K. Napier 2
- Notts Cnty (1) 1 Bolton (0) 2 — Hateley; Hunt 2 15,658
- Oldham (0) 1 Walsall (1) 3 — Garwood 8,477; Morris, Penman, Woodward
- Port Vale (0) 0 Chesterfield (1) 2 — 4,416; Wilson, Randall
- Torquay (1) 1 Bristol R. (1) 1 — Skirton; W. Jones 8,440
- York (1) 2 Plymouth (2) 3 — Henderson, Aimson 5,559; Davey, Latcham 2

		—HOME—					—AWAY—					
	P	W	D	L	F	A	W	D	L	F	A	P
Brighton	3	1	0	0	3	1	1	1	0	4	1	5
Aston Villa	3	2	0	0	5	1	0	1	0	1	1	5
Bmmth.	3	2	0	0	6	2	0	1	0	0	0	5
Notts	3	1	0	1	5	2	1	0	0	2	1	4
Shrewsbury	3	1	0	0	2	0	1	0	1	4	4	4
Blackburn	3	2	0	0	4	2	0	0	1	0	1	4
Bolton	3	0	1	0	0	0	1	1	0	4	3	4
Bristol R.	3	1	0	0	2	1	0	2	0	1	1	4
Plymouth	3	1	0	0	1	0	1	0	1	4	5	4
Swansea	3	0	0	1	0	1	1	1	0	2	0	3
Torquay	3	1	1	0	4	3	0	0	1	0	2	3
Halifax	3	1	0	0	3	1	0	1	1	1	2	3
Tranmere	3	1	1	0	2	1	0	0	1	1	2	3
Walsall	3	0	1	0	1	1	1	0	1	5	5	3
Port Vale	3	0	1	1	1	3	1	0	0	1	0	3
Chesterfield	3	0	0	1	1	2	1	0	1	4	3	2
Rotherham	3	1	0	0	3	0	0	0	2	2	5	2
Wrexham	3	1	0	0	3	1	0	0	2	2	4	2
Barnsley	3	1	0	1	5	5	0	0	1	0	3	2
Bradford	3	1	0	1	2	3	0	0	1	1	3	2
Rochdale	3	1	0	0	2	1	0	0	2	0	6	2
Oldham	3	0	1	1	3	5	0	0	1	1	3	1
York	3	0	1	1	2	3	0	0	1	1	3	1
Mansfield	3	0	1	1	0	3	0	0	1	1	2	1

ISTHMIAN LGE.—Barking 2, Dulwich 1—B. Stortford 2, Tooting 1—Clapton 0, Oxford C. 3—Corinthian 2, Leytonstone 1—Enfield 4, Ilford 0—Hayes 2, Walthamstow 4—Kingstonian 1, Hitchin 2—Sutton 1, St. Albans 1—Woking 1, Hendon 1—Wycombe 3, Bromley 0.

FOOTBALL LGE—Div. IV

- Aldershot (1) 1 Reading (2) 2 — Brody 8,651; Chappell 2
- Bury (2) 3 Colchester (0) 0 — Jones 2, White 2,557
- Chester (2) 3 Gillingham (0) 1 — Purdie 2, Loyden; Yeo 3,302
- Crewe (0) 0 Scunthorpe (0) 2 — 2,800; Jackson (pen.), Davidson
- Darlington (0) 0 Brentford (0) 0 — 2,514
- Doncaster (0) 0 Barrow (1) 1 — 3,696; Noble (pen)
- Grimsby (0) 1 Workington (1) 1 — Tees 8,247; Spratt (pen)
- Hartlepool (1) 2 Southend (1) 2 — Young 2; Best, Johnson 5,437
- Lincoln (2) 3 Newport (0) 1 — Gilliver 2, Hubbard; Brown 5,265
- Northmptn (0) 1 Exeter (0) 1 — McNeil; Blain 5,886
- Peterboro (1) 4 Stockport (1) 2 — Conmy 2 (1 pen), Robson 2; Griffiths, Webber 4,930

		—HOME—					—AWAY—					
	P	W	D	L	F	A	W	D	L	F	A	P
Peterboro	3	2	0	0	6	2	0	1	0	1	1	5
Grimsby	3	1	1	0	5	2	1	0	0	4	3	5
Brentford	3	0	1	0	1	1	1	1	0	2	0	4
Southport	3	2	0	0	6	1	0	0	1	1	2	4
Lincoln	3	2	0	0	5	1	0	0	1	1	2	4
Workingtn	3	1	0	0	2	0	0	2	0	3	3	4
Northmptn	3	0	1	0	1	1	1	1	0	2	1	4
Barrow	3	1	0	1	2	2	1	0	0	1	0	4
Reading	3	1	0	0	1	0	1	0	1	3	4	4
Scunthorpe	3	1	0	0	2	1	1	0	1	3	4	4
Chester	3	1	1	0	6	2	0	0	1	0	1	3
Bury	3	1	0	1	3	2	0	1	0	2	2	3
Hartlepool	3	1	1	0	5	3	0	0	1	0	1	3
Southend	3	1	0	0	3	0	0	1	1	2	4	3
Aldershot	3	0	1	1	3	4	0	1	0	1	1	2
Crewe	3	1	0	1	3	3	0	0	1	1	2	2
Doncaster	3	1	0	1	4	3	0	0	1	0	2	2
Camb U	3	0	1	0	1	1	0	1	1	2	5	2
Gillingham	2	1	0	0	2	1	0	0	1	1	5	2
Colchester	3	1	0	0	1	0	0	0	2	0	5	2
Stockport	3	0	1	0	2	2	0	0	2	3	7	1
Newport	3	0	1	0	1	1	0	0	2	3	7	1
Exeter	3	0	0	1	3	4	0	1	1	1	5	1
Darlington	2	0	1	0	0	0	0	0	1	0	3	1

ATHENIAN LGE.—Aveley 3, Southall 1—Cheshunt 1, Leatherhead 1—Grays 1, Tilbury 7—Harwich 3, Erith 0—Hornchurch 1, B. Wood 1—Lewes 0, Dagenham 1—Maidenhead 1, Redhill 0—Slough 2, Wembley 1. Div. 1.—Aylesbury 5, Hounslow 0—Carshalton 2, Chesham 1—Dorking 0, Finchley 1—Edmonton 1, Wokingham 4—Herne B. 4, Harlow 1—Hertford 3, Eastbourne 3—Southworth 0, Croydon 0—Marlow 1, Horsham 2. Div. II—Addlestone 1, Ware 0—Edgware 3, Epsom 0—Hampton 0, Ruislip 0—Harrow 0, Rainham 2—H. Hampstead 3, Wingate 0—Leyton 1, Eastbourne 2—Uxbridge 0, Windsor 1—Worthing 1, Staines 0.

SCOTTISH LGE CUP

- Airdrie (0) 1 Dunfermline (0) 0
- Arbroath (2) 2 Partick (2) 4
- Brechin (2) 2 Forfar (1) 1
- Clyde (0) 0 Falkirk (1) 1
- Clydebank (1) 5 Berwick (0) 0
- Cowdenbth (1) 1 Queens Pk (1) 1
- Dundee (1) 3 Aberdeen (1) 1
- East Fife (1) 1 Raith (0) 1
- E. Stirling (1) 2 Hamilton (0) 6
- Hibernian (0) 2 Motherwell (0) 1
- Kilmarnock (2) 4 Dundee U. (1) 2
- Montrose (0) 0 St. Mirren (0) 1
- Morton (1) 2 Ayr (0) 0
- Rangers (0) 0 Celtic (0) 3
- St. Johnstne (1) 1 Hearts (0) 0
- Stnhsmuir (1) 1 Queen of S. (0) 0
- Stirling A. (2) 3 Dumbarton (0) 2
- Stranraer (1) 2 Albion (0) 0

SPARTAN LGE.—Banstead 0, Egham 2—Bracknell 0, Chertsey 1—Chalfont St. P. 2, Leighton 1—Farnham 3, Kingsbury 3—Feltham 4, Crown 0—Harefield 2, Berkhamsted 3—Tring 1, Molesey 2—Vauxhall 0, Hoddesdon 0.

MIDDLESEX LGE. — Wembley 3, Twickenham 1—Rayners Lane 3, Barnes 1—Viking 5. 1. Bedfont 3.

Darlington 0, Brentford 0

Darlington, who so far this season have been unable to score a goal, came up against a tough Brentford defence yesterday which stood firm throughout the game.

Brentford attacked strongly in the second-half and created an opening after 10 minutes only for O'Mara to loft the ball over the bar from close range.

Fair dividends

Telegrams for 24 pts. on Treble Chance. Fair dividends are expected. Empire, Copes and Zetters want telegram claims for 23 pts and for 20 pts. or more Seven Match Jackpot, 22 pts. or more New Style Aways and 18½ pts or more Empire's Super Homes. Recorded delivery claims for 19 pts. Eight Homes Treble Chance (Zetters). Number of score draws: Littlewoods, Soccer 10, Vernons 11, Copes Zetters and Empire 9. Dividend forecasts: Four Aways, low; Eight Results, good; Four Draws, moderate.

RUGBY LGE.—Lancashire Cup First ... Widnes 8, Wigan 15. League: Barrow 12, Doncaster 5—Bradford 35, Whitehaven 11—Halifax 2, Salford 45—Hull 20, Wewsbury 7—Hunslet 15, Oldham 13—Huyton 12, Bramley 15—Rochdale 5, Castleford 15 — Swinton 13, Featherstone 2.

NEXT SATURDAY'S SOCCER FIXTURES

Next Saturday's Soccer fixtures and forecast, with the results of the home club's last four home matches, and away form for the visiting side. The letter d is for a goalless draw and D for a scoring draw. The last results in each column are on the right.

Home form	DIVISION I	Away form	Fore-casts
WLLD	Chelsea v Coventry	LLLd	1
WdLW	Everton v Derby	WdWD	1
WLLD	Leeds v Crystal P.	LLLL	1
DWWL	Leicester v Man. City	dLDL	x
LWLW	Man. Utd. v Ipswich	Lddd	1
DWWd	N'wcstle v West Ham	DWLL	x
LdWL	Nottm. F. v Sheff Utd.	dDWW	x
LWWd	Southamptn v Huddsfld	DWLd	1
WLWW	Stoke v Wolves	LWLd	x
DLdW	Tottenham v Liverpool	DLLW	1
LDWd	W.B.A. v Arsenal	WWWL	2
	DIVISION II		
WdDW	Birmingham v Charlton	DDLL	1
WWLW	Burnley v Bristol C.	LDLW	1
WLWW	Hull v Blackpool	LDdL	2
DDdW	Middlsbro' v Fulham	DWWL	1
WWWW	Millwall v Sunderlnd	WWDD	x
WDLW	Norwich v Carlisle	WdWL	x
LDDW	Orient v Luton	LWDL	1
DdWW	Preston v Oxford	dDLL	1
DdLL	Sheff Wed v Portsmouth	DDLL	2
DddW	Swindon v Q P Rangers	WWdL	1
WLWD	Watford v Cardiff	LLLL	1
	DIVISION III		
LDdW	Bolton v Aston Villa	dLDD	x
WLDW	Brighton v York	LLWL	1
LWLW	Bristol R v Bradford C	DWLL	1
WWdL	Chesfrfld v Blackburn	DDLL	x
WWDL	Halifax v Bournmth	WDLd	1
DLWW	Plymouth v Mansfield	DLdL	1
WDLW	Rotherham v Torquay	LLWL	1
WWWW	Shrewsbury v Oldham	LWdL	1
dWLL	Swansea v Barnsley	LLLW	x
WLLD	Walsall v Notts Co.	DWDW	2
DDWD	Wrexham v Port Vale	DLDW	x

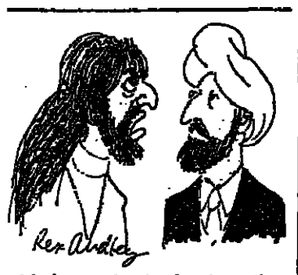
Home form	DIVISION IV	Away form	Fore-casts
WLLW	Barrow v Grimsby	DWLW	2
DLWD	Brentford v Hartlepool	LLdL	1
WLWD	Cambridge v Crewe	DLLL	x
dWLL	Exeter v Peterborough	LLLD	2
DDWW	Gillnghm v Aldershot	WDDW	1
DWLD	Newprt v Northmptn	LWLD	2
WLDW	Reading v Darlington	LDLL	1
LWLW	Scunthrpe v Doncaster	LLLL	1
dDWL	Southend v Bury	LLLD	1
WdWW	Workingtn v Chester	LLDL	x
	SCOTTISH LGE.—Div. I		
DDWW	Aberdeen v Dundee	LDWL	1
LDLL	Ayr v Morton	dDLW	2
WWWL	Celtic v Clyde	LLLL	1
WWDL	Dundee U v St Jhnstne	WLWW	2
WWLD	East Fife v Dunfermline	dLDL	1
WWWW	Falkirk v Kilmarnock	WLLL	1
LLWL	Hearts v Hibernian	LDWW	1
LDLW	Motherwell v Airdrie	LLLW	1
WWWD	Partick v Rangers	WDLW	1
	SCOTTISH—Div. II		
WLWL	Albion v Hamilton	DdLW	1
DDWD	Alloa v Stenhousemuir	WWLW	1
WWDL	Arbroath v Forfar	LLWL	1
LLDD	Cowdenbeath v Raith	WLLD	x
WWDL	Dumbarton v Clydebank	DLDD	1
DDDL	Montrose v Brechin	LLDD	1
WWWL	Qn of Sth v Stranraer	LLLL	1
LLWD	Queens Pk v E. Stirling	LDLW	1
DWWW	St. Mirren v Stirling	LDDW	1

X—scoring draw. x—non-scoring draw. * Yesterday's results are included.

M.P.s want hard line on violence

BY OUR POLITICAL STAFF

MR. MAUDLING, Home Secretary, is facing a rising political storm over punishment for violent crime. Conservative party managers are arranging a special debate on the issue at the annual conference at Brighton in October.



"I threw mine in the air at the Oval and haven't seen it since."

Pressure for tougher action and an urgent review of sentencing policy has followed the shooting of Supt. Gerald Richardson and criticism from two senior police officers about the "soft treatment" of criminals.

Mrs. Jill Knight (Con., Edgbaston) is demanding a new look at the need for the return of capital punishment.

Mr. Edward Taylor (Con, Cathcart) is asking Mr. Maudling if he is satisfied that the police have adequate protection against criminals prepared to shoot to kill.

Hollow sham

In a letter to Mr Maudling yesterday, Mr. Jeffrey Archer (Con., Louth) called for the abolition of the "hollow sham" of the life sentence. But he is opposed to hanging.

Mr Archer, who has spent six months studying the punishment meted out to violent criminals, is asking the Home Secretary to allow judges to pass determinate sentences on murderers as on other criminals.

"The Government could emerge with great credit were it to recognise that this is a political decision which should have been taken at the time hanging was abolished."

Urging Mr. Maudling to announce plans without further delay, he said there was no clear differential between the sentences actually served by convicted murderers and by offenders convicted of serious non-homicide offences.

Election theme

He pointed out that 140 murderers had been released in the last five years having served an average of 8·7 years.

"Thirteen of these men had committed murder in the course of burglary or theft. They served an average 9·7 years; the minimum sentence served being 8 years and the maximum 12 years."

Mr. Maudling will receive reports on the developments in the hunt for Supt. Richardson's killers and study M.P.s' protests when he returns from his holiday in Majorca this week.

M.P.s are critical that although "law and order" was a central theme in the Conservative election manifesto, little seems to have been done.

The manifesto said the protection of the citizen was a prime duty of Government and promised "urgent action to check the serious rise in crime and violence."

The best deterrent to crime was the likelihood of being caught, it said. "We will strengthen the police force: we will restore the prison building programme, taking special care to provide secure detention for the most dangerous criminals."

The party also pledged itself to change the law so that criminals who caused personal injury or damaged property would be obliged to compensate their victims in addition to fines or other punishments imposed by the courts.

In the next Parliamentary Session legislation is likely to introduce a system of compensation. The prison building programme has also been stepped up. And the Criminal Law Revision Committee is at present considering the sentencing system. But M.P.s are becoming impatient and want the Government to take the initiative without delay.

Increased pay designed to improve recruitment to the police has been eaten away by inflation and many forces are still substantially under strength.

In the debate at the Conservative party Conference Mr. Maudling will be pressed to say what plans he has for strengthening the police and introducing legislation to ensure that criminals who cause personal injury or damage to property pay compensation as well as fines.

'Instant guns' call by police

Sunday Telegraph Reporter

The Police Federation yesterday called for more ready availability of firearms for use in an emergency by the police. Mr. Leslie Male, the vice-chairman and acting spokesman, said they should become available in two minutes instead of two hours.

He said they should be kept in the many subdivisional police stations dotted round urban areas and their use should be authorised by the superindendent on duty.

"We do not want the British police to be armed, but we are more determined to ensure there is an adequate number of police officers trained in the use of firearms."

W. F. Deedes, M.P. Right and Wrong ways to meet violence —P.4; Power clash at Yard—P.15.

Witness for Dean's defence

Sunday Telegraph Reporter

Miss Allison Norman, a British defence witness for the Dean of Johannesburg, the Very Rev. Gonville ffrench-Beytagh, on trial under the Terrorism Act, gave her evidence to a South African Embassy lawyer in the Middle Temple yesterday.

Miss Norman, a London social worker, refused to give her evidence at the trial in Johannesburg because she fears she might be arrested. So lawyers flew from Johannesburg.

Secret photos

Continued from Page 1

civilian clothes. It can be presumed that some have posed as Press photographers, though the authorities naturally refuse to disclose what "cover" their photographers used.

Several beaten up

I understand, however, that several have suffered beatings up as a result of their work though none has been shot or seriously wounded.

This itself also suggests that the I.R.A. have mistaken the men for ordinary photographers who always stand a risk of violent hostility from rioters. Covert photographs have also been taken by unit intelligence staff usually from Army observation posts. These help to document accurate records of disturbances.

But the angles from which these can be taken are necessarily limited. Additionally photographers attached to units have recorded scenes openly.

Vital for inquiry

The existance of this still growing file of official photographs could be of crucial importance in the inquiry. The G.O.C. Northern Ireland, Lt.-Gen. Sir Harry Tuzo last week made it plain that all kinds of evidence available to the Army would be submitted to the judicial inquiry.

Yesterday an officer at the Northern Ireland headquarters commented that the taking of photographs during an internal security crisis had been a standard "internal security procedure" for many years.

Thus photographers, usually one per infantry company, were kept on hand during the Cyprus, Kenya and other emergencies of the 1950s to record openly such moments as that when troops opened fire on a rioting crowd.

By comparison with Ulster today such photography was comparatively formalised because a typical situation was one when troops literally drew a white line on the road in front of a crowd and warned through loudspeakers that anyone crossing it would be shot.

Secret dossier

Photographs of rioters actually crossing the line were then key evidence at the subsequent inquest or inquiry. Obviously the secret photographic dossier of the Ulster troubles represents a considerable sophistication of the old-established internal security techniques.

Furthermore, since many arrests have been at night it must have involved flashlight work. It is also possible to take photographs through the lens of the "starlight scope" telescopic night sight mounted on Army snipers' rifles.

The resultant image shows the outline of men and buildings in varying shades of green and could therefore, for instance, reveal a gunman on a balcony.

However, the practical application of this technique would be difficult since once the gunman was spotted a sniper would be firing at him and the photographer could have difficulty in capturing the subject.

Equipment used on the street which I have seen includes the spotlights on a Chieftain tank with its infra red filter mounted on an ordinary Land Rover.

Invisible flesh

The spotlight is normally used in ranging the Chieftain 120 mm. gun at night in which task it is extremely accurate but now cameras are mounted alongside this spotlight on the Land Rover and focused by using the spotlight's infra red beam.

The actual photograph is then taken by flash either using an infra red filter which makes the flash invisible to observers or using a normal white light flash. The camera itself is a Hasselblad with a Minican flash unit.

Editorial Comment and Jensen —P. 14



SMOKE BILLOWING from the Greek h Heleanna, 11,674 tons, as a tug fought t miles off the southern Italian port of Brindi

INSET: A survivor being carried ashore o at the nearby port of Monopoli

Continued from Page One

Ship fire deaths

Survivors reported scenes of fell into the sea and was terror and panic as they abandoned the ferry. "The flames drove us into the water," said M. Michael Bendit, a Frenchman, one of some 40 survivors taken to Monopoli.

"The whole ship was burning," he said. "They didn't even put down the life boats. We just jumped in our life belts. I don't know who picked us up."

Signorina Maddalena Toscano, of Milan, who jumped into the sea, reported seeing a lifeboat capsize as it was being lowered, trapping a number of people underneath.

Signorina Toscano said: "We were told of the fire about 6 a.m. they told us to stay calm. About an hour and a half later we saw that the fire was spreading so we went overboard."

In Brindisi and Monopoli, dazed and weeping survivors stumbled about in shock in search of relatives and friends.

'Not awakened'

British-born Michael Stephenson, 31-year-old director of a Milan company, swam for three hours before he and his wife were picked up. He managed to save his cash and some documents, but his car and belongings were lost. His wife Anna wore a towel as a skirt.

Mr. Stephenson said to me: There were more than 1,000 people on that ship but only two of the lifeboats were working properly."

Pale with anger he sat at police headquarters filling in a form ensuring him a night's sleep and added: "We were lucky. We were on the deck at the time and managed to jump into the water. But people sleeping in the deck's below were not even woken up."

German holidaymaker Kleiner Kenscheidt, 22, from Essen, and a girl friend were hurled into the water when their lifeboat smashed. "We swam for about three hours—but it seemed an eternity," he said.

'No announcement'

"There was a total lack of co-ordination," said M. Jean d'Heibonnez, 41, a surgeon from Hirson, France. He claimed that the ferry had only 12 lifeboats capable of carrying 58 people each.

"Nobody told us there was a fire on board. Nobody told us to abandon ship. We had to do everything ourselves."

He said he was awakened by a rumble and ran into the galleries, already filling with choking smoke. "We all assembled on the sun deck. There was no announcement from the loudspeakers."

A waitress from Athens, Janine Paxinou, who was searching for her husband said they jumped overboard together. "That was the last I saw of him," she said.

"The most terrible ordeal was that of the children," she added. "I saw a little girl yelling, 'Mama, Mama.' I took her by the hand and we jumped."

Hans Gold of Salzburg, Austria, said: "I have been at sea many times, but I never witnessed such mad scenes." His wife added: "It was chaos on board. None of the crew stepped in to keep order."

Names confusion

Officials at the Brindisi harbourmaster's office complained that the captain had been unable to provide a complete list of passengers and crew. One said: "The captain tells us there were 940 people aboard including the crew. But as far as I can make out there were many more."

The total of survivors was given out "officially" at one point as 926. Thirty-five bodies have been recovered.

Most of the survivors, hailing from 10 or more countries, had lost everything, including money. At a late hour they were still milling around, many only in underpants, in commandeered hotels or other accommodation.

Ambulances with sirens screaming were still speeding through the streets in Brindisi carrying the injured or people suddenly overcome with shock hours after their ordeal. And it was the same story in the nearby towns of Bari and Monopoli.

Doctors and nurses on holiday returned to help tend the injured. Most were not seriously hurt, but had grazes and bruises from sliding down ropes.

Marie Audin, 19, from Paris, who was in Brindisi's Hotel International said: "It was amazing the number of people who would not get off the boat. Lots of people went down to the hold to take things from their cars and I wonder if they ever got back again.

Meanwhile the Heleanna charred and abandoned, was being towed to Brindisi. Her captain, Demetrios Antipas, went to the police station for questioning.

List of Britons sought

Embassy officials in London and Athens were last night trying to compile a list of the British passengers. The 12 feared aboard were thought to be in three groups—each with a car—which included married couples from southern England and one couple from Lancashire.

The London shipping agents, Mann & Son, said that more British people could have been on board. "There could well have been more than 12, but we have not got a list of passengers," a spokesman said.

A Greek Embassy official in London said: "We have no knowledge of British people on board the ship."

POP FANS ARRESTED

Continued from Page 1

County Council—a total exceeded before the first guitar was twanged.

Hippie fans began pouring into the tiny village (pop. 951) a week ago. As they arrived they set up "communes" of brightly coloured tents, polythene-covered shanties and straw-bale "igloos."

Yesterday the 200-acre site was packed with yellow, blue, green and red tents and cars and jeeps festooned with flowers and painted in gaudy colours. The fans themselves wore every conceivable combination of garments.

Shoeless young men in saffron robes held hands with flaxen-haired girls in hotpants. Bearded hippies with beads round their necks and marcasite clips in their hair, sat meditating with kimono-clad "disciples".

They were there to listen to odd sounding groups with names like "Curved Air", "Mott the Hoople", "Gmidrolog" and "Formerly Fat Harry".

The Hell's Angels shuffled through the crowds like packs of vultures in their tattered black leather jackets and wild west-style tassels.

NON-STOP ROCK

Everywhere couples lay huddled in sleeping bags or stretched on camp beds as they relaxed at the end of the first night of continuous rock. Forty-nine groups are expected to take part in the 60-hour non-stop festival.

In an earlier running battle in the festival village three security men were taken to hospital. Twenty-four people were treated for minor injuries.

Miss Lorraine Baker, 18, of Chelsea, an assistant in a firm of caterers saw the fighting. She said: "The scene in the village was terrifying.

"The trouble started when the Hell's Angels took three Jeeps. Our people wanted to get them back."

Mr. Norman Thompson, a member of Clacton Round Table said: "Some of the men involved were members of an outside security force. Hell's Angels were attempting to take over their duties and that was when the affair began."

Later 60 people were charged with offences ranging from public disorder to the possession of offensive weapons. They are expected to appear before local magistrates tomorrow.

Berlin 4-Power pact leaked

By Our Staff Correspondent in Bonn

West Germany's mass circulation newspaper *Bild Zeitung* yesterday published what it claimed was the full authentic text of the four-Power agreement on Berlin.

This meant that yet another leak of a secret document has been made by opponents of the agreement to the right-wing press owned by the anti-agreement Hamburg publisher Herr Axel Springer. Official enquiries into the source of earlier leaks have so far failed to produce results.

Bild justifies publication on the grounds that earlier versions officially released have concealed passages unfavourable to surface travellers to and from West Berlin. It alleges a loophole will enable Communists to delay travellers and search luggage as before.

Douglas Brown: Only Germans Now Berliners—P.14

ENVOY ILL

Mr. John Denson, Britain's Chargé d'Affaires in Peking, is in Hongkong for medical treatment. A spokesman said he has a non-cancerous growth on a vertebra of his spine.—A.P.

CRASH KILLS 23

A bus packed with Africans plunged off a bridge near Durban yesterday, killing 23 people and seriously injuring 45.—Reuter.

Today's Wea

GENERAL SITUATION: W. airstream covers Britain.

LONDON, MIDLANDS, E. ANGLIA, E., N.E., CEN., N. ENGLAND: Mostly dry, sunny spells. Wind W., moderate locally fresh. Max. temp. 70F. (21C.).

S.E., CEN. S., S.W. ENGLAND: Mostly dry, sunny spells, perhaps rather more cloudy at first with little rain in places. Wind W. moderate, locally fresh. 68F. (20C.).

CHANNEL ISLANDS: Becoming brighter, mostly dry later. Wind W. moderate or fresh. 64F. (18C.).

WALES, N.W. ENGLAND, LAKE DIST., S.W. SCOTLAND, ARGYL, N. IRELAND: Variable cloud, occasional showers. Wind W. moderate locally fresh. 63F. (17C.).

BORDERS, E. SCOTLAND: Sunny spells, showers. Wind W. moderate. 61F. (16C.).

CEN. HIGHLANDS, CAITHNESS, N.W. SCOTLAND, ORKNEY, SHETLAND: Showers, sunny spells. Wind W. moderate or fresh. 55F. (13C.)

OUTLOOK: Occasional showers, sunny spells, becoming more unsettled with rain at times in many areas.

Lighting-up ti 5.39 a.m. Sun ri 7.55 p.m. Moon sets 10.42 p.m. London Bridge 7. Bristol (Avonmo 12.28 p.m.; Devo p.m.; Hull 11.36 (tomorrow); Liv 5.11 p.m.; South to 5.56 a.m., 4.58.

WORLD

		F	C
Algiers	s	88	31
Amstdm	c	65	17
Athens	s	84	29
Brcelona	f	79	26
Belfast	c	61	16
Belgrade	f	75	24
Berlin	c	64	18
Beirut	s	86	30
Biarritz	f	74	23
Brmghm	c	70	21
Bombay	s	86	30
Bristol	c	68	20
Brussels	s	64	18
Budapest	f	73	23
Calcutta	c	88	31
Cape Tn	f	68	20
Cardiff	c	68	19
Cologne	c	64	18
Conhgn	f	63	17
Dublin	c	63	17
Ednbrgh	f	65	17
Faro	f	86	30
Florence	s	86	30
Frankfrt	f	64	18
Funchal	c	75	23
Geneva	s	68	20
Gbrltar	f	77	25
Guernsy	c	63	17
Helsinki	c	61	16
Insbrck	s	70	21
Istanbul	s	84	29
Jersey	c	64	18
Las Palmas	f	77	25

c—cloudy; f—fa sunny; t—thunde

Temperatures in

Crowds flock to Continent

Sunday Telegraph Reporter

Thousands of people flocked to the Continent yesterday by sea and air for the holiday weekend.

Gales and high seas off the South Coast took a heavy toll of boats competing in the *Daily Express* international power-boat race

John Chamier—P.26;

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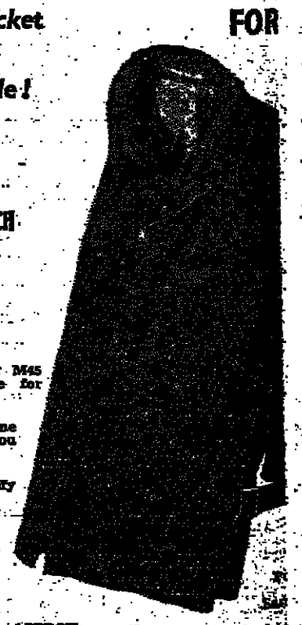
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TV today

B.B.C.1

9 a.m.-9.25, Nai Zindagi—Naya Jeevan*. 11-11.30, Seeing and Believing.

1.25 Farming. 1.50, The Parkers at Saltram 1769-1789*.

2.20 Made in Britain. 2.28, News; Yesterday's Witness — The Last People of St. Kilda, rpt.

3 "I'd Rather Be Rich" (1964 U film).

Unpretentious and charming musical romance, in which Robert Goulet and Andy Williams vie for the affections of Sandra Dee. Maurice Chevalier thanks heaven for bigger girls as her interested grandpapa, Hermione Gingold puts in a notable appearance too.

4.35 Ken Dodd. 4.45, Basil Brush.

5.15 "The Silver Sword" (serial play). 5.40, Wildlife Safari to Ethiopia, 2—The Dahlaks, rpt.

6.5 News. 6.15, The Eighties—The University. 6.50, In the Beginning (Bible stories).

7 Praise the Lord (Irish Edition). 7.25, Dad's Army, rpt.

8 "The Keys of the Kingdom" (1944 A film)*.

This is the film—his second—that made Gregory Peck a star, based on A. J. Cronin's mettlesome saga of the Roman Catholic priest who became a missionary in 19th century China.

10.10 News. 10.20, Omnibus at the Proms—Brahms and Mozart: Alfred Brendel (piano), B.B.C. Symphony Orchestra.

11.15 She and She: Esther Rantzen and Harriet Crawley. 11.45, Weather.

* Not Colour.

B.B.C.2

1.50 p.m.-6.30, John Player League Cricket: Essex v Warwick (4, Interval).

6.45 News Review.

7.30 A.V.M.?

8 The World About Us: The Undersea World of Jacques Cousteau — Dragons of Galapagos. 8.50, Music on 2—The Best of Music Now (rpts.).

9.50 One Man's Week: Richard Demarco.

10.20 Rowan and Martin's Laugh-in.

11.10 News; Cricket scores; Weather.

* Not Colour.

I.T.A.

LONDON WEEKEND

11 a.m.-12.10, Service from Argyle Congregational Church, Bath.

1.45 All Our Yesterdays.

2.15 Forest Rangers. 2.45, The Big Match: Q.P.R. v. Millwall; 3.45 Strange Report.

4.45 Golden Shot.

5.35 Jamie.

6.5 News. 6.15, Got the Message? 6.35, The Lost Centuries. 6: Mahomet—in Europe.

7 Songs that Matter. 7.25, Doctor at Large. 7.55, "Johnny Nobody" (1960 U film)*.

Intriguing murder mystery yarn set in Ireland with Aldo Ray as the main suspect. Directed by Nigel Patrick, who also plays the local priest, with a nice flair for suspense.

9.30 The Odd Couple.

10 News. 10.15, "Green Julia" (Paul Ableman play): John Hurt, Michael Jayston.

11.30 Man in the News: John Hume, of the N. Ireland Civil Rights Movement.

12 The Monkey, rpt.*

* Not Colour.

A.TV. (Midlands)

11 a.m.-12.10, London. 12.35-1.27, Alive & Kicking: British Poets—Alex Comfort; Women Are People. 1.45, Horoscope: Training the Family Dog. 2.15, Star Soccer: Oxford v. Burnley. 3.15, "Encore" (1952 A film of three Somerset Maugham stories)*. 4.40, Golden Shot. 5.35-7.55, London. 7.55, "Seven Days in May" (1964 U film)*: Burt Lancaster, Kirk Douglas. 10-11.30, London. 11.30, Espionage (drama)*; Weather. * Not Colour.

Southern

11 a.m.-12.5, Service, as London. 2.27, Weather; Farm Progress. 3. Mad Movies*. 3.38, "The Secret of My Success" (1965 A film): James Booth, Lionel Jeffries. 5.25, Regional News. 5.35, London. 7.25, "Mrs. Miniver" (1942 U film)*: Greer Garson, Walter Pidgeon. 9.50, Cartoon. 10, London. 11.30, Aquarius. 12, Weather; It's All Yours. * Not Colour.

Channel Is.

11 a.m.-12.5, Service. 2.13, Weather; The Big Match. 3.10, "Dreamboat" (1952 U film): Clifton Webb, Ginger Rogers. 4.45-7.55, London (6.34, Weather). 7.55, "The Wild and the Willing" (1962 X film): Virginia Maskell, Paul Rogers. 10-11.30, London. 11.36, Epilogue; Weather.

Anglia

11 a.m.-12.10, Service, as London. 12.35-1.27, Alive & Kicking: British Poets—Alex Comfort: Women Are People. 1.40, Weather*; Farming Diary. 2.15, "Peking Express" (1951 A film)*: Joseph Cotten. 3.40, The British Timken Show*. 4.40, Golden Shot. 5.35-7.35, London. 7.55, "The Rat Race" (1961 A film): Tony Curtis, Debbie Reynolds. 10-11.30, London. 11.30, The Saint. 12.30, Reflection. * Not Colour.

RADIO

RADIO 1 (247m.)

6.55 a.m., First Day of the Week. 7, News, Weather: Barry Alldis (7.30, 8, 8.30, News). 9, News; Junior Choice (9.30, News). 10, Dave Lee Travis (10.30 and 11.30, News). 12, As Radio 2.

2, Savile's Travels (2.30, News). 3, Meet the Hollies. 4, All Our Yesterplays (4.30, News). 5, Pick of the Pops (5.30, News). 7, In Concert. 8, Pete Drummond (8.30, News). 9-2.2, As Radio 2.

RADIO 2 (1,500m.)

6.55 a.m., As Radio 1. 7, News, Weather; Barry Alldis (7.30, News). 8, News; As Prescribed. 8.30, News; With Heart and Voice. 9, As Radio 1. 10, News; Melodies for You (11, News). 11.30, Service from the Church of St. John the Baptist, Harbourne, Birmingham. 12, News; Family Favourites (1, News). 2, News; Al Read Expo.

2.30, Mike Yarwood. 3, News; Semprini Serenade. 4, News; Billy Ternent. 5, As Radio 1. 7, News; Sing Something Simple. 7.30, Max Jaffa. 8.30, Hymn-singing. 9, News; Your 100 Best Tunes. 10, News; Softly Sentimental. 11, News; Peter Clayton's Jazznotes. 12, News. 12.5, Jazz Club. 1, News; Night Ride. 2-2.2, News.

RADIO 3 (464, 194m.)

8 a.m., News, Weather; New Records (S). 9, News; Music for the Hamburg Churches (S). 10, Your Concert Choice, recds. (S). 10.45, Music Magazine. 12, Mendelssohn, Berkeley, Mozart: Dartington String Quartet (12.55-1.10, Lennox Berkeley talks). 1.40, Berlioz, Stravinsky, Tchaikovsky: Hallé Orch. (S).

3, Edinburgh Festival: Victoria de los Angeles sings Monteverdi, Pergolesi, Marcello, Schumann, Debussy, arr. Lorca (3.50-4.10, The Composer Speaks: Alan Bush) 5, Schnitke and Bartok violin and piano recital (S).

6, Mozart's "Zaide" (unfinished opera), conducted by Charles Mackerras, rpt. (S). 7.30, "The Demonstration" (David Caute play): Peter Jeffrey. 9, Franck recd. 9.25, Claude Lévi-Strauss on Myth and Ritual. 10.15, Experimental Music—Steve Reich (S). 11.5, Composer and Interpreter—Bach (S). 11.30-11.35, News.

(S) Stereophonic, V.H.F.

RADIO 4 (330, 206m.)

7.50 a.m., Sunday Reading. 7.55, Weather. 8, News. 8.10, Sunday Papers. 8.20, Make Yourself at Home (V.H.F.—Sunday). 8.50, Programme news. 8.55, Weather, News. 9.5, Sunday Papers. 9.15, Letter from America, rpt. 9.30, The Archers. 10.30, Service from Plymouth Methodist Central Hall. 11.15, Motoring Magazine: Traffic Report. 11.45, 27 Million Listeners Can't Be Wrong. 12.15, Options (arts). 12.55, Weather.

1, World This Weekend. 2, Pick of the Bunch. 2.30, "Tess of the D'Urbervilles" (serial). 3.30, "The Good Companions" (serial). 4, The Changing Past (archaeology). 4.25, Sports Scoreboard. 4.30, The Living World. 5, In Touch (for blind listeners). 5.15, Down Your Way. 5.55, Weather.

6, News. 6.15, "Strangers and Brothers" (serial). 6.45, Sunday Sport. 7, Evening Service. 7.25, Good Cause. 7.30, A World Within (the Kelabits of Borneo): Tom Harrisson.

8, Beethoven, Sibelius, Brahms: Gideon Kremer (violin), Hungarian Radio Symphony Orch. conducted by David Oistrakh (8.45-9.5, Peace in the Desert—talk: Richard Usborne). 9.58, Weather.

10, News. 10.10, With Great Pleasure. Yehudi Menuhin. 10.50, Epilogue. 10.59-11.15, Weather, News. 11.45-11.48, Coastal forecast.

SOUTH WEST, WEST, SOUTH 3.20 p.m.-5.50, Sunday: Religious News and views. Appeal: Church of St. John-in-Cornwall.

Luxembourg

7 p.m., Mark Wesley. 9, Bob Stewart. 11, Paul Burnett. 1 a.m., Jensen's Dimensions.